

FRANK QUEEN, 1853.

NEW YORK, AUGUST 21, 1909.

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## BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

As a general thing. The Babbler doesn't laugh right out, but satisfies himself with a broad grin upon his good-humored face, and sat himself down beside my desk, I merely glanced up and inquired:

"Well, what's on the cards to-day?"

"Nuthin' much," he replied. "I was up chattin' with a crowd o' manage.'s and press agents in a club on Forty-fifth Street, at noon. There were a whole bunch of fellows sitting at a round table, eatin' lunch, and seein' a chap I knew, I sort o' edged into the affair.

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"They were laughin' and tellin' stories, and after the usual crop of ancient and overworked wheezes and prehistoric anecdotes had been paraded for inspection an intellectual lookin' sort o' chap, sitting in the charmed circle, intruded a sensible remark into the midst of the converse. Said he:

"That railroad story you just told reminds me of one night stands."

"Howd'ye figure that out? asked the chap occupying the seat next to him.

"Well, I was just wonderin' if the day of the one night stand is becoming a thing of the past. What do you fellows think about cutting out the one night stand and lavin' road shows play at least two and possibly three nights in each burg?

"For why," asked the old timer, sittin' across from him. T've trouped this country over from Maine to California and played its longitude to the limit with every kind of show what is, and I don't see where the advantage is in playing two or three nights where one night has always been the dope on the cards."

"Ask me a hard one,' retorted the intellectual chap. 'You will not only save a big

where one night has always been the dope on the cards.

"Ask me a hard one,' retorted the intellectual chap. "You will not only save a big amount of coin in the course of a season in railroading, but if you play two or three nights in a town, you give the chaps who peeked over your show the opening performance, a chance to go out and spill the cheerful boost chatter along the highway.

"'Of course,' he went on, 'I'm supposin' you're either ahead of a live show or managing it, and that your attraction—is the goods—not a turkey show or an aggregation of people that would rather starve to death trying to kid themselves they're actors than getting a job tossin' flossy neckwear across a counter at ten bucks a week or putting a Tiffany shine on the digit armor of some suffering sympathy seeking Wall Streeter.

"'Go on, you're talkin' fast and loose,' says one of the lunch brigade. 'If a show can't blow into a one night stand burg and clean up the change that's rusting in the jeans of the natives for want of circulation exercise, in one night, it's a bet they won't do it if they stick around for two or three nights.

"'That's just the argument,' said Mr. Intellectual bristling up like a seasy porcupine.

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"That's just the argument,' said Mr. Intellectual, bristling up like a sassy porcupine. The not talking about a show that has to break into a town with a jimmy and a pair of gum boots. I am talking about a regular troop playing a regular show. To show you what I mean, let's suppose, for argument's sake, that your advance man hasn't overlooked calling on the local manager of some one night stand, and has partly earned his monumental stipend by inserting his mimeographed dope in the local molders of public opinion. No matter how good or strong your attraction may be, you've no assurance that it will get the coin.

"'Maybe you're ahead of a cracker jack company of players with a success that has made poor old Broadway sit up nights for a couple of seasons. Howd've know, supposing you play Hayville on Wednesday, that some phoney show hasn't been there Monday night and filled the worthy cits up to the brim with almost acting and a nearly but not quite show; I say, howd'ye know the merry villagers haven't risen up in their might and developed a full sized man's grouch against the drammer and determined to cut out the actor folks and their bushwhacking shows from their billis of fare for some time to come?

"You're wastin' your horse power; shut off steam before you blow out a tube,' interjected the agent with the carmine thatch.' If you guys keep kickin' up this sort of ideas what are we poor agents going to do for a living if you start an agitation to reduce the demand for literary ambassadors. bright eyes. There is no need to worry about that. A good agent will never be out of a job for long, though in passing I might remark that the ability to dash off a piquant paragraph to the effect that Daisy Dean and Her Dashing Darlings are due for two performance on Tuesday at the Oper House is about all the claim to being literary ambassadors' that a lot of advance men have to bac

"The managers of one night stand theatres are not a lot of rosewood domes. They've got some sense, and they're beginning to get wise to the fact that when a good show comes into town and makes them money—and we're always arguing along the line that it's a good show and playing a live town with more than twenty-five citizens in the local directory—they will make still more money by sticking there for two nights. The argument we sprung a while ago that many a good show breezes jauntily into Borealis, or some other thriving metropolis along the line of rall, and then, just because the representative possessors of the corporate wealth have

and expense if they'd stayed away altogether."

"'And here's something else you can stick in your amber,' said the agent with a pompadour. 'If a show isn't good enough to draw in a town that usually plays one-nighters, and draw for two nights, then it isn't good enough to be sent out."

"I think the fellows who route some of the towns played must make typographical errors what they route their attractions. Some of the pauses on the map where a show is billed are screams. You get off the train and look up the theatre in the town and find the local manager is over in Gooseberry, help-

truck and get three or four misguided Thespians to learn a bunch of disjointed dialogue, made up from mislaid manuscripts—there'li always be some one night stands.

"But the day is coming when the real attractions will not play anything less than two night stands, and preferably three—and play in towns that can support such attractions. As it stands now some inoffensive town has to take a burlesque show, a revival of Julius Seezer, a problem play, a medicine show, a repertory company playing Uncie Tom—all in one week, and be expected to furnish sustenance and salaries to the actors and actorines—to say nothing of the profits

FIELDS SIGNS MACK.

Lew Fields has signed a long term contract with Andrew Mack by which the latter will be starred, under the sole management of Mr. Fields, in a new musical comedy now being written for him by two of America's best known composers and librettists. The production will probably be made about Oct. 27, and brought into a Broadway theatre about Nov. 27.

And brought into a Broadway theatre about Nov. 27.

#10,000 OFFERED FOR "MOLLY LEE,"
AND REFUSED.

It isn't often that a new publishing firm has a chance to refuse an offer of \$10,000 for a song, but such is the case with the Theodore Morse Music Co., and their new song, "Molly Lee." A prominent publisher has been dickering for this song for two weeks, but to no avail. There never has been a song that has shown such wonderful popularity in such a short time as "Molly Lee." It was one of the first songs published under the new copyright law, and the first song to be accepted by the phonograph companies under the new two cent royalty contract.

"Molly Lee" is an American love song, in which Theodore Morse has written a smashing melody, and interwoven with it some of the prominent American national airs to a great lyric by Jack Mahoney. Dozens of the best acts in the business are using this song, and report nothing but success. This is further proved by the enormous orders being received every day for it by the Theodore Morse Music Co.

Another ten-strike by this firm is the most unique of all. It is the posing for the first time in the history of the song slide business, for a set of slides of the monkey song. "On a Monkey Honeymoon," by real, dire monkeys. The slides are so odd and laughable that William Morris made a contract with the Theodore Morse Music Co. to have the song sung for the first time with these pictures at the American Thentre, week of Aug 16.

The demand has been so great for these slides that the Theodore Morse Music Co. to have the song sung for the first time with these pictures at the American Thentre, week of Aug 16.

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The demand

A BUSY LOUISVILLE EXCHANGE.

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Reports from the Advance Vaudeville and Dramatle Exchange, at 305 W. Walmut Street, Louisville, Ky., say it is the busiest vaudeville and dramatic exchange in that territory. Barnett Henry, the general manager, is well known as a theatrical manager and performer, and all performers booked by him receive good treatment. The exchange is booking alridomes, parks and theatres throughout Kentucky, Indiana, Illinois and Tennessee. Managers are supplied with dramatic, vaudeville and burlesque performers on short notice.

PITTSFIELD IN UNITED TIME.

J. H. Tebbetts is completing an inspection tour of the parks and fairs for the United Booking Office, of which he is the traveling representative. Next season will find his house, the Empire Theatre, in Pittsfeld, Mass., on the United time, playing high class vandeville, Messrs. Reich & Plunkett looking after his interests in the Long Acre Building. For the past two seasons he secured his acts independently, Reich & Plunkett choosing his acts from the various circuits.

THE SELDOMS OFF ON LONG TOUR. The Seldoms have been handed their route for a tour on the United time, commencing at the Fifth Avenue Theatre, New York, last week, including Shea's, Buffaio, this week. They will open on the Orpheum circuit in November, and will conclude at Keith's, Cleveland, May 28, 1910.

JOE WEBER'S ROAD SEASON.
Joe Weber will begin his season in his origina! production of "The Merry Widow and the Devil," at the Newark Theatre, on Sept. 13. After a week at the Grand Opera House, Manhaitan, and the Broadway Theatre, Brooklyn, the play will go on tour to the Pacific coast.

BOWERS, WALTERS AND CROOKER BOOKED UP.

Bowers, Walters and Crooker, "The Three Reason in vaudeville this week at New Brighton Theatre, Coney Island, N. Y. They have forty weeks booked over United time.

HERBERT WALTERS' NEW ACT. Herbert Walters will present in vaudeville Sam Drane, J. W. Drane, Lew Seeker, Chas. Webb and Grace Dean, in a comedy sketch, with original songs. The act will play over the best time.

FOREIGN STARS FOR PERCY WILLIAMS.

Yvette Guilbert and Albert Chevaller are among the celebrities to appear on the Percy Williams circuit. Van Blene, England's most celebrated 'cellist, opens at the Colonial Theatre on Sept. 13.

MARGUERITE.

MARGUERILE.

Marguerite, of Margueriv and Adriel, formerly known as Margueriv and Hanley, was born in Germany. See has been on the stage since childhood, in the acrobatic line, is known all over the world as the strongest woman in her class. She was a favorite in all the big vaudeville theatres and circuses in Europe. She made her first appearance in this country about seven years ago, at the Brighton Beach Music Hall, and since then has played all the big vaudeville theatres in this country. She was also three seasons with the Ringling Brothers' Circus. Richard Pittot has brought her to this country again. He has exclusively booked all her time for the last seven years.



been stung and had the harpoon thrown into them a few nights before by a so-called show advertised as New York's Greatest Success in Years, whereas it has never been nearer the Big Town than Union Hill, New Jersey, the good show gets a wallop in the conscience that puts it on the blink for good, maybe. On the other hand, if the good attraction, the one with the class, had been in town for two nights, the worthy burghers who ventured into Orpheus' Temple for the opener, saw something worth while and went out into a stilly night and remarked among themselves:

"Why, that's a mighty good show. I'll

out into a stilly night and remarked among themselves:

"Why, that's a mighty good show. I'll tell Bill and Frank and Sl and Eph and Joel, and so on down the genealogical list. The second night it gets the coin. That's sense, isn't it? Of course it is.

"The fellow with the intellect peeked around the bunch, as if he were waiting for a challenge, and went on:

"And that isn't all. There's more. Do you know that the majority of the towns that are worth playing are worth playing for two nights, if they're worth playing at all. It must be a fine tank or \$5 railroad siding that can't produce enough specimens of America's men and women of brawn and intelligence to fill the average small town or city theatre for two performances—at least full enough to guarantee a fair profit.

"'Well,' said the gent with the high brow, who it appeared was manager of the flourishing theatre in the busy town of Euphrides, Mo., 'I know darn well that some of the shows that blow out our way would have saved themselves a lot of time and trouble

ing l'ete Milliken dig a well, and the assistant manager, who is also sole legatee of a fine case of lumbago, isn't quite sure whether the theatre will be open for you or not, seein' as how the Village Genius is using the stage as a workshop to construct his airship, and the auditorium is in a state of disuse because they've taken up the seats in order to have a Grand Hop and Banquet to the Town Fire Department. That kind of dump isn't counted in in this argument. We're talking of live towns.

in in this argument. We're taking or live towns.

"You'll have to travel some to convince me that the day isn't coming when one-night stands will be given over to moving picture shows and medicine outfits, and regular attractions that are the goods will play nothing but live spots on the Crust of Mother Earth and pass up everything that looks suspicious to the casual glance.

"You mark my words, the layout is changing all around. Find out if local managers and booking managers for the producing concerns aren't laying their pipes along the line of least resistance. They're not dummies, and know how to distinguish the oleo from the alderney when it comes to a question of laying out the line of march for their attractions. They're going to steadily raise the standard of shows and improve the routing."

ing."
"'Well, do you mean to say that there'll be no one-nighters?"
"No, certainly not. There'll always be a bunch of mutt shows sent out on a scouting expedition—just so long as some genius can throw three pieces of canvas together and paint a door on it and pack them on a

for the man whose managerial daring has sent the show out."
"And then?" I queried, looking at the Babbler.
"O, the Intellect had to go back to his office and pick out a song and dance man who could play parts. So the meeting broke up and I ambied down here. Fine day, isn't it? Well, so long."

GEORGE AUGER AN AMERICAN CITIZEN.

George Auger, who is now touring the West in vaudeville, has renounced his allegiance to King Edward and taken an oath to support the constitution of the United States. He also filed an application to register on lands in the Indian reserves here. The big fellow gave his sege as twenty-seven, his height at seven feet, four and one half inches, his weight as 295 pounds. He was born at Cardiff, South Wales, and first came to this country in 1894. He returned to America June 25, after spending a year under a vaudeville contract in England.

NEW HURTIG & SEAMON THEATRES. Hurtig & Seamon announced on Aug. 12 that they had completed arrangements for the building of new vaudeville theatres in Akron and Youngstown, O.

IRWIN SIGNS WITH MORRIS.

Robert Irwin, for two years manager of Keith & Proctor's Fifth Avenue Theatre, has resigned to accept the place of house mana-ger of the new Plaza Music Hall.

## Miss Clipper's

Anecdotes, Personalities and Comments,

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The English actor of eminence invariably has his eye fixed upon the ever possible honor of knighthood, and naturally be-cause of the several notable precedents so honored by the king. The American actor has not this incentive, and apropos of this are some lines in a letter written William Winter by the late Richard Mansfield. This eminent critic and writer is working on his book of the life and art of Mr. Mansfield, the collection of data and all necessary blographical material for which he began many years ago. In one of his latest letters, show ing his appreciation of the fact and the onor paid him by the one who would be the principal factor in the work, he wrote:

"I am tremendously excited about your writing the life of R. M. It is better than being knighted."

Among English actors in America-those who have not been heralded stars—Wallace Erskine has had more appreciative remarks made concerning his fine work than any other. It has so often been said that in the production of plays where the English "character of high degree" is to be portrayed, that it is seldom well done by the American, and that the characterization lacks the illusion of reality—the personification of lords and ladies of English life usually suffering at the hands of the American player. English actors themselves do not always come up to the standard of refinement demanded in their representations of the real nobility and gentry. One of the greatest of playwrights, in watching Wallace Erskine's work, said:
"Of all English speaking actors, he is the most realistically natural player of parts depicting the high bred personage-he carries the essence of it in himself." And during his long residence and professional work in this country he has not deteriorated in this quality.

Among the many stories of his recent tour in South America, during which he played the parts created by Nat Goodwin and other stars, he relates one happening at a Buenos Aires performance, in which an important scene in "Raffles" was irretrievably spoiled by an over-zealous stage hand.

Those recalling the intensely dramatic scene in which the gentleman-thief, Raffles, who is about to be captured, escapes by going into his bedroom, where he is followed by his pursuers. He quickly re-appears upon the scene emerging from the big "grand-father" clock, which is supposed to be in working order, recording the passing time.

The man to whose hands the "business" of

the hands of the clock had been delegated at this performance, did not realize the rapidity with which he was revolving them around the face of the clock, clipping the time off at the rate of about an hour a minute. The audience was soon aware of the laughable situation, and expressed it in occasional laughs, the cause for which was sought by the manager, standing at the back row Quickly observant, he saw the clock hands moving at a ludicrous rate, then rushing pushed the stage hand aside and assumed the charge of the property himself. A moment later, instead of the dramatic silence the scene called for, there was a roar of laughter which made the cold perspiration start from his every pore, for he felt that the cause was something concerned with what he was doing. When Erskine, as Raffles, came out of the clock to make h!s dramatic escape, he too was met by the loudly expressed merriment of the audience, which had absolutely destroyed one of his The reason thereof most important scenes. was not discovered till the drop of the curtain, when one of the players explained that the clock hands, on ceasing their rapid revolutions by the stage hand, began slowly to move in the opposite direction when acting at the instance of the manager, thus presentbackwards.

Mr. Erskine relates an incident of Kyrle Bellew's Australian tour where, being short of people in his production of "Hamlet," the star pressed into service his personal dresser, carefully rehearsing him in the few neces-sary lines of the small part he had to play. The man was a "cockney," speaking the dialect with the usual droppings and inser-tions of his h's in places where they did not The amusing "break-up" of both players and audience occurred in the scene where Hamlet, hearing a step, calls out, "Who goes there?" the reply to his demand being in Shakespearean phrase, "Tis I, my lord; the early village cock has thrice done salutation to the morn.

The young cockney, who could better dress his star than address any of the immortal "Hamlet" lines, confusedly answered:

"Tis hi melord, the hearly village cock," and rushed from the scene.

The middle and lower classes of English audiences are warmly expressive of their like dislike of a player or character on the stage. If they like an actor they get as nearly over the footlights as possible in this one-sided theatrical intimacy which they set up with a favorite. They often get so far as to address him familiarly and very audibly by his name during performances if any thing particularly pleases them, for instance, "That's right 'Arry," was an exclamation of approval once sung out to the late Henry

On one occasion, while playing in the English provinces where he was popular, Wallace Erskine was interrupted in a very serious scene by a holder of a seat in the pit, who had just returned to it after going out for Needless to say, his scene was rulned by the startling, though well meant, information which the young man had acquired while outside.

"Wally! Wally!" he called through the megaphone made of his hands; "O, Wally—

And it was. While Erskine was nervously getting through his important role, tre mendously important papers and other valuables were being consumed by fire a short distance from the theatre at which he was playing.

A joke was recently played upon a young Broadway actor by a friend, and the conse-quence is that the young man during the past week has been "buying extensively" for ell to whom the circumstance has been re-

Three or four young players participated in a week-end party at a seaside suburb of New York. The young man above referred to, greatly admiring the daughter of the spent every cent he had in his pocked upon flowers and bonbons to bestow on the object of his admiration. He had felt secure in the thought that he could borrow enough to buy his return ticket from one of those accompanying him. On reaching the depot he made known his lack of the price of his ticket, and then it was discovered that only one of the trio had enough money over his own needs to help him out, which he did, at the same time impressing the necessity of taking good care of the ticket.

On taking his seat the young man inserted the precious bit of pasteboard in the holstery of the seat in front of him. A moment later, while he stooped to regain a fallen newspaper, his friend and seatmate ab stracted the ticket, quickly pocketing it with his own.

As the conductor entered the car to collect fares or tickets, he glanced at the top of the forward seat where he had fastened his ticket and to his consternation it had disappeared. Search for it proving futile, he besought further help from his friend, who was unable further to give his assistance.

"The only thing you can do, Bob, is to get down between those two seats that are back to back," indicating two in that position across the alsle.

Only the desperate possibility of not getting to a most important rehearsal that morning, nerved the young actor to his un dignified means of eluding the conductor's demand for his lost ticket. No sooner was demand for his lost ticket. No sooner was he safely concealed in a most uncomfortable posture, head first between the seats, than his friend tendered the conductor two tickets.

Eva Frances, whose last appearance was in "The Candy Shop," has signed with Lew Fie'ds to originate the ingenue role in Blanche Ring's new musical comedy, "The Yankee Girl."

'Why, here's two tickets," he heard the conductor say.

"The other is for my friend," was the reply overheard by the hidden actor.
"Where's your friend?" was asked.

"There," was the answer; "my friend prefers to ride that way," and the poor fellow knew by the laugh that went up that his ludicrous position was discovered. And that is why some of those rehearsing in the vicinity of Forty-second Street are being so well treated to beverages these past fer

## THE CLIPPER RED BOOK

AND DATE BOOK

CUT OUT AND

SEND THIS COUPON and four cents in postage stamps, or present coupon at the office for a copy of

THE CLIPPER RED BOOK (EIGHTH EDITION)

TO THE NEW YORK CLIPPER 47 West 28th St., New York



DAINTY ESTELLE ALLEN,

DAINTY ESTELLE ALLEN,
Who is starring in Mark Swan's romantic
comedy drama, "The Princess of Patches,"
under the direction of the Joseph King attractions (inc.), opened her season, also the
house season, at the High Street Theatre,
Columbus, O., Aug. 2, to a crowded house.
This dainty little actress, who is only sixteen years old, has been on the stage most
of her life. The company supporting her is
an excellent one. An entirely new addition
of paper is used and a complete new scenic
production carried. The play was staged
under the personal direction of Joseph King.
Miss Allen is playing the Stair & Havlin
three night and week stands.

Lew Fields has announced the title of the new musical comedy in which he personally is to star this season. It is to be called "Old Dutch," that being the nickname of the character which Mr. Fields will portray. The music is by Victor Herbert, the book by Edgar Smith, and the lyries by George V. Hobert. In all probability the play will open out of New York about Sept. 27, remaining on the road for a fortnight or so and then going into the Herald Square Theatre. In pretentiousness of production it will be in line with all of Mr. Fields' theatriral enterprises. Among the players already engaged for Mr. Fields' support are: Ada Lewis, Vernon Castle and Charles Judels.

Mr. Fields also is busily engaged in arranging the ensis and productions for his companies in which he is to present Blanche Ring, in "The Yankee Girl;" Marie Dressler, in an un-named musical play; "The Rose of Algeria," which already has begun rehearsals, and also is busily at work in preparing for his Midwinter review, which ultimately will follow "The Midnight Sons" at the Broadway Theatre. THE TITLE WILL BE "OLD DUTCH."

## EVA FRANCES ENGAGED.



"A YANKEE BILL IN THE LAND OF JOHNNY BULL." A programme at the Collseum, London, on which American acts predominate, and the prominence of the electric sign given to Harry Corson Clarke.

## CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER. (Continued from last issue.)

TALK WITH THE MINSTRELS.

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INTERLOCUTOR.—This salubrious atmosphere appears to agree with you, Mr. Bones. I think I never saw you looking better.

Bones.—Yes—bout de time first shad makes deir 'pearance in de market dis child always feels as chipper as a grasshopper. Reminds me dat it's time to start for de fishin' banks.—dough where de banks is I never could find out, seeln' dere ain't nuffin dere but water.

INT.—The mystery is accounted for. You've been fishing. Did you catch much of a mess?

Bones.—I got fisto a mess, if dat's what you mean. You see, readin' de divertisements toder mornin', I saw dere was goin' to be a fishin' discussion, so I took and got me a clothes line and a barber's pole and a large Virginny reel, and I took along some shoofies for bait, and a nice lunch done up in a brown package, wid "Old Jamaica" on de label, and when we got to de grounds where de fish was de fust ting I took was a perch—INT.—A perch, sir?

Bones.—Yes; up on de rail ob de huricane deck, where I perched myself to wait for a bite.

INT.—And did you get one, sir?

Bones.—Yes; up on de rall ob de hurricane deck, where I perched myself to wait for a bite.

Int.—And did you get one, sir?

Bones.—O, yes, I got a bite of sandwich now and den, and skeeter bites, dem was so pienty dat my head look like a big plum pudding just hot out ob de bag. But de fish dey wouldn't come, and so I looked over to where de shadders was coming' and goin', and tinks I, I guess I'll just hire de captain's skiff and take a roe. Well, we skulled over to Sheepshead Bay, but I didn't see no sheep heads dar, but only a dead horse's head, and dat smelt a mile from de shore. Dere was some talk about de weak fish, but I din't see no weak fish—dough dey was all strong enough to gib me a weak back wid tryin' to pul' em in, and not gittin' 'em nudder. An' of a sudden I hove my line for a nice place, and I felt dat de hook had caught somethin' werry heavy behind, and blest if it wasn't de seat ob dis ole darkey's ledder trowsers!

INT.—Ah! then I suppose, Mister Bones, you tumbled overboard and took a Mounder?

Bones.—Yes—dat's just all I did get. But, boss, can you tell me what popular song it was dat de feller dat was hung for de killin' of his rival, sang just afore he was turned off on de scaffold?

INT.—But didn't instruct her to keep it as stree lover's keet. I here to keep it as stree lover's keet. I here to keep it as stree lover's keet. I here to keep it as

INT.—I give that up, sir.

Bones.—Why he sang "Carry the Noose to Mary."

INT.—But didn't instruct her to keep it as a true lover's knot, I hope?

Bones.—No; but he tole her to pine knot when she received it!

TAMBOURINE.—And den I suppose she went right off to de river and pitched in.

TENOR.—That's what I should have called making a sic(k) transit to the other world.

INT.—Your wit is flying about so freely I feel as though I ought to contribute something. Can you, who read all the newspapers, Mr. Bones, inform me what old Ben Butler delivered his last speech upon?

BONES.—'Be sure. De Alabama question.

TAM.—Or Cuba?

INT.—You're both wrong. He delivered it upon the stump. And now "Patent Leathers" will sing the new ballad.

I'M SAD, AND DON'T KNOW WHY

I'M SAD, AND DON'T KNOW WHY. They say I sing from morn till night;
Alas! they little know what art
I use my bosom's cares to light,
And ease the throbbing of my heart.
In secret misery I pine,
Of sadness I shall surely die;
And yet the cause I can't divine—
I'm sad, and don't know why.

Young Millie, fair as morning sun,
Will follow me where'er I go,
Yet if I touch her hand, will run
Away as fast as bounding roe.
I follow her while strength is mine,
While faster still my game doth fly;
And yet the cause I can't divine—
I'm sad, and don't know why. 

ADJAN I compliment her air and voice, I find her bonnet charming, too,
I swear she is my heart's first choice—
She twits me with those eyes so blue—
My trembling lips make not a sign
Although her looks frame apt reply;
The cause I really can't divine—
I'm sad, and don't know why!

## A BALTIMORE THEATRE BILL OF

FIFTY-SIX YEARS AGO.
The following is a bill of one of the Baltiore theatres, when Mr. Warren was manaer, the "Holliday Street" now, contributed
y Mr. Flinder, 15 North Holliday Street,
altimore.

LAST WEEK BUT ONE.

MR. STEWART AND MRS. MASON'S

BENEFIT.

THEATRE — WEDNESDAY EVENING,
MAY 31, 1815, will be presented a celebrated
comedy called the

SOLDIER'S DAUGHTER.

GOV. Heartall. omedy called the
SOLDIER'S DAUGHTER.

FOR Heartall Mr. Warren

orank Heartall Mr. Duff
dalfort, Sr. Mr. Abercomble
dalfort, Jr. Mr. Barrett
apt. Woodley Mr. Anderson
ferret Mr. Harris
Filmothy Quaint Mr. Herrion
William Mr. Horton
William Mr. Durang
footman Mr. Scrivner
form Mr. Hathwell
fhe Widow Cheerly Mrs. Mason
Mrs. Malfort Mrs. Durf
Julia (Malfort's child) Miss C. Durand
Mrs. Fidget Mrs. Simpson
Susan Mrs. Bilssett
Mrs. Townly Mrs. Scymour
After the comedy, Mr. Stewart will sing
the much admired song called
"THE STAR SPANGLED BANNER."
A Pas de Deux by the Misses Durang
Duet — "ALL'S WELL," Messrs. Stewart
and Jefferson.
To which will be added a comic opera (not Gov. Heartall.
Frank Heartall.
Malfort, Sr.
Malfort, Jr.
Capt. Woodley.
Ferret.
Timothy Quaint. William .... Footman.... Tom.
The Widow Cheerly
Mrs. Malfort
Julia (Malfort's child)
Mrs. Fidget
Susan

A Fas we Duet — "ALL'S WELL, and Jefferson.

To which will be added a comic opera (not acted here these five years) in 2 acts, called ROSINA.

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MME. OLLY ARRIVES.

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MME. OLLY ARRIVES.

Mme. Marletta Olly, a German actress, arrived here Aug. 12, on the Prinz Friedrich Withelm, from Bremen, to fill an engagement with the Messrs. Shubert. She was here last year at the Irving Place Theatre, where she played "Baccaret," by Henri Bernstein, in German. This season she will present the same play in English.

Mme. Olly denied a report from Europe that she had broken a contract in Germany to come here. She said her contract with the Messrs. Shubert called for her appearance here on Aug. 1, but because of her success in Berlin her time had been extended. She had had no contract with the manager of the German theatre.

MORTON SELTEN GOES WITH BERNARD.

Morton Selten has been engaged to appear with Sam Bernard in his forthcoming production of "The Wizard." Kittle Gordon, of London, who is to appear in the same production, will arrive from England this week.

ENGAGEMENTS FOR "KEEGAN'S

Harry Harwood and Elene Foster have been engaged to play in "Keegan's Pal," a new play by Paul Wilstach, in which Em-mett Corrigan is to be starred this season, under the management of Joseph M. Gaites.

NEW FROHMAN PRODUCTIONS.

NEW FROHMAN PRODUCTIONS.

Charles Frohman has in rehearsal the following plays, all of which will soon have their first performances: "Detective Sparkes," "The Dollar Princess," "Arsene Lupin," "The Flag Lieutenant" and "Inconstant George." Mr. Frohman at the same time is preparing in London for production, a new play by W. Somerset Maugham, called "Smith," and "Arsene Lupin" and "Madam X."

ELIZABETH BRICE RETURNS. ELIZABETH BRICE RETURNS.

Elizabeth Brice, who plays the role of the Countess of Altenstein, in Frank Henessy's production of "The Motor Girl," returned to the cast at the Lyric Aug. 10, and received a cordial welcome. Miss Brice was compelled to retire a week ago, owing to indisposition, but went to the Adirondacks to recuperate and returns in renewed health.

MANAGER PITOU RETURNS. Augustus Pitou returned last week on the Lusitania. He will start preparations for Chauncev Olcott's tour in "Ragged Robin," which begins in Saratoga on Aug. 24.

LEONORE HARRIS SIGNS.

Leonore Harris has been engaged by Wal-ter N. Lawrence for an important role in "Idols," the new play by W. J. Locke, which will be produced here shortly.

HARRY CORSON CLARKE'S IMPRES-SIONS OF THE OTHER SIDE.

SIONS OF THE OTHER SIDE.

Harry Corson Clarke, who recently returned from Europe, in an interview with a CLIPPER representative, gave some of his impressions of show people and the show-going public of England. Mr. Clarke, accompanied by his wife, Margaret Dale Owen, sailed from New York Jan. 9 of the present year, with the intention of making a pleasure tour of Great Britain and Europe.

Arriving in London they started out to make their vacation one of instruction as well as pleasure, and visited the various places of interest from London Bridge to Westminster Abbey. Their vacation, however, was doomed to be short lived, for they had only been in England's metropolis a fortnight when Mr. Clarke received an offer from George Edwardes to play the role of the American millionaire in "The Dollar Princess." It is unnecessary to say that he made an instantaneous success for he continued with the company until it closed the road tour.

On June 7 Mr. and Mrs. Clarke opened at the Caliseum London, presenting their sketch.

tinued with the company until it closed the road tour.

On June 7 Mr. and Mrs. Clarke opened at the Coliseum, London, presenting their sketch, "Oh, You William," and the same success which had been his on the dramatic stage followed him in vaudeville.

They then took a pleasure trip to Belgium, Holland and France, and were to go to Russia, but a cablegram announcing the suden illness of Col. Julian Dale Owen, Mrs. Clarke's father, changed their plans, and they came directly home.

In speaking of his trip Mr. Clarke said: "Mrs. Clarke and I had the time of our lives. We would have liked to have had more time in London, but we made the best of the time we had. My tour with "The Dollar Princess' gave us an opportunity to 'do' the provinces which we could not have had under any other circumstances, and showed us that side of English life and English people. No one can be more hospitable or cordial, and they put themselves out to make it pleasant for whoever comes their way. I am speaking now of the real English people, those who are away from the big centres where all is cosmopolitan. They carry this cordiality—this desire to make you feel at home—with them to the theatres, and from them the player gets inspiration to work and encouragement for his work. Figuratively they stretch out their hand to you on your first entrance and never take it back till the final curtain.

"I was a stranger and a 'Yank,' the only American in the company, but they welcomed to the province of the company, but they welcomed to the the stream of the company, but they welcomed the company, but they belcomed to the company that time

tively they stretch out their hand to you on your first entrance and never take it back till the final curtain.

"I was a stranger and a 'Yank,' the only American in the company, but they welcomed me with open arms, and, before I had time to appreciate the situation, I found my name a household word. The company would open in a town on Monday night and by the middle of the week the people in the audience would be 'chummy' with us. The people of the town would see us off at one station, and in many instances those of the next town would be waiting to meet us when we arrived. And sometimes parties of them would even follow us from town to town.

"Much has been said about the coldness of the English audiences. I found them quite the reverse. They are quick to observe and very receptive. Of course they expect a good entertainment if they pay for it, but when you do give them 'the goods' there is no people on earth who will show quicker or better appreciation.

"Of the country itself I think it one of the prettiest in the world. I was asked by a citizen of one of the towns we played what I thought of England. I replied that it looked to me as 'if the housemald was up bright and early every morning and dusted it off before the rest of the household was cut of bed."

"Then, too, there is one thing about England which appeals to an American more than anything in any other country than

his own can, and that is the fact that we speak the same language, have the same sympathies and customs. And this precludes a Yankee from feeling that awful homesickness which is liable to be his in those countries where an unfamiliar language is spoken. "England is a wonderful country, and any true American who has the same opportunity of seeling it that I did cannot help but admit it."

Mr. Clarke's plans for the near future are not settled, as he is determined to have that vacation, or part of it, which his enforced early return to the United States curtailed.



JEFF T. BRANEN.

This popular music publisher and com-poser is at present located in New York. His latest publication is entitled "Up in Greenland." Mr. Branen also has "Show Me the Way," "Stageland" and "On to "Frisco"

MARY MANNERING WITHDRAWS SUIT FOR DIVORCE AGAINST HACKETT.

Clifford W. Hartridge, attorney for James K. Hackett, issued last week a statement saying that Msry Mannering had withdrawn her suit for divorce against her husband, James K. Hackett.

Miss Mannering brought the suit in June, 1908, the papers being served upon her husband as he was about to sail for Europe. The couple had been separated for about a year preceding. They have one child, a daughter, now about five years old.

## NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column........................\$5.00
Double Column.......................\$10.00

Geo. M. Cohan's personal engagements for the coming season call for a cross continent tour while presenting his musical play. "The Yankee Prince." Mr. Cohan will be surrounded by the original company that has assisted him with this piece since its inception, and which includes, among others, his father mother and sister (Jerry J., Helen F. and Josephine Cohan). It is seven years since Geo. M. Cohan has made a coast-wise tour, and the appearance of the re-united Four Cohans in the cities booked, will undoubtedly prove an event out of the ordinary in so far as theatrical affairs are concerned. There will be nearly a hundred singing and dancing players in "The Yankee Prince" cast, together with an orchestra of sixteen pieces, and the company is to make the entire trip by special train service, the equipment including a private Pullman car for the accommodation of the Yankee Doodle comedian and his immediate family, and an Arms palace baggage car to house Mr. Cohan's automobile.

Josephine Cohan, who in private life is Mrs. Fred Niblo, has been on a picture taking tour of Europe for the past three months, and is returning in response to rehearsal call for "The Yankee Prince," in which she is to continue to enact her original role of Evelyn Fielding. TOUR OF "THE YANKEE PRINCE."

JOHN SLAVIN, "THE HOT AIR KING." JOHN SLAVIN, "THE HOT AIR KING."

Klaw & Erlanger have signed contracts with John Slavin for his appearance in "The Hot Air King," by Harry B. Smith and Raymond Hubbell. Mr. Slavin will be featured in the production, which will be full of many novelties and have a large cast and chorus.

Mr. Slavin in his new role has a part well fitted to his talents and comic versatility. He will assume the part of a smart beliboy in a seaside hotel. Airship trials are being held with the usual musical comedy assistance of pretty girls seeking matrimonial engagements.

The fun turns on the mishaps following the beliboy meddling with the machinery. The play will open in the early Fall.

GOOD SHOWS FOR PLAINFIELD, N. J. Under the new management of Proctor & Sanderson the Plainfield Theatre will offer some exceptional attractions early in the Fall. On Labor Day, Sept. 6 (afternoon and evening), Grace George will appear there in "A Woman's Way," and on the following night that popular play, "Brewster's Millions," presented.

presented.
On Wednesday night, Sept. 8, "Polly of the Circus" will be the attraction, and on Friday, Sept. 10, "The Climax" will be seen there for the first time. The week's bill will conclude on Saturday night, Sept. 11, with "The Smart Set."

COURT DECIDES AGAINST GOODWIN.

COURT DECIDES AGAINST GOODWIN.

Nat Goodwin must pay \$300 for a dead horse, according to the decision of Justice Campbell, at St. Louis, Aug. 12.

William Altherr, who has the pony concession at Delmar Garden, introduced as evidence in court an oil painting of the horse, "Fred," which Mr. Goodwin rode while playing at the Garden. Altherr testified that Goodwin killed the horse by ordering that cold water be thrown on it after a hard ride. Goodwin's salary for one week was attached at the conclusion of the Delmar engagement.

WALTER RUSSELL GETS CHARGE OF MONEY.

Waiter Russell has been appointed treasuser of Percy G. Williams' Crescent Theatre, Brooklyn, N. Y. Mr. Russell has been assistant treasurer of the Orpheum Theatre, Brooklyn, for the past two seasons, and is a very capable young man.

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Oh, say, can you see? My Molly, 'tis of thee, When I'm far away from the land of cotton, Molly, you won't be forgotten, my sweet Molly Lee.

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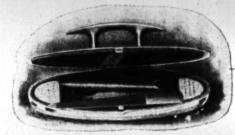
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MY WORLD IS A DREAM OF YOU

A. H. WOODS' PLANS.

Al. H. Woods' plans for the season just opening include the sending to the road of twenty-one melodramas, "The Girl from Rector's," "Slumming," a new musical comedy; "Pierre of the Plains," and Blanche Walsh, in "The Test."

In addition to the handling of these attractions, Mr. Woods will conduct the Amphion and Court theatres, Brooklyn, and the new Liberty, in East New York, which is fast nearing completion.

The season for melodrama opened unusually early this year, and despite preductions that the popular priced shows would want for patronage, Mr. Woods declares that since the history of the "thriller" began there has never been a season that opened with the excellent prospects of the present.

"We began at the Amphion last week," said Mr. Woods, "with 'Sal, the Circus Gal,' and business there greatly exceeded my fondest expectations. All reports coming to the office from other cittes show that it will be a great year for melodrama. Their successes so far have so encouraged me, and I will likely send many more shows of this sort to the road before the early Fall.

"The Court Theatre, which was formerly known as Hyde & Behman's, Brooklyn, presents the aspect of an entirely new house. In fact, everything is new but its name. It has been thoroughly renovated and re-painted inside and out. The policy of the house has been changed to the extent that in future neither burlesque nor vaudeville will be presented, but only the higher class of melodrama.

"In all probability, the new Liberty Theater. East New York will be opened to the

sented, but only the higher class of melo-drama.

"In all probability, the new Liberty The-atre, East New York, will be opened to the public carly in October. It will be devoted mainly to the \$2.00 New York attractions, playing at \$1.00 prices. The initial per-formance will be that of 'Pierre of the Plains.' The Liberty will be one of the finest popular-priced theatres in America. Every dressing room will be equipped in modern style, and every one will contain a bath. The roof garden will be thrown open to the public early next Summer. Vaude-ville entertainment of the highest sort will be given. It is my intention to cater, prin-cipally, to the women and children of Brook-lyn."

cipally, to the women and children of Brooklyn."

The Woods melodramas already sent to the road include: "On Trial for His Life," "The Convict's Sweetheart," "The Workingman's Wife," Harry Fields, in "Broadway After Dark," "Convict "199," "The Gambler of the West," "The Queen of the Secret 7," "The King of Bigamists," "The Croole Slave's Revenge," "The River Pirates," and "Sal, the Circus Gal," with Vivian Prescott. Nine other melodramas will be sent out as soon as the productions can be made ready. "Plerre of the Plains" will open its season at the Amphion on Labor Day. Severyn De Deyn will assume the role formerly taken by Edgar Selwyn.

"The Girl from Rector's," with the original company which presented the piece for nearly a season at Weber's Music Hall, will re-open the regular season at the Grand Opera House on Aug. 21. The cast will be headed by Dallas Welford and Elita Proctor Otts.

Blanche Walsh, in "The Test." will in-

headed by Dallas Wellord and Entrology.

Otts.

Blanche Walsh, in "The Test," will innugurate her second season in that successful play at the new William Penn Theatre,
in Philadelphia, in September. Her Itinerary
reads from coast to coast, and her time is
made up mostly of one and two week stands.

"Slumming," the new musical comedy, will
open its season in New York early in October.

## WILLIAM GILLETTE'S PLANS.

WILLIAM GILLETTE'S PLANS.

After a conference held last week in Charles Frohman's office, it was decided that William Gillette should begin work at once on an American comedy drama which will Lave its first presentation in one of the principal theatres in Paris. This will be the first known instance of a play written here by an American author and given its premiere before a foreign audience. Besides being a covelty it will be an additional step in what is now referred to on all sides in Europe as the "American invasion."

Should Mr. Gillette's play succeed there, it will be produced in English in London and later in New York. Mr. Gillette left New York Aug. 10 on his houseboat, the Aunt Polly, headed for Newport, where he will work on the play he is to write for the French stage.

stage.

It was also finally settled that after his new play had been produced in France, that Mr. Gillette will begin his farewell tour of this country in a repertory of his successes, including: "The Private Secretary," "Held by the Enemy," "Too Much Johnson," "Secret Service," "Clarice" and "Sherlock Holmes,"

The completion of Mr. Gillette's farewell tour on the stage will mark his association with Charles Frohman in a new theatre in New York.

BAYONNE, N. J., OPERA HOUSE SOLD.

BAYONNE, N. J., OPERA HOUSE SOLD.

The Bayonne Opera House, at Avenue C and Twenty-sixth Street, which was erected two years ago, was sold at public auction on Aug. 11, by George Carragan, receiver for the Bayonne Amusement Co., owner of the building, together with a twelve years' lease of the Bayonne Theatre at Broadway and Twenty-third Street. The purchaser for both the opera house and the theatre lease was former Recorder Hyman Lasarus, and the price was \$155,000. He is one of the heaviest stockholders in the company.

NEW BARRIE COMEDY. Charles Frohman has received word from J. M. Barrie that his next comedy will be ready in December. Mr. Frohman will produce the plece in London and America.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Con-forms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

## LIEBLER & CO. PLANS.

Liebler & Company have announced the date of the opening of "The Melting Pot" in New York, Labor Day, Monday, Sept. 6, and the Zangwill play will open the new Comedy Theatre of the Shuberts', in Forty-first Street. The play, which holds America up as the melting pot for all the nations of the world, out of which the ideal citizen is to be fashloned, started last season in Washington, where, at its first production, President Roosevelt gave it added prominence by a suggestion to change one of the lines aimed at society triflers. Walker Whiteside, who created the part of David Quixano, and appeared throughout the season in Chicago, has been surrounded by a company of particular excellence. Chrystal Herne, who was the Vera Ravendal of the first year of the play, will start the season with Mr. Whiteside, though later she will leave "The Melting Pot" to assume the title role in "Miss Philura," the new Henry Blossom comedy of New England life. John Blair, Grant Stewart and other members of the comedy cast which started with Mr. Whiteside will be with him at the opening of the season.

The cast of "Foreign Exchange," the new comedy by Booth Tarkington and Harry Leon Wilson, which will begin operations in Chicago, has been completed. Percy Haswell will have the part of the young American wife of the titled French rowe, which role will be created by Vincent Serrano. Mr. Serrano is under engagement with Liebler & Co., to create the title part in "The Little Brother of the Rich," when that Joseph Medill Patterson product is put on in Chicago, but untit then he will be seen in "Foreign Exchange," first as the careless husband, and later in the role of Hardy, an American painter, in love with the little countess. Hardy will first be played by H. B. Warner, who will leave the cast when the new play by Edwin Milton Royle, a sequel to "The Squaw Man," is ready for production, and in which he will be starred. E. M. Holland, Henry Bergman, Edgar Morton, Jeffreys Lewis, Genevieve Greville, Louise MacLean and Olive Windsor have al

"SINS OF SOCIETY" REHEARSALS. "SINS OF SOCIETY" REHEARSALS.
Rehearsals for Brooks & Dingwall's production of the Drury Lane play. "The Sins of Society," began at the New York Theatre last week, and will continue up to the opening on Aug. 31. Among the principals who reported were: Laura Nelson Hall, Wm. L. Abingdon, Louise Closser Hale, Conway Tearle, Oscar Adye, Lucy Sibley, Louise Rutter, Leslle Kenyon and Grace Thorne. In all about two hundred people will be utilized to fill out the cast of this big production. It was announced by the English players who have arrived from London to play their original parts, that Ceell Raleigh, co-author with Henry Hamilton, is coming over in the Fail to see the American presentation of the plece.

## ANOTHER GERMAN THEATRE.

ANOTHER GERMAN THEATRE.

There is to be a second German theatre in New York, called the Wintergarten Parisien. This theatre, which was formerly known as Schwarzen Ader, has been redecorated, and will open on Oct. 4 with a company headed by Adolph Phillip and Hedwig von Osterman, who has acted for several seasons at the Irving Place Theatre.

Other principals engaged among the twenty-two actors and singers are: Anna Dering, of Vlenna; Anna Dege, of Berlin; Theodor Wolf, of Berlin, and Ludwig Arno, who was at the New Theatre, in Vlenna, last year.

"Alma, Where Do You Live?" will be the opening play. Manager Phillips promises a season of German operetta later.

"THANKS TO THE CLIPPER."

"EDITOR NEW YORK CLIPPER—
"Dear Sir: I wish to thank you for the great aid the 'ad' we placed in your paper a few weeks ago was to us in securing some of the very best of circus and vaudeville acts for our new play, 'A Yankee Circus.' We will have one of the best as well as most up-to-date atractions on the road, and will carry our own band and orchestra, with special scenic effects, etc. Your 'ad' brought me over two hundred letters, and enabled me to fill what vacancies we had in a few days. The show is booked for forty weeks, with but a few open dates. Yours, GEO. B. BECKLEY, Manager 'A Yankee Circus.'"

## SINGERS ENGAGED BY CABLE.

Four more singers were engaged by cable last week by Antonio Ferrera, general manager of the Italian Grand Opera Company, which will begin its season in the Academy of Music on Sept. 4. There are Mme. Eugenia Makaroff, a coloratura soprano, who has sung at the Scala and the San Carlo in Naplea; M. Gluseppe Armanini, a lyric tenor, who is singing in Lucerne; Mme. Luisa Villani, a lyric soprano, whose last engagement was at the Teatro Costanzi, in Rome, and Talilan Segura, a baritone, who sang last Winter in Genoa and Milan.

COMPOSER KERKER RETURNS
FROM GERMANY.
Gustav Kerker, the composer, and his wife, who went to Germany for a four weeks' honeymoon trip and remained fifteen months, got home Aug. 12 on the Prinz Freidrich Wilhelm.

got home Aug. 12 on the Prinz Freidrich Wilhelm.

When he reached Berlin the manager of the Metropole signed a contract with him for an American opera in the German text, and Mr. Kerker wrote the music for the opera called "The Upper Ten Thousand." Julius Freund wrote the libretto.

FRANCIS WILSON'S NEW COMEDY. Charles Frohman has completed the cast of players, and fixed upon Oct. 14, at Atlantic City, for the first appearance of Francis Wilson in his own comedy, "The Bachelor's Baby." The cast for Mr. Wilson's new play will include Edgar L. Davenport, E. Soldene Powell, Adelaide Wilson, Edna Bruns and Lillian Lawrence.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

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R. J. WEBER BOOKINGS. The following are among the list of acts which the R. J. Weber Theatrical Agency, of St. Louis, has booked during the past few

St. Louls, has booked during the past few weeks:
The Bregers, Hilliard and Phillipps, Mc-Fali's Dogs, Armers, Wayne and Frey, Cole and Cole, McCarthy and Barth, Brooks and Tominson, Harvel's Marlonettes, Mr. and Mrs. Draper, Vincent and Rose, Frothing-ham and Dengham, Morgan and Crone, Kingsland Bros., Moran and Tingley, Colville and McBride, Blair and Marhelle, Beccher and McBride, Blair and Marhelle, Gercher and Janet, Valentine and Ray, Clark and Burns, Cuttings, Voight and Voight, Bates and Levy, Sandow and Warfield, Kent and Harvey, Barnes and Edwins, Follette and Wicks, Eldridge and Dec. Ernie and Ernie, Starr and Riebe, Marshalls, Hannahan's Goats, Prince Mazculia and company, the Lees, Godfrey Sisters, Parrott and Morrisson, Williams and Fair, and Desmond Sisters.

## THE GREATER CINCINNATI COLUMBIA.

COLUMBIA.

Henry M. Zeigler on his return to Cincinnati from New York, announced the expected reopening of the new Columbia, Sept. 12. The event will be one of marked importance and ceremony. The Columbia will be second only to Music Hall in capacity. Yaudeville and theatrical moguls from all over the land will come to Cincinnati to see the inaugural of the new palace of amusement, M. C. Anderson will come on for the event, which will mark a new era in Cincinnati's theatricals.

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TWO MORE HOUSES FOR

VAUDEVILLE.

The Airdome, Kewance, Ill., and the Airdome, Monmouth, Ill., which have been playing repertory during the Summer, will change their policy to vaudeville, opening Monday, Aug. 16. The Airdomes are both under the management of F. F. Shults, of Kewance, Ill., and will play five acts weekly in each place, booked by the Chicago Vaudeville Managers' Exchange.

## NEW MANAGER FOR POLI'S, WILKES-BARRE.

Gordon Wilkes-Barre.

Gordon Wighter has been chosen by S. Z.
Poli to be the manager of his Wilkes-Barre,
Pa., house. Mr. Wrighter has been in charge
of Poli's Theatre, Springfield, Mass., for the
past three years, and under his management
the house has met with unusual success. S.
J. Breen, of Poli's Bridgeport, Conn., house,
is to direct the affairs of the Springfield
Theatre.

## MCCUNE MANAGER OF FIFTH AVENUE.

E. F. Albee has appointed G. E. McCune, the general press representative of the Keith & Proctor Interests, as manager of the Fifth Ayenue Theatre, New York. Mr. McCune is an up-to-date type of showman, having been identified with legitimate offerings as well as vaudeville, and should prove a valuable acquisition in his combined offices.

## "THE MOTOR GIRL" PLANS.

Frank MOTOR GIRL" FLANS.
Frank Hennessy, who produced "The Motor Girl," has sold the German and Austrian rights to Gustav Kerker, reserving other European rights to himself.
It has been announced that the company mow playing the piece at the Lyric Theatre, N. Y. City, will be sent to London after concluding its present engagement and a short road tour.

## PAYNE LEAVES HENRY W. SAVAGE.

Frank C. Payne has resigned his position as general press representative of Henry W. Savage's attractions, a post which he has held for many years.

His successor is Arba Blodget, for a year past on Mr. Savage's staff. Mr. Blodget is a trained newspaperman and knows the press agent game thoroughly.

## BRADY ENJOINED.

Judge Lehman, in the Supreme Court, signed an injunction Saturday, Aug. 14, restraining William A. Brady, the theatrical manager and producer, with O. O. Woodward, from in any way producing, leasing or disposing of the play, "The Marriage of William Ashe."

## NEIL MACGUIRE'S PROMOTION.

Neil Macguire, who has been stage manager of the Chester Park Vaudeville Pavillion, in Cinchmati, and an old Columbia employe, has been chosen by I. M. Martin to act as stage manager of the new Orpheum, the Walnut Hills house in Cincinnati.

EDWIN HOLT AGAIN THE MAYOR. Fdwin Holt will again be the star of The Mayor and the Manicure," the George Ade concedy, in which he made such a success lesi season.

## A Clance at Acts New to the Metropolis.

"Pride of Regiment."

William H. Thompson, who is an artist to his finger tips, tried out a sketch new to America, but well known in England, at the Fifth Avenue last week, but failed to show any reason why he had forsaken last year's clever vehicle for his present crude and comparatively uninteresting one. "Pride of Regiment," Mr. Thompson's present offering, has had a notable career in England, and ran there for eighteen months, it is said. Why the English liked it is nard to understand. In fact, it is hard to understand why any-body should like it, for there is absolutely roothing to it, and in addition to being uninteresting in theme, it is crudely constructed and generally conducive to the production of yawns. Evidently the English seal of approval means nothing, for was not "An Englishman's Home" a colossal fizzle?

In "Pride of Regiment" it appears that the son of a certain English gamekeer is discharged from the army of Great Britinin for drunkenness, and when he comes home his father, who is a pompous old fool whose pride in his old regiment has made him a general unisance, turns the boy out of doors. The father has belonged in his day to the same regiment from which the son is discharged, and it is a bitter pill for the old fellow to swallow. The mother, however, finally prevails upon the father to see his own folly, and he takes the boy back.

Mr. Thompson was excellent as the misguided old gamekeeper, but he has fewer copportunities in the role than his admirers would like him to have. The acting honors really went to Laurette Allen, as the mother, which was a more powerfully written role than that of the father. Miss Allen rose to every chance devery. Fred J. Webber played the son. The sketch ran about twenty minutes, on the full stage.

## Katchen Loisset.

Katchen Loisset.

A German singer, Katchen Loisset, made her appearance at the Fifth Avenue last week. She has an attractive stage presence and a sweet voice, which she knows how to use, singing her songs in German.

After several selections rendered in the usual manner, she gave one song, during the singing of which several pigeons fluttered into view and perched upon her extended arms. As a conclusion to her act, she introduces a buildog, which sits upon a stand and is dressed in several costumes, to represent various characters, including "The Thief," and "Grandmother." The reception given her work throughout indicated that it struck the fancy of her audience. The act ran about fifteen minutes, in one.

F. R. Merritt.

F. R. Merritt appeared at the Fourteenth Street last week, in a monologue in black face, and can be credited with only a fair measure of success. With better material for his net, Mr. Merritt might, perhaps, score more strongly, but even then he would need to adopt a more facile and engaging method in getting als material across the footlights before any pronounced success can come to him as an up-to-date monologist. He occupied the stage about fourteen minutes, in one.

NOTES OF THE HART PRODUCTIONS.

Joseph Hart is on the trail of a production in Europe that, according to reports, has a resemblance to an infringement on one of his acts that has played in this country, as well as in various parts of Europe. In a recent cable message from Berlin it was stated that a party was going to produce an act with a girl chorus, showing them in the midst of a rainstorm on the stage. As a matter of fact, this is an exact description of Mr. Hart's successful girl act, "The Rain Dears." Mr. Hart has learned that the party is even now presenting this act, that goes later to the Wintergarien, at Blackpool, Eag.

Carrie De Mar is spending several weeks at her Summer home at White Lake, Sullivan Country, New York, prior to making her reappearance here in vaudeville. Miss De Mar has been hard at work for several months getting her act in complete shape, and has now gone away for a complete rest before resuraling her work.

This new act which Miss De Mar will present shows her in her popular role of Lone-some Flossie, and also in three new characters. One of these is of especial interest, as it will show Miss De Mar in a childish character that, for a girl, will be practically the same as the boy is in Harry Lauder's wonderful creation. "The Saftest o' the Family." This character will be known as Bolly Dollikins, and Miss De Mar looks for it to be as great a favorite as Lonesome Flossie. She has a song entitled "Billy Brown" that she will introduce with this character that she believes will be an instantaneous success.

Miss De Mar has so arranged her bookings so that she will play every other week in New York City. This will allow her to spend every Sunday in the city. She had a similar arrangement when abrond, returning to London every Sunday. Miss De Mar will open at Brighton Beach on Aug. 30, and is booked solld then until she leaves for her engagements abroad.

Joseph Hart has engaged Byrdine Zuber for his "Foxy Grandpa" company, that he is soon to present in vaudeville. She will play the pa

## A PERFORMER IN DISTRESS.

M. J. Ganelleau, a magician, rends us the following from El Paso, Tex.; suffering with consumption. I have been ill eleven months, and have worked only four dates, as my strength would give out and my voice weaken so I could hardly be heard.

"I would be pleased to receive letters from old-time friends of mine, and any little offers of assistance will be most deeply appreciated."

## COLUMBIA A LOEW HOUSE.

The People's Vaudeville Company, through their representative, Marcus Loew, purchased the lease of the Columbia Theatre from the Mitchell-Mark Co., last week, for a reported consideration of \$50,000. The house will open Aug. 30, presenting vaudeville, as it did last season. M. S. Epstein will continue as manager, and Louis J. Beck as press manager. The house is undergoing repairs at a cost of about \$20,000.

## CLARICE VANCE STILL ABROAD.

CLARICE VANCE STILL ABROAD.
Contrary to reports, Clarice Vance, the
Southern singer, will not return to this country for some time. Owing to her remarkable success her engagement has been extended five weeks longer in England. Miss
Vance is being billed as one of the greatest
drawing cards sent over from America, and
this is the fourth time her engagement has
been extended.

The first American appearance of the Seven Perezoffs was made at the American Music Hall and Roof Garden last week. Their act, although not a new idea, has some novel features, is cleverly worked up, and seemed to please the audience at the opening performance.

The act occupied full stage, which is set as if for a dinner. In seiting the table everything is juggled, even to the lamps, and the food is handled in the same way. The work is done quickly and with precision. A good brand of comedy adds to the effect.

One member of the company is an especially clever juggler, handling plates and various articles in bewildering style. An odd and pretty effect is gained by the members, in a group, each juggling three plates and passing them from one to another. The act runs about sixteen minutes.

Fred Watson.

Fred Watson, "The Student," was an early blidder for favor on the Fifth Avenue bill last week, with some talking material and a song or two. At the opening performance, on Monday afternoon, he faced a cold audience, and his apparent lack of experience in delivering his jokes did not help him any in arousing his hearers. His talk was consequently poorly received, and as a matter of fact it had nothing special to recommend it. He appeared as a typical "rah! rah!" boy, a type that is not new to vaudeville, by any means.

Iype that is not new to tander the means.

A darkey song, delivered somewhat on the order of Bert Williams' style, was by long odds the best thing he did, and the applause that came at its finish was well deserved. Mr. Watson needs to have his monologue rewritten. His act ran about fifteen minutes, in one.

### Lee Bros, and Allen.

Lee Bros. and Allen.

An attractive, well arranged specialty was shown by Lee Bros. and Allen at the New Brighton Theatre, Brighton Beach, last week, and was well received.

As an opening the three sang a short song and did some excellent buck dancing. Buck dancing on roller and ice skates formed the best part of the number. Singly and together they danced, showing some novel and intricate steps. As a hade the two brothers, on ice skates, danced together on a pedestal, the platform of which was about two feet square. The dance was so skillfully executed and novel in idea that it "brought down the house."

It would be a good thing for the act if they would drop the opening song. The action consumed about twelve minutes.

## Wolfhelm's Living Bronze Statues.

Wolfhelm's Living Bronze Statues. Five girls did the work for Wolfhelm's Living Bronze Statues at the Dowey Theatre last week. Representations of groups of statuary in bronze werk given, including "Liberty," "Blacksmith and Cupid," "Awaken' lng of Galathea" and "Marathon Runner," The act possesses little merit, other than that the girls have fine figures, and the ability to hold the poses. It ran fourteen minutes,

All outdoor amusement roads about Cincinnati from Aug. 10 to 14 led to the Carthage Fair, the annual event of the Hamilton County Agricultural Society, which took on new life some years ago through the great tonic of advertising administered to the public in attractive doses. The Midway was always crowded. The sensational feature there was the thriller, "The Llon's Bride." Beryl Elliott, the "bride" of Cleo, the lion, while feeding raw beef to her king of beasts, 11, was snapped by him, and her right arm was lacerated to the ellow. She fainted from loss of blood, but was able next day to continue the act. Professor Lukens, whose lion act is a feature at Chester Park, accepted the challenge made by the management and stepped into Cleo's cage and made him walk Spanish. At the Kando Museum Show, "The Girl in Green," "The Wild Man of Borneo," a two-headed calf and threelegged horse were shown. Bonner, the educated horse, and Maud, a clown mule, were stars of the dog and pony show. The Cook Hippodrome gave chariot races over the track. James Hardy's wire act and Prof. Busch's balloon ascension and parachute drop were added outside attractions. A late card was a family of porcupines. Crowds were big. NOTES OF THE HART PRODUCTIONS. "THE LION'S BRIDE" IS MANGLED,

## AUGUSTUS PITOU RETURNS.

AUGUSTUS PITOU RETURNS.

Augustus Pitou and Mrs. Pitou returned from Europe on the Lusitania, Aug. 13. Mr. Pitou said he had made arrangements for Chauncey Olcott to appear in London on next Easter Monday. They have been associated for seventeen years. When William Scanlon's health falled him, some fifteen years ago, Mr. Pitou sent to London for Mr. Olcott to take the singer's place here. At that time, Mr. Pitou said Mr. Olcott was singing a small part in London. He has not played in London since, so that this will be his first visit as a star.

EDWIN ARDEN FOR "ISRAEL." EDWIN ARDEN FOR "ISRAEL."

Charles Frohman has engaged Edwin Arden, who has been playing in Marie Doro's company, for a prominent part in "Israel," the new Bernstein play that is to have its first production at the Gaiety Theatre, New York, and the cast of which will include Constance Collier, who, since her appearance here in "Samson," has been acting with Sir Beerbohm Tree, at His Majesty's Theatre, London.

## MISS BURKE'S LEADING MAN.

Vernon Steele, a young English actor, is to be leading man this season for Billie Burke, who will begin her tour in Des Moines, Ia., on Sept. 6, in "Love Watches." When Miss Burke returns to New York she will be seen in a new comedy to be produced in the Lyceum Theatre by Charles Frohman.

## "THE FIRES OF FATE."

Charles Frohman has decided upon the Euson Theatre for the first American performance of Sir Arthur Conan Doyle's "The Fires of Fate," which has just had an extended season at the Lyric Theatre, London. Mr. Frohman has definite assurance from Sir Conan Doyle that the author will come to America for the production.

## LONDON STAGE DIRECTOR HERE.

Edward Fitzgerald, a London stage director, arrived here Aug. 16, to stage W. Somerset Maugham's Victorian farce, "The Noble Spanlard," in which Robert Edeson will star. Mr. Fitzgerald staged this production for the London engagement.

## LILLIAN DOW GOES.

Lillian Dow, whose work in "The Show Girl" was a feature of the Hutchinson Mu-sical Comedy Co.'s offering at Ludlow La-goon, Cincinnati, left for her new field of activity and was not in the cast of "A Fe-maie Drummer."

## FRIARS PLACED FOR THIS SEASON.

The Following is a List of Friar Engagements for the Season of 1909-10.

Louis Nethersole will manage the tour of Margaret Anglin.
Wallace Munro will assume the management of Olga Nethersole this season.
Harry Doel Parker has engaged Joseph McKever and Charles Mark Thall for "Under Southern Skles."
Pierce Mattox will again be ahead of Cohan & Harris' Minstrels.
Henry Pennypacker will do the advance work for one of the many companies of "The Clinax."
Joseph Conoly will take one of "The Cli-

Climax."

Jeseph Conoly will take one of "The Climax" companies to the Pacific Coast.

Edward McDowell will be identified with Cohan & Harris' production of "Brewster's Millions."

Cohan & Harris' production of "Brewster's Millions."
Frank Lea will travel in advance of one of the Shubert attractions.
Percy Heath has joined the Frederic Thompson list of agents, and Harry Kline has assigned him to "Polly of the Circus."
Harry Davidson will again pilot one of the Liebler Company's attractions.
Arthur Lotta will once more direct the advance work for "The Gay Musician."
Harry Rechenbuch has been engaged by Henry B. Harris to go in advance of one of "The Third Degree" companies.
Whittaker Ray will go in advance of Company A. of "The Traveling Salesman."
E. K. Martin is in advance of "Fitty Miles from Boston," and Arthur L. Barney is the man behind.
Oscar Hodge will be in advance of Lew

Oscar Hodge will be in advance of Lew

Oscar Hodge will be in advance of Lew Dockstader this season.

Kenneth McGaffney will again be in advance of one of the attractions flying the Shubert banner.

Stanley Sharpe has taken charge of the Western company of "The Blue Mouse"

Victor E. de Kiraly has been made business manager of Bilbe Burke's tour.

Orme Butler and George Murray will direct the tour of "The Top o' in World."

Louis Roble will give his personal attention to the tour of his own burlesque company, known as Robie's Knickerbockers.

R'chard Little will be back with the Cecil Spooner company.

Spooner company.
George II. Harris will manage one of "The Man of the Mour" companies this season.
John Hogarty will be associated with the management of "The Sins of Society" company.

Harry Sweatman has been engaged by Hliam A. Frady to do the advance work Harry Sweatman has been engage.
William A. Brady to do the advance work
for Tim Murphy.
Howard Herrick will join Fred Niblo's
business staff this senson.
J. Sheldon Landon will go in advance of
one of David Belasco's attractions.
Waiter Floyd will pave the way for one of
"The Merry Widow" companies,
Sam Maurice has signed with one of Henry
Miller's attractions.

Sam Maurice has signed with one of Henry Miller's attractions.

Bert Glickauf will again manage "The Land of Nod," and Lee Riley will be seven days ahead.

Lawrence Anhalt will again be advance of David Warfield.

George Nolau has been engaged by Cohan & Harris to go in advance of Raymond Hitchcock.

cock.

Harry Middleton will be back with the Brace Van Studdlford Opera Co., offering "The Golden Butterfly."

Fred Block will look after the interests of "The Right of Way," and George Hunt will also devote his energies to this attraction.

will also devote his energies to this actraction.

D. Morris Jones will remain in New York and do the press work for Jesse Lasky's vanderitie nets.

Edward Lyons will be prominent in the management of the New Theatre, on Central Park West.

Edward Well will be connected with the enterprises of Walter N. Lawrence.

Charles Diamond Connoly, will go ahead of Frederic Thompson's production "Via Wireless."

Charles Diamond Connoly will go ahead of Frederic Thompson's production "Via Wireless."

John B. Doris is out blazing the trail for May Edoson, in "The Rejuvenation of Aunt Mary."

John R. Rogers (Yours Merrily) has signed with the Shuberts, and will do the advance work for Eddle Foy, in "Mr. Hamlet of Broadway."

Myles Murphy will be in advance of one of William A. Brady's attractions this season. Paul Benjamin will announce the coming of "The Builders," for Wagenhals & Kemper. David Sassee will again do the press work for the Montauk Theatre, in Brooklyn, N. Y., and the Hyde & Behman Theatre.

Will A. Page has been engaged to go in advance of one of Charles Frohman's stars. John Campbell will tell the theatregoers of the Pacific Coast, of "The Girl from Rector's."

Robert Campbell will look after his own attraction, "Just Out of College."

George Gill has recovered from his recent illness and will go in advance of "The Talk of New York."

Van Ness Harwood has resigned from the New York World to become press representative for the New Theatre.

Gillman Haskell will be back with Company B, of "The Thief."

Harry Doel Parker has engaged E. J. Buckley to do the advance work for one of his companies presenting "Wildfre."

Albert Hoogs goes in advance of "The Soul Kiss."

Albert Hoogs goes in advance of "The

Albert Hoogs goes in advance of "The Soul Kiss."

Albert Dorris will continue to be the path-finder for Joseph and William W. Jefferson.

A. A. Duchemin will be the man in front of the Company B, of "The Traveling Salesman," which goes to the Const.

Charles L. Hertzman will tell theatregoers of the excellent performance Henrietta Crosman gives in "Sham."

Lawrence Craddock will pass his receipts for salary received over to Al. Cross this season. James Shesgreen will do the advance work r "Nell," who will star in "Springtime,"

"Mike" Coyne will be ahead of Frederic Thompson's production of "Brewster's Millions," this season.

Charles Buckley will manage "Via Wireless"

E. B. Jack will go in advance of the "Polly of the Circus" Company B. this season, Charles T. K. Miller will manage Robert Hillard, in "A Fool There Was." George F. Hopper will be la advance of Morrison's "Faust."

George F. Hopper will be in advance of Morrison's "Faust."

Lip Keene will aga'n be business manager of "Forty-five Minutes from Broadway."

Jean Havez will be in advance of one of the Klaw & Erlanger attractions.

Brightly Dayton is ahead of one of "The Man of the Hour" companies.

Nelson Van Houten Gurnee has been engaged by Hurtig & Seamon to do the press work at the Lyric Theatre, Dayton, O. Charles Denison is shead with one of the "Gentleman from Mississippi" companies.

John Montague will go in advance of "The Girl from Rector's."

Leon Mayer will be back with "The Great Divide."

Mederic Donnghey will again sing the praises of William A. Brady and Joseph Grismer's attractions.

John Pollack will go in advance of one of "The Climax" companies.

Edward Kendail will go with one of the Shubert attractions.

Louis Francis Brown will continue his

management of the "Travelogue Twins," Bur-ton Holmes and Wright Kramer. Branch O'Brien will manage Louis James

The Following is a List of Friar Engagements for the Season of 1909-10.

Valentine Kennedy remains with Henry B. Harris.
Oille Alger goes with one of Henry B. Harris' attractions.
Frank Abbott will be back with The Parisian Widows.
Louis Nethersole will manage the tour of Margaret Anglin.

Branch O'Brien will manage Louis James this season.
W. M. Randell goes with "Going Some."
Al. Lohman will again manage "Mrs. Wiggs of the Cabonge Patch."
Wade Morton will be connected with "The Heart of Alaska" this season.
Harry Balley will be back with "Broadway After Dark."
Richardson Webster will do the press work for the Majestic Theatre, Brooklyn, N. Y.

## ACTORS' FUND NEWS.

ACTORS' FUND NEWS.

From the Registration Bureau of the Actors' Fund, comes the news that one hundred and twenty-five new annual members have been added to its list during July, and one hundred and fifty registered in the Bureau. Twenty-five were old members arriving in town, who wished to show their appreciation of the new venture, the success of which is now assured.

The amount received for dues alone in the past six months is double what it has been in any twelve months since the organization of the Actors' Fund. With a prosperous Winter before it, nothing can stop the membership from reaching a total of at least five thousand before the end of the coming season. Every company playing next year will be reached, so that no one can say that he or she is ignorant of the workings of the great charity.

The second installment of engagements for season 1909-10 of Registered Members of the Actors' Fund are:

Men—James J. Ryan, David Kirkland, Geo. Lask, Burr Caruth, Harry Sedley, Gustave Hartsbelm, Arthur Chatterdon, William Conklin, Brins'ey Shaw, Spencer H. Charters, Burke Clarke, Wm. H. Turner, Edwin Brandt, Royle Thayer, James Hagen, Clay Clement, Stanley Jessup, Wm. D. Chaifin, E. W. Graham, Sidney W. Borrow, Jim Cruze, Geo. W. Wender, Wm. R. Randall, Emma Butler, Albert Perry, Harry Woodruf, Frank E. V. Backus, Frank Craven, A. S. Kent, Jos. Staytor, Harry Burkhardt, William B. Mack, Joseph Brennan, Earle Browne, Howard Gould, Edwin Holland, William B. Maker, Hory Stanferd, Pat Nannery, Louis Massen, Percival Aylmer, Owen Baxter, Forest Winant, Ben Johnson, George S. Christie, John Schnoble, Cuyler Hastings, Ben Ffenciek Burton, Thatery Gilfoil, Reginald Barlow, William Eville, Chas, J. Conrad, Alan Brooks, C. Richard Webster, De Witt C. Jennings, John Salmoble, Cuyler Hastings, Ben Ffenciek Burton, Thaddens Gray, A. Romale, Calinder, Scott Cooper, C. W. Munnell, Peter Lang, Wilfred Clark, Harry Harwood, Frank E. Morse, Edwin Holland, William Harry Stander, Scott Cooper, C. W. Munnell, Peter Lang, Wilfred Cl

O. S. HATHAWAY'S ANNOUNCEMENTS.

V. O. Woodward has been engaged to take the management of the Sandusky Theatre, at Sandusky. O. Mr. Woodward has been with the Mozarts for some time, having had charge of their vaudeville theatres at Lancaster. Pa. The policy of the Sandusky Theatre will be changed this season, and will be devoted principally to vaudeville, only a limited number of the very best road attractions will be played, and on these nights the vaudeville show will be sent to a nearby city, which has been secured by Manager Hathaway.

Frank Foster, for several years the treasurer of the Richardson Theatre, at Oswego, N. Y., has been appointed manager of that house. Mr. Foster has been cannected with the house for eight years, and is very popular with the road managers as well as with the house for eight years, and is very popular with the road managers as well as with the patrons. Only the best attractions will be presented on all open nights.

Fred Gillen, formerly manager for Earl Burgess' attractions, will have charge of the Oneonia Theatre, Oneonia, N. X., for the coming season. Mr. Gillen has been located in San Antonio, Tex., for the past two years. The dramatic season opens at Oneonta with "Polly of the Circus" on Aug. 22.

SECOND TOUR OF "THE GAY MUSICIAN."

Julian Edwards' musical comedy, "The Gry Musician," will begin its second annual tour at Toledo, O., on Aug. 22, under the direction of John P. Siocum. Julian Edwards and Manager Slocum are both directing rehearsals. W. H. Humiston has been selected as the musical director for the company.

MABEL TALIAFERRO TO O. S. HATHAWAY'S ANNOUNCEMENTS.

## MABEL TALIAFERRO TO

CELEBRATE. Mabel Taliaferro on the stage, and Mrs. Frederic Thompson in private life, will celebrate her five thousandth stage performance on Nov. 5. during the first week of her appearance in New York in her new play, "Spring-time," by Booth Tarkington and Harry Leon

## "THE KING OF CADONIA."

Jerome Kern, the composer, is to write several special numbers for the American production of "The King of Cadoria," the English musical conedy which the Shuberts are to present in New York early this Fall. The leading role will be played by William

MAREL RIEGELMAN IN CINCINNATI. Mabel Riegelman's song recital at Sinton Hall, Cincinnati, was an unusual Summer diversion. She was en route to Germany to continue her operatic successes, and was introduced by Morris H. Isanes. Lillian Tyler Plogstedt and Joseph Adler will assist.

## "SUCH A LITTLE QUEEN."

This new play, by Channing Pollock, will be produced for the first time at New Haven, Monday, Aug. 23, with Eisle Ferguson in the leading role. One week later it will open at the Hackett Theatre, New York.

THE COSTUMES FOR "SPRINGTIME." Howard Pyle, the artist, has been engaged to design the costumes for "Springtime," which Frederic Thompson is to produce on Oct. 18.

## EUGENE COWLES SIGNED

Lew Fields has engaged Eugene Cowles to play the role of the General in the Victor Herbert opera, "The Rose of Algeria."

MILLAN SHALET ENGAGED. Millan Shaiet has been engaged by Wagen-hais & Kemper for one of the "l'aid in Full" companies, to be sent on tour this season. GET THE BIGGEST COON SONG OF THE SEASON

# SIT RIGHT

By BOB WHITE, ALF. ANDERSON and WILL DIXON

Published by BOB WHITE, THE MODERN MUSIC PUBLISHER, 67 Clark Street, Chicago, III.

## DAVID BELASCO'S PLANS.

ALL HIS PLAYS THIS SEASON ARE AMERICAN PRODUCTS.

ALL HIS PLAYS THIS SEASON ARE

AMERICAN PRODUCTS.

David Belasco last week issued the following regarding his enterprise and plans for the season of 1909-10:

"Perhaps the most important of my plans for this season will be the large special company of players which for more than a year I have been quietly recruiting. The first column of this company I am about to present now in the comedy 'Is Matrimony a Failure?' which will be produced in Atlantic City, N. J., Aug. 16. The players comprising this organization, many of them men and women of tried abilities, others discoveries of my own—young men and worsen who perhaps have never been seen in Bromiway, or for that matter, on any stage—I have been engaging one by one with the design of eventually amalgamating them into one great body or system, from the personnel of which I could draw upon at will in the production of either comedy or tragedy.

"The senson of 1909-16 will be, so far as I am concerned as manager, producer, dramatist, an American season. By that I meau that American dramatists, American players, American theres and American settings will be featured and exploited to the exclusion of all others in my productions. This year I shall feature no foreign born stars, I shall treat of no foreign life, no alien social or moral conditions. All will be American.

"As The Easlest Way' and 'The Fighting Hope' and 'The Music Master' and 'The Girl of the Golden West' of preceding seasons mirrored certain widely divergent phases of American life, so, too, will my new productions present still other and equally divergent facets of our teeming and kaleidoscopic national spirit.

"Of these 'Is Marriage a Failure?' will be the first. In this its author, Mr. Ditrichstein, has evoked the comic spirit to his aid in holding up the mirror to American suburban life and character. Although Mr. Ditrichstein owes and no less acknowledges his indebtedness to Blumenthal and Kadelburg for the mucleus of the comedy situation, the salient features of 'Is Matrimony a Failure?' are A

can suburban towns, disgulsed in this instance as Rosedade, do people say such things and do such things and above all think such things as do the good men and women who are the protagonists in 'Is Matrimony a Failure?'

"In allogether different vein but none the less essentially American than 'The Easdest Way,' will be the new Walter drama, 'Just a Wife,' in which Charlotte Walker will appear. In his latest production Mr. Walter has succeeded in catching and transfixing with that sureness of technic characteristic of him a certain elemental nationalism of emotion which has thus far been deemed too clusive for dramatic treatment, at least by any native author.

"I shall also produce plays this season by Clyde Fitch, William De Mille, Avery Hopwood, Austin Strong and Alice Bradley, the latter a new and thus far untried dramatic writer. These authors have all selected themes as far apart from each other as the antipodes, and yet each one of them reflects some one or other of our myrlad Americano.

"I also hope to produce a play of my own, the first I have written since "The Girl of the Golden West." This drama, needless to say, is quite as American both in subject matter and in spirit as any of those I have already mentioned. I intended to produce it last season at one or the other of my New York theatres, but owing to the success of both "The Eastest Way," and "The Fighting Hope," was unable to give it a metropolitan production at that time. Just as soon, however, as I have safely lannehed 'ls Matrimony after she has completed for its presentation and give it an early production in New York.

"I shall present Miss Bates in a new play after she has completed for the present alter in the Spring, following the completion of his sixth year in 'The Music Master.' His new play is every whit as American as 'A Grand Army Man.' and no less romantic than 'The Music Master.' I also hope at no distant date to present Miss Bates in a new play after she has completed her tour with "The Fighting Hope' company. I am also prepar

## BLANEY'S, BALTIMORE, CHANGES HANDS.

The Entaw Amusement Company, of which James Madison, the well known vaudeville author is president, has taken the management of Blaney's Theatre, Baltimore, and will inaugurate on Aug. 30, a policy of high class vaudeville and pictures at popular prices. Other houses will shortly be added. This new departure will not, however, interfere with Mr. Madison's publishing or vaudeville writing enterprises, which will continue as heretofore.

## TED MARKS RETURNS.

Theo. D. Marks returned to America Aug. 13. Mr. Marks brought ever with him "King Charies the Second," another trained chimpanzee, which will soon be seen in this country.

The Temple Quartette, now under the management of Ed. S. Keller, will make a feature of Leo Edwards' "This Rose Brings My Heart to You" and "By the Light of the Silvery Moon," which ranks as one of the best numbers Gus Edwards has written.

Lawson and Cair will again feature the songs entitled "Schoolmates" and "By the Light of the Silvery Moon."

Ed. Morion states that the greatest success he has ever had is "My Cousin Caruso."

The Gus Edwards House has been the centre of a number of leading burlesque managers and musical comedy people, selecting their numbers for next season.

The hits of "The Follies of 1909" have certainly fallen to the house of Gus Edwards, he being the publisher of "My Cousin Caruso," "Come On, Play Ball with Me, Dearle."

"By the Light of the Silvery Moon" and "Up in My Aeroplane."

Mrs. Stephen De Wolfe, mother of Elsie e Wolfe, died Aug. 12 at her home in San

ANOTHER MIDDLETON

M. T. Middleton, manager of the Court Theatre, Brooklyn, N. Y., is a very proud father of a nine pound baby girl since Aug. 6. Mrs. Middleton, known on the stage as Minnie Middleton, "The Military Girl," of the Military Girls Quartette, closed a most successful season in May, which extended over the S. & C. circuit, Western Vaudeville Managers Association and United time.

MILLARD BROS. AGAIN WITH MORRIS.

The Millard Bros., who have been Summering on their farm at Eagle Mills, N. Y., will open on the Morris time Sept. 6, at the Fulton Theatre, Brooklyn. They are booked for sixteen weeks in this country, after which the act will go abroad. The boys have a number of new bicycle tricks.

ALFRED CAMMEYER DEAD. Alfred J. Cammeyer, the well known the-strical shop dealer, died Aug. 13 at his home at Sea Gate, Coney Island, N. Y., from apo-plexy. He was sixty-nine years of age. THE SMART SET OPENS.

THE SMART SET OPENS.

The Smart Set Company, featuring S. Tutt Whitney, gives a brand-new thre act musical comedy, entitled "George Washington Bullion," with the star in the title role. The company ineugurated its season and Southern tour at Norfolk, Va., on Monday, Aug. 9. Over ten thousand people were attracted to the White City Theatre, where the two initial performances were given. The production was approved by the local press.

The subsequent performances given at Danville, Va.; Winston Salem, N. C.; Ashville, N. C.; Spartenburg, S. C., and Greenville, S. C., drew capacity houses, and the verdict given at Norfolk, Va., has been confirmed at all other points on tour, Great success has been won by the comedy of S. Tutt Whitney and Homer Tutt. The chorus, costumes and, scenery are excellent. There are lifteen songs in the show. composed by Mr. Trevor L. Colwell, S. Tutt Whitney, Homer Tutt and Henry Waterson.

The company is booked solid for forty weeks, and is being guided by Jno. J. Nolan, who for the past fifteen years has been directing companies of this class with success.

## PLANS FOR NEW THEATRE IN PORTLAND, ORE.

Plans for the new theatre which will be built by Calvin Hellig and associates on a site at the corner of Seventh and Taylor Streets, Portland, Ore., have been prepared by E. W. Houghton. The plans call for an entirely fireproof structure of the old California mission style of architecture, with a seating capacity for 2,000 people and a stage 50x100 feet in demensions, which will be, it is said, the largest stage in any theatre on the Pacific Coast.

The theatre will have a frontage of 100 feet on Seventh Street, 150 feet on Taylor Street, and will be five and one-half stories in height on the street front, and seven stories high over the stage. It will have an entire steel frame, with a steel roof and concrete balconies. It will probably be faced with pressed brick or terra cotta, and will have five stores on the lower floor that will front on Seventh Street. A large dome will cover the entire building. Excavation will start on or before Aug. 15, and the theatre is to be completed by Jan. I The theatre building as designed, will cost \$150,000.

PORTOLA THEATRE. SAN FRANCISCO, LEASED.

The new San Francisco theatre, which has been given the name of Portola, has been leased for a long term, and the house will shortly be thrown open by the lessee. It is situated on the South side of Market Street, on which it has a frontage of 125 feet and a depth of 70 feet. Connecting this lot and the building with Market Street is constructed parallel with Market Street is constructed parallel with Market Street, with exits on Stevenson and Market Street.

It is a class A building, owned by Thomas Magee, Fred E. Magee and William A, Magee.

Streets.
It is a class A building, owned by Thomas Magee, Fred E. Magee and William A, Magee. They have leased it to the Grand Amusement Company for a term of ten years, at a total rental of about \$400,000.

## GARRICK, 'FRISCO, A SYNDICATE HOUSE.

Gottlob & Marx, proprietors and managers of the Van Ness Theatre, San Francisco, have taken over the Garrick Theatre, that city, and will begin to play syndicate attractions there Nov. 1.

Through Will H. Greenbaum, who controls the playhouse, John Cort hes arranged to play his attractions there, starting early in September with "The Girl from Rector's."

Mr. Cort is now re-building the Colonial Theatre on McAllister Street, where he will use popular priced musical and dramatic shows, and until the Colonial is opened the Garrick will be utilized.

Mr. Cort must complete his Colonial Theatre by the end of October in order that the managers of the Van Ness may be free to book at the Garrick any show that Klaw & Erlanger chooses to send.

## CHAS. EMERSON COOK ENDS BUSI-NESS RELATIONS WITH BELASCO.

NESS RELATIONS WITH BELASCO.
WIII Put "The Upstart" on the Road.
Charles Emerson Cook, widely known because of the brilliant work he has done as press agent for David Belasco, has left that manager to take up the managerial reins on his own hook.

His two stock companies, one in Hartford, Conn., and the other in Springfield Mass., were very successful during the Summer, and one of the new plays tried out by Mr. Cook during the season was such a great success that he has decided to put it on the road and devote his entire time to it. This piece is "The Upstart." by Tom Barry, which Mr. Cook controls in association with Bertram Harrison, of the Henry Miller management.

## LILLIAN RUSSELL RETURNS.

Lillian Russell returned Saturday, Aug. 14, on the S. S. New York, from London and Parls, where she spent a vacation of two muchts. While in Paris Miss Russell secured the gowns she will wear in her new play. Nine trunks at the dock attested her industry in that direction. She begins rehearsals this week of her new Wall Street conedy. "The Widow's Might," by Edmund Day. The New York engagement will open in September, at the Liberty Theatre.

## NEW LAW IN ILLINOIS.

The White Rats will take action conce g a new law about to be enforced

The two weeks' cancellation clause is to be stricken from all contracts and the ten per cent. booking commission is also to be made illegal. Harry Mountford will be in Chicago this week to confer with the Commissioners of Labor.

## BURNS AND FULTON GET UNITED TIME.

Burns and Fulton, the acrobatic dancers, have received contracts for thirty-five weeks over the United time, opening at Trenton, N. J., Aug. 23.

LEAVE YOUR HANDBAG AT HOME. Those who visit the steamship docks to bid goodbye to their friends are advised to leave their handbags at home, as they are not allowed to leave the dock without an examination by the Customs officials.

NEW THEATRE IN JAMAICA, L. I. Jamaica, L. I., will have a new theatre this season. It is being built for J. K. Burke, and will seat about 1,400.

## TAKE IT ALONG

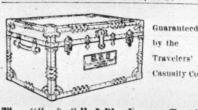


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## ROWLAND & CLIFFORD ENGAGEMENTS.

P. RICHARDS. -

HALA MCLALLEN-CARSON DUO, OF

Champion Skaters.

ROWLAND & CLIFFORD ENGAGEMENTS.

The roster of the Rowland & Clifford companies for this season are as follows:
"Jane Eyre"—Dwight Mead, C. Harman, Wm. Currier, Doc. Allison, Harry Johnson, Joseph Mils, Josephine Ross, Alberta Lee, Ethel Anderson and Catherine Currier. Geo. Gordon, business manager; C. B. Radford, acting marager. The season opens Aug. 29, at Waukegan, Ill.
"Thorns and Orange Blossoms"—Christine Le Moyne, Adelyn Howard, Anna Goodman, Peter Pann, De Roy Garfield, Edward Winn, Harry Walker, Chas. Garfield and James Punn. S. E. Lester, manager: Chas. Harrington, advance agent. The season opens Aug. 21, at Delevan, Wis.
"The Cowboy and the Thief"—J. Wendel Davls, J. P. McGowan, Herbert Pardy, Geo. Howard, Jack Moore, Dan Moyles, Carl Carlton, Geo. Youngman, De Witt T. Knerr, Chas. M. Wade, E. G. Franz, Twin City Quartette, Katherine Crego, Alice Hamilton and Gertrude Budd. E. W. Griffith, business manager: E. W. Rowland Jr., manager. The season opened Aug. 8, at Haylin's Theatre, St. Louis

opened Aug. 8, at Havlin's Theatre,

Sch Louis.

"The Minister's Daughters" (Eastern)—
J. M. Leaverton, Harry Terry, D. H. Crocker,
J. H. King, Frank Cammings, John Marsh,
Jessie Stewart, Carrie Bellmore and Edun
Leaverton. E. M. Garrettson business manager; George Elmore, manager. The season
opens Aug. 22, at Kenosha, Wis.

"The Minister's Daughters" (Western)—
J. J. Swartwood. Lester Cunco, Earl Stirling, Albert P. Smith, Joseph Tracy, Viola
May, Nettle Davenport, Alma Adams and Ed.
Price. Sam Bender, business manager; Richard E. Broughton, manager. The season
opens Sept. 4, at Benton Harbor, Mich.

"THE MOTOR GIRL" ABROAD. Frank Hennessy has disposed of the German and Austrian rights of "The Motor Girl" to Gustav Kerker, but has reserved rights for Great Britain and France for binself. He will take "The Motor Girl" company now playing at the Lyric to Lendon shortly after the Christmas holidays.

DRESS REHEARSAL OF "THE LOVE CURE."

The final dress rehearsal of Henry W. Savage'e latest musical production "The Love Cure," was held on Sunday, Aug. 15, at the New Amsterdam Theatre, preliminary to the first public presentation, scheduled for Tuesday evening, Aug. 17, at the Lyceum Theatre, Rochester

KOHLMAR SIGNS WITH LEW FIELDS. Lee Kohlmar, who was the original in the role of the love-sick German youth with Mr. Warfield, in "The Music Master," has been engaged by Lew Fields for a similar part in support of Blanche Ring, in the forthcoming production of "The Yankee Girl."

EARL BURGESS RETURNS.

This well known manager returned to his offices in New York last week, from an extended trip to the Pacific costs, during which he combined business with pleasure.

## TREBUHS' NOTES.

THEBUHS' NOTES.

The Trebuhs Music Publishing Company have secured the publication of the entire Lew Dockstader show, under the management of James Decker, playing the Shubert houses. The show will play a Broadway theatre during the season. The songs are by Jean Havez, Lou A Hirsch, Edward Madden, Ed. Cupero, Ren Shields, Will Marion Cook, Neil O'Brien, etc.

Maud Lambert is shortly to replace Blanche Ring in "The Midnight Sons," and will feature a new song which is a sequel to "My Cousin Caruso," by the same writer, Edward Madden, music by Anatol Friedland, entitled "My Sist' Tetrazin!"

This house has also secured Sam Bernard's new opera, entitled "The King of Diamonds." the music of which is from the pen of Julian Edwards, lyrics by Robert Smith, book by J. Hartley Manners. The play is scheduled to open during the early part of August. Mr. Edwards will hereafter publish all his Shubert productions with the Trebuhs Co.

Within the next two weeks two other "Tre-

Co. Within the next two weeks two other "Trebuhs" operas will take the road: Corinne, in "Mile. Mischief." and Eddle Foy, in "Mr. Hamlet of Broadway."

Mr. Laska states that he will shortly have some more announcements as to new production.

## HENRY B. HARRIS PLAYS IN REHEARSAL.

"On the Eve," Martha Morton's new play, has been placed in rehearsal by Henry B. Harris, and will come into New York in

September:

"The Noble Spanlard," in which Robert Edeson is to star, is another Harris play that has begun rehearsal.

The Western and Eastern companies of "The Third Degree" have already begun rehearsing, thus making twelve of the Henry R. Harris attractions making ready for the season.

## HOLBROOK BLINN CONTINUES WITH MRS. FISKE.

Harrison Grey Fiske has announced that Holbrook Bilm, through the courtesy of Charles Frohman, has been released from his engagement to appear in "Israel," and has been re-engaged to continue as Jim Platt, in "Salvation Nell," during Mrs. Fiske's forth-

WILLIAM BURRESS IN "THE YANKEE GIRL."
William Burress has been engaged to originate the leading comedy role of a South American president, modeled on ex-President Castro, in Blanche Ring's "The Yankee Girl."
Mr. Burress has been starring in vaudeville in Victor Herbert's "Song Birds."

FAVERSHAM PURCHASES A PLAY. William Faversham has purchased the rights to the new play that Stephen Phillips, the English poet, and author of "Hered," has just completed. The theme of the play has not been made known, but it is understood that the story has been laid in modern time.

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overy. On Saturday next the Moody-Manners sea-on of opera in English begins at the Lyric

On Saturday next the Moody-Manners season of opera in English begins at the Lyric Theatre.

Alfred Sutro's play, shortly to be done at the Garrick Theatre, is finished, and named "The Making of a Gentleman." A new home must needs be found for "A Woman in the Case." Clyde Fitch's play is much too popular and pirosperous for extinction. It will just be taken up street to the New Theatre. Cell Raleigh admits that the melodrama which he and Henry Hamilton are preparing for Drury Lane is to be "real sporting." In the first act there is to be a realistic picture of an otter hunt.

"Dear Little Denmark" is the name of the musical comedy which Frank Curzon is to produce at the Prince of Wales' Theatre, in succession to "The King of Cadonia."

Last night "What Every Woman Knows" was done at the Duke of York's Theatre for the last time. The play is said to have produced Chas. Frohman a net profit of \$100,000. An adaptation of "Arsene Lupin" will be the next production here. This is a French melodrama, with a gentleman burglar for its hero, and it has a thrilling motor chase for an incident.

and it has a thrilling motor chase for an incident.

George Bernard Shaw printed a statement about the censorship which he circulated among the members of the committee, with the demand that it should be included at length in the minutes of their proceedings. This was refused. Mr. Shaw then charged the members of the committee with improperly retaining the pamphlets, to which he attached a considerable value. They were promptly returned, and he exulted in having lent a touch of comedy to the proceedings. It is also described as buffoonery. The reasons of the censor for prohibiting or permitting particular plays have been elicited, and this has taken time. The last important witness so far was J. M. Barrie, strongly opposed to the censorship. He spoke of the dramatist as the only person in this country not allowed to commit an offense ere his punishment was imposed. He believes that managers of theatres should be free to produce what they choose, having first been warned that if they should produce anything grossly improper the loss of their licenses will ensue. Forbes Robertson wishes to see the censor retained, but improved. He has never known a real difficulty arising from censorship.

censorship.

Sudeville performers have received with utter incredulity the statement that the association of proprietors, endowed with form and vitainty last week, is just a friendly affair—that there is no intention of cutting down salaries. They regard it as a potentially hostile body, and the Variety Artists' Federation has supmoned a mass meeting.

tially hostile body, and the Variety Artists' Federation has summoned a mass meeting, to which it invites artists who are not members, with the object of discussing the situation, and combating threatened danger. Blyth Pratt, the Oxford manager, has gone to Belgium for a three weeks' vacation. Clarice Mayne has been working too hard, and is advised to take a holiday. She is off on an automobile tour accordingly. Ethel Levey is booked for the Alhambra. She opens on Aug. 23.

Gus E'ans' niece, Hilda, has begun a vaude-ville career most anspiciously, with a selection of uncle's songs.

Syduey M. Hyman, the agent, is motoring in the South of France. He reports a lovely time.

Carl Hertz, the magician, is at Carlsbad

Carl Hertz, the magician, is at Carlsbad

Tom MacNaughton writes home, apropos

Green accompanies Miss Frankila on the plane.

Nerigne, whose dance drama expounding "The Spirit of Poetry" had such a short run at the Aldwych Theatre, is meeting with more success on the vaudeville stage. She has refashioned her work into a "scena," now rounding the Gibbons tour.

Emma Carus is due at the Palace Theatre on Monday. She will sing "My Cousin Caon Monday. She will sing "My Cousin Caon

have certainly made good at the London Pa-

Pony Moore, the veteran minstrel, is writing his reminiscences for Lloyd's Weekly Newspaper.

While Little Tich was dancing at the Hippodrome, Belfast, on Wednesday night, the stopped abrupily and limped from the stage. The manager explained that Tich had dislocated his knee. He will not be able to work for weeks.

Genee ends her season at the Empire next week, and shortly returns to America to reheatse her part in the play which H. B. Smith and Maurice Levey have prepared.

In June, next year, the Conedie Francaise company will revisit London. This recalls the fact that it is just thirty years since John Hollingshead, after a process, of the most delicate diplomacy, first introduced this wonderful organization to London.

Marie Tempest does not appear in "Smith," W. S. Maugham's impending production at the Comedy Theatre. First she takes "Yenelope" on the road, then sails for America.

St. John Hankin, the dramatist, who committed suicide lately, proves to have left little more than \$5,000.

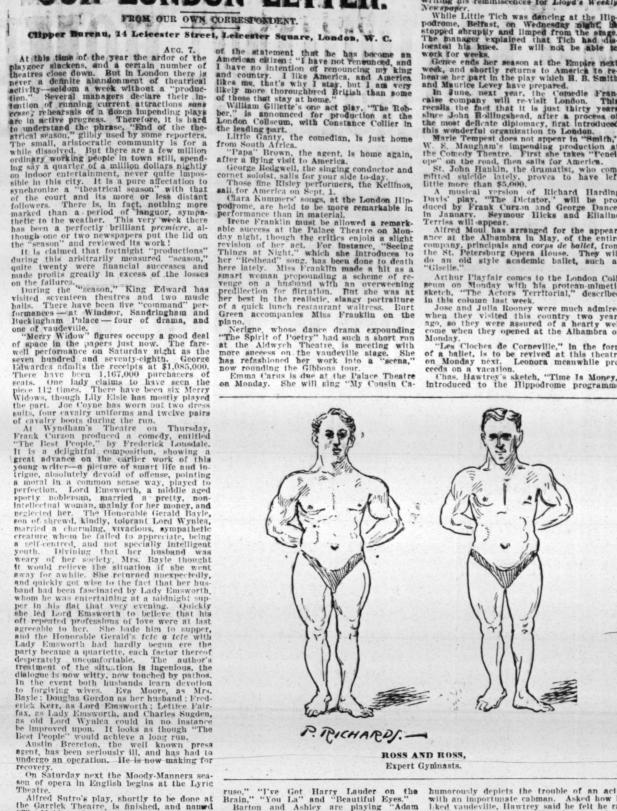
A musical version of Richard Harding Davis' play, "The Dictator," will be produced by Frank Curzon and George Dance, in January. Seymour Hicks and Elialine Terriss will appear.

Alfred Moul has arranged for the appearance at the Alhambra in May, of the entire company, principals and corps de ballet, from the St. Petersburg Opera House. They will do an old style academic ballet, such as "Giselle."

"Giselle."

Arthur Playfair comes to the London Collseum on Monday with his protean-mimetic sketch, "The Actors Territorial," described in this column last week.

Jose and Julia Rooney were much admired when they visited this country two years ago, so they were assured of a hearty welcome when they opened at the Alhambra on Monday.



ROSS AND ROSS. Expert Gymnasts.

ruso," "I've Got Harry Lauder on the Brain," "You La" and "Beautiful Eyes." Barton and Ashley are playing "Adam the Second" round town. Their immediate dates are at the Tivoli and the Empire,

Islington.

Frank and Jen Latona apprise me of their return to England in October. They are always welcome.

Everhart and his wife, Minola Mada Hurst, are doing their several acts at the Palace Theatre, Manchester, this week.

Donovan and Arnold are recent arrivals in this city. They have several weeks work ahead.

Albant. the

Albani, the opera prima donna, is still singing in fulfillment of De Frece contracts. Naturally, the musicians who stood by Alfred Moul and his co-directors of the United Counties Theatres in their completely successful struggle with the labor union, have been excluded by that body. They are to be re-imbursed the back subscriptions they have forfeited, and to be otherwise indemnified.

demnified.

Burt Shepard's "Potted Poetry" is a popular feature of the current programme at the Oxford.
Wilhelm Ganz, the invariable accompanist

withelm Ganz, the invariable accompanist of Adelina Patti, and otherwise well known in musical circles, has just celebrated his golden wedding. Some years ago there was a great to do when Ganz celebrated his jubilee of devotion to English music. He is seventy-five years of age, and he has resided in this country upwards of sixty years. He is a very prominent Mason.

There was a notable assembly of music hall professionals at the Empire, Camberwell, on Thursday, to consider Joe Elvin's scheme for the consolidation of the vaudeville charities, and the meeting expressed formal approval of the scheme. Its main feature is the erection of a permanent home for distressed performers, on an estate which is Mr. Elvin's preliminary gift, and which it is hoped will be made, in a measure, self supporting.

Thomas Barrasford, in ill health for some time, has been advised to refrain from all business activity for three months or so. He is now at his Brighton residence.

A story has been persistently circulated in London to the effect that R. G. Knowles is hopelessly ill of paresis. It is dispelled by a humorous letter addressed by the sufferer to the London Music Hall.

Watter Tyler, a well known tradesman, allied with the moving picture industry, is dead.

George Abel and Ethel Arden have had to refruse the offer of forty weeks' work in

George Abel and Ethel Arden have had to refuse the offer of forty weeks' work in America in order that they may devote themselves to a Gibbons tour with "The Lady and the Parson." a sporty duologue in which they were very popular years ago.

James Stewart the tramp at the plano, made quite a hit at the London Collseum on Monday.

Monday.

Billy McClaine, the colored comedian, was set upon and stabbed by toughs near Holborn the other night, but he was not seriously injured. The police are pursuing the rascals.

Having tried his monologue in one or two rowincial houses, James J. Corbett opened t the Oxford on Monday. Corbett was such liked personally when he acted at prury Lane, fifteen years ago. But his most rdent friends profess surprise at the charm nd effectiveness of this act. Barnes and West, the American dancers,

humorously depicts the trouble of an actor with an importunate cabman. Asked how he liked vandeville, Hawtrey said he felt he ran the monkeys very close. He refers to a clever couple of apes, known as Monsieur and Madame X.

Nance O'Neil opens at the Hippodrome, Manchester, on Monday next, in excerpts from Shakespeare.

Ada Reeves sends word from South Africa that she is disposed to prolong her visit.

Downs and Langford have been secured by Arthur Collins for Drury Lane pantomime.

## MILLION DOLLAR SITE FOR NEW THEATRE IN PITTSBURG, PA.

THEATRE IN PITTSBURG, PA.

A million dollar real estate deal for a monster new theatre to be built in Diamond Street, is on the verge of completion. The proposed playhouse, liner and more imposing than any in Pittsburg, will be built by a local syndicate. If the present plans are carried out the entrance will be in Smithfield Street, next to the Anchor Savings Bank, Smithfield and Diamond streets. Secrecy is maintained as to who will control the house, but it is believed that the Shuberts already have arrangements made to book the house with their attractions.

It is also known that a big New York theatrical syndicate plans to lease the house and book attractions there for the season of 1910. The site for the new playhouse is owned by the Schenley Estate. It is 140x120 feet, and extends along Diamond Street from the rear of the bank building, 140 feet to the City Hotel, in Cherry Alley. The width of the property from Diamond Street from a first class theatre. The purchase of the Smithfield Street property for the entrance is causing the deal to hang fire, as there is a difference of a few thousand dollars, the entrance not being owned by the Schenley Estate, but as soon as the difficulty is overcome plans for the new playhouse will be drawn and bids solicited. The Schenley property is worth \$5,000 a foot front, and this, with the entrance, will bring the site alone up to \$1,000,000.

FRED HELF'S MOTHER DIES

Mrs. Catherine Helf, mother of Fred Helf, the well known song writer, died Saturday, July 31, at the family residence, 311 Elm Street, Newport, Ky. She leaves seven children—Fred Helf, the song writer; and Edward, Philip, William, Ida, Henry, and Mae Helf.

"VESTA HERNE" IN REHEARSAL. Rehearsals were called Aug. 11 by Mrs. Leslie Carter. for her new play, "Vesta Herne," by Edward Peple, author of "The Prince Chap." This will be the first modern play in which Mrs. Carter has been seen for years, and the first she has produced as an actress-manager.

Eva Fallon, the comedienne, who scored last season in the prima down tole of "The Three Twins," has been engaged by Henry W. Savage for "The Love Cure."

## OUR CHICAGO LETTER.

PROBLOUR OWN CORRESPONDENT Western Bureau of the New York Clipper, 5 )5 Ashland Block, Randolph and Clark Streets.

The heat during the latter part of this week worked hardships on the theatres, and the heavy rain of Wednesday knocked out the parks to a certain extent. Openings of attractions for the coming week include: "Lie Beauty Spot," at the Garrick; "Graustas," at the Great Northern; "The Cat and the Fiddle," at the National, and the customary changes of bill at the stock, vaudeville and burlesque houses which are aiready open. There will be no theatre openings for another week, when several will start the season, and the following Sunday and Monday will see most the others started on the new season. The Coliscum has closed, owing to lack of patronage.

[LLINOIS (W. J. Davis, mgr.)—"The Trav-

The Collseum has closed, owing to lack of patronage.

ILLINOIS (W. J. Davis, mgr.)—"The Traveling Salesman" enters upon its last fortnight, 15, with business holding up well. "The Third Degree" will follow 29. The first anuiversary of the production of the play was celebrated on the stage after the performance, 7.

versary of the production of the play was celebrated on the stage after the performance, T.

Powers' (H. J. Powers, mgr.)—"The Climax" seems to be a fitting title for this charming little play, for the business has been simply fine, and now Joseph Weber is endeavoring to have all other dates at Powers' set aside that his company may remain there until Christmas. The lobby at the Wednesday matinee was packed to suffocation with people desiring to see the performance. Members of "The Canity Shop" Co. were guests of this company at the Sunday night performance, S.

Garrick (H. C. Duce, mgr.)—"The Blue Mouse" closes here to-night and leaves for a road four. Millicent Evans has succeeded Mabel Barrison in the title role, and is giving a charming performance. Miss Barrison and Joe Howard will Join the company which will be seen in Bosion. Guy D'Ennery has succeeded Hermann Lieb as Rollett, and John S. Wickes is doubling Masterson and the second footman in consequence. Jefferson De Augelis and "The Beauty Spot" Co. come 18, the house being dark 15.

Studbraker (E. J. Sullivan, mgr.)—"The Canoy Snop' is in its last weeks here, with business still good. Elsie Janis, in "The Fair Co-Isd," will follow for three weeks next month, with Montgomery and Stone after her. Menager Sullivan has returned from a five weeks' vacation down in Maine, and George Ade Davis, his assistant, has left on his vacation of two weeks.

Grand (Harry Askin, mgr.)—"A Gentleman from Missdssippi" is still playing to delighted audiences, and has several weeks before its finish. Percy Haswell will follow, in "Foreign Exchange." Ruth Shepley, who replaced her, leaving to join auother company.

"The Follies of the Dav" will close its en-

has been on a vacation, has returned to her role of Carolina Langdon, Nell Forles, who replaced her, leaving to join another company.

Great Northern (F. C. Eberts, mgr.)—"The Follies of the lay" will close its engagement to-night. "Granstark" comes 15 for a week. "Babes in Toyland" 22. Fred Eberts, manager of this house, has been appointed general representative of the Shalt & Havlin interests in this city, and will also manage the Globe (formerly International) Theatre when that house is opened the end of this month with "Brondway After Dark."

NATIONAL (Edwin Clifford, mgr.)—This beautiful house on the extreme South side of the city opened last Sanday mathree, with a fine performance of "The Bargonaster," under the management of Wm. P. Cullen, and in spite of the heat, both the matinee and evening houses were very fine. Harry Herusen. a Chicago favorite, plays the title role, with Leo Kendal as Doedle, and both are fine comedians. Euphemia Lockhart is seen this year as Willie, in place of Ruth White, who has been very ill. Marie Granpre is a most charming Ruth in the cast. Richard Carle, Gus. Weibberg, and others who have played in the place in past years, were the guests of Mr. Cullen Sunday evening. "The Cat and the Fiddle," with Theresa Miller and Charles Sellon in the leading roles, 15: "The House of a Thousand Candles" 22.

PRINCESS (Wm. Singer, mgr.)—This house opened to capacity 10, with the lirst local performance of "The Goddess of Liberty," which tells a very dainty fairy story in the midst of as handsome settings and with as fine a company as the Singers have ever presented in this city. The piece has the ear-marks of success, and will probably rut for many months. Sallie Fisher, one of the greatest of local favorites, again sang and acted herself into the hearts of her audience, and George Parsons, formerly seen here under other management, started his career under the Singer management, started his career under the landing role. Alma Youlin, Leonl Pain, James C. Marlowe, Johnny Fogarty is entitl

MAJESTIC (L. B. Glover, mgr.)—Bill week of 16 includes: Edward Abeles and company. Empire Comedy company, Willie Pantzer Troupe, Doherty Sisters, John McCloskey, Hal Godfrey and company, Jimmy Lucas, Flve Mowatts, Carletta, Musical Brandons, and the kinodrome.

WHASON AVENUE (J. Burch, mgr.)—Ontata, Robert Bertram and company. Tom Brandford, Great Kelter, and Harry Spingold and company.

Bransford, Great Reiter, and Harman and company.

SANS SOUCH PARK THEATRE (G. B. Mills, mgr.)—Silent Tait and Aimee, Harry Dunbar's goats, Bella Italia Troupe, Blondle Robinson, Bland and Jones, and the Three Frank-

lins.

APOLLO THEATRE (R. Levy, mgr.) — J.
Aldrich Libbey and Kathryn Trayer, Kelly
Bros., Thomas and Payne, Amle Farnsworth,
and ollo Quartette.

ARCH THEATRE (Arthur Jarvis, mgr.)—
The Monroes, Sylvester and Vance, Le Ora
Vennet, Crowell and Gardner, and Fox and
Fox.

The Monroes, Sylvester and Vance, Le Ora Vennet, Crowell and Gardner, and Fox and Fox.

Franklin Theatre (Gisel & Bechman, mgrs.)—Turpin and Wallace, Van Alken's acrobatic bears, Shewbrook and Berry, and Dick Miller.

Ashland Theatre (A. E. Weidner, mgr.)—The Midgeleys, Mons. Newsbaum, Mabel Elaine, Auten and Weyman, the La Pearls.

Collmbia Theatre (W. P. Shaver, mgr.)—Burkett and Hall, Gordon Merryweather. American Quintette, Adelbert Elliott, and Ruth Gale.

Virginia Theatre (J. V. Ritchey, mgr.)—Jackson and Sparks, Eugenle Ray, Stanley Walls and company, Rodgers and St. Clair, and Moran and Tingley.

Pekin Theatre (Robert Motts, mgr.)—Runt and Causby, Mand Le Page and her Seven Kid Kidders, W. J. Schneider, J. H. Campbell, and Miller Lyles and company.

Janet Theatre (Harry Hyman, mgr.)—

Clark Streets.

with an attraction which blended medical corned and butlesque, and with several people in the company who are remarkably clever. The Imperials 45. The Cozy Corner Girls 22.

Thocadero (I. M. Weingarten, mgr.)—The stock company will present "The Seaded Belles," with Nat Fields and forty ofhers, commencing 15. "The Eagle and the Girl," which has been running here all Summer, has but one more week to go. Several good vausdeville acts complete the entertaionent.

London Dimk Muskers (W. J. Sweeney, mgr.)—Business holds very steady here, and the standard of attractions is not allowed to fall down at all.

Riverview (W. M. Johnson, mgr.)—Tusiness continues good at this park, and those who go there always go again and again, for there is so much to do and see, and so much space to roam around in.

Fomest Pank (P. D. Howse, mgr.)—This place advertises "big features all the time" and backs it up with facts, so that business has been splendid this Summer, and at the present time they have a ballet out there which is drawing a lot of attention.

Sank Souci (M. E. Fried, mgr.)—People who come once, come again. Marco Vessalla and his band have returned, and are playing every night in the Casino to admiring crowds. The various concessions are reaping a barvest.

Wither Crty (L. H. Wolf, mgr.)—This place has seemed to do a fine business, for nearly every night the crowds can be seen at the entrance making a bid for admission, and the concessions seem to be just as body as the ticket sellers. Creatore and his band have played here all season, making a record with last season for long runs in Summer parks, and the leader is a great favorite.

Luna Pank (J. J. O'Leary, mgr.)—Nothing is allowed to fall down in this place in the way of entertainment, and a great wresting carnival took place this week which drew big crowds. If Urbano's Band still plays to good crowds, and the Southwest neighborhood is fortunate in having this place in open contents and the standard stenders of the park is drawing. Hamanck Garden Ferminal Band and t

JOS. W. STERN NOTES.

C. F. Zittel, the "Zit" of a New York newspaper, and S. R. Henry, author of "The Bara Dance," have collaborated for the purpose of giving good singers good songs. It is needless to say that singers will appreciate this fact, and all they need to do to get their new ones, will be to drop in at "The House of Hits."

fact, and all they need to do to get their new ones, will be to drop in at "The House of Hits."

Jos. W. Stern & Co. who publish all the music for the Eddie Leonard's Minstrels, have a big thing in the song, "I Have No Other Sweetheart But You" by Harry Davis, which is the hit of the show. Other numbers for which there is a demand are: "I'm in a Hurry," "I Wish I Had My Old Girl Back Again," and "Louisiana Coon and the Moon," by Eddie Leonard.

"The House of Hits" is having a big demand for the song hits from "The Gay Hussars," "My Friend Lebel," "Kitty, Please Give Me a Kiss," and "Oh, Silver Moon," are the three best.

Bessie Wynn says that "If the Wind Had Only Blown the Other Way" is about the best song she ever had. Jos. W. Stern & Co. who publish this one, have several others to submit to her upon her return from Farls.

Wm. Cabill and S. R. Henry have just written a song, "Father Was a Grand Old Man," to replace their last year's hit, "She Was a Grand Old Lady." Amy Butler, Chas. O'Toole, and the author, Mr. Cahill, all report that the song is a big hit for them.

The Stendish Sisters, the clever singing and dancing act, has been scoring an unusual success in the principal vandeville theatres, with "Down at the Huskin Bee," published by Jos. W. Stern & Co. They open their act singing this song, and finish with one of the most unique dances ever seen, for which they use the instrumental arrangement of "Huskin Bee," entitled "S. R. Henry's Barn Dance." Half a dozen encores greet this act nightly, and they are receiving flattering offers from all sides.

RUBY LEWIS ENGAGED.

Ruby Lewis, the young dancer, late the "Follies," has signed to appear in Fields, new show, now being written by tor Herbert.

OVER-NIGHT KNOCKOUT SCREAM JUST IN THE NICK OF

Answer to "MY WIFE'S CONE TO THE COUNTRY." A HIT for Everybody. Prof. Copies and Orch. Now. Great Sildes by SIMPSON FIRST ANNOUNCEMENT OF HERBERT INGRAHAM'S MEMORY HAUNTING INTERMEZZO-SONG

Peerless-Unequalled! A Glittering Gem of Limitless Value! Oh, What a Theme! What a Lyric! It Will Encircle the Universe! Hear it!

REN SHIELDS' TREMENDOUSLY FUNNY CONTRIBUTION TO THE FORTHCOMING HUDSON-FULTON CELEBRATION

Two Hundred Verses, Each Funnier Than the Other. You'll Have to Sing Them' All.

And to again remind "YIP-I-ADDY-I-AY!"

"OH, THAT YANKIANA RAG"

"YOU'RE JUST THE GIRL I WANT MY GIRL TO BE"

"SAVE ALL YOUR KISSES FOR ME"

"SOMEBODY WANTS YOU"

"TITTLE, TATTLE, TATTLE TALE," ETC.

"HEINIE WALTZED ROUND AN HICKORY LIMB"

"A MEMBER OF THE MIDNIGHT CREW"

"WHISTLE, AND I'LL WAIT FOR YOU"

"TAKE PLENTY OF SHOES"

you that "SHAPIRO'S GOT IT"-Be WHEN I DREAM IN THE GLOAMING OF YOU"

"SAY BOYS, I'VE FOUND A GIRL"

"GO FIND A SWEETHEART FROM EMERALD ISLE"

"GEE! BUT I FEEL BLUE"

"ONLY LOVE DREAMS"

"I WANT A HOME, THAT'S ALL"

"I LOVE MY HUSBAND, BUT OH, YOU HENRY"

"ROSES BRING DREAMS OF YOU"

"EMMALINE"

"YOU'LL BE SORRY JUST TOO LATE"

sure you get these: "THE BILLKEN MAN"

"MY LITTLE KANGAROO"

"THIS IS NO PLACE FOR A MINISTER'S SON"

"OH, YOU KID"

"MEET ME IN ROSETIME, ROSIE"

"GEE! AIN'T I GLAD I'M SINGLE"

"THE WHITEWASH MAN"

"I WISH I HAD A PAL LIKE YOU"

"BAMBOOLAND"

"I'M GOING TO GET MYSELF A BLACK SALOME"

AND A SAFE FULL OF NEW MANUSCRIPTS FROM WHICH YOU MAY SELECT



## MUSIC PUBLISHER

Cor. BROADWAY and 39th ST., NEW YORK

CHICAGO

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ATLANTIC CITY 1029 Boardwalk

## OUT OF TOWN NEWS

Cincinnati, O.—The first theatrical guns of the new campaign will be fired Aug. 15, and on this same night the waning of the outdoor season will be marked by the close of the Chester Park Opera Company. This year's business there falled to reach former proportions.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—The old home of melodrama, which closed in mid-season, giving way to vaudeville and motion pictures, returned to its own Aug. 15. The Jack Hooley soution picture regime ended 14, and was followed by "The Eye Witness," Willis Jack-son's scenic production. The new tariff is 16th, twenty and thirty cents. "Sold Into Slavery" opens 22.

Proptle's (Heuck Opera House Co., directors).—The Oriental Cozy Corner Girls, direct from their Pittsburg engagement, open the season at this Over-the-Rhine gold mine 15. Billy Watson promised a lively burlesque in "Room 6." "The Girl in Blue," Mille De Leon, is featured. Sadie De Forest is booked to do the lending stunt in "From Broadway to Atlantic City." Miner's Merry Burlesquers 22.

Lyric (Heuck Opera House Co., directors)—Lyric (Heuck Opera House Co., directors)

drama, which closed in mid-season, giving way to vaudeville and motion plctures, returned to its own Aug. 15. The Jack Hooley justices and the plcture regime ended 14, and was followed by "The Eye Witness," Willis Jackson's scene production. The new tariff is iten, twenty and thirty cents. "Soid into Slavery" opens 22.

Figorie's (Heuck Opera House Co., directors).—The Oriental Cozy Corner Girls, directors).—The Oriental Cozy Corner Girls, directors in "Room 6." "The Girl in Blue," Millie De Leon, is featured. Sadie De Forest is booked to do the leading stunt in "From itrondway to Atlantic City." Miner's Merry Burlesquers 22.

Lyric (Heuck Opera House Co., directors).—The preliminary season of Lyman H. Howe's travel picture talks is jamming the house at every performance. Views of Turkey are oromised 15.

WALNUT STREET (Anderson & Zlegler, magrs.)—The picture talks is jamming the house at every performance. Views of Turkey are oromised 16.

WALNUT STREET (Anderson & Zlegler, magrs.)—The bease of the Casino company for the Summer season of yaudeville and pictures ended 14. Under Sam Rose the season. San was simally successful. The last week's bill drew big crowds. "The Climax" will be the opening attraction 30.

New Robinson (Harold Moran, mgr.)—In the absence of Manager Moran, enjoying his vacation at Detroit, E. S. Overpeck came down from Indianapolis to direct affairs. New faces 16. Zenda, Mme. Coral and Lapire and Dreiss. Motion pictures. Good crowds.

Auditorium (Auditorium Theatre Co., Migrs.)—The Fall season begins 15. Four vaudeville nets and motion pictures are promised, as well as two illustrated songs.

(Chester Park (I. M. Martin, mgr.)—The Chestor of Manager Accuracy and the direction of Doc Quigley.... The John State Falr will be held here 30-Sept. 4.... The Al. G. Field's Minerolomy of the control of Doc Quigley... The John State Falr will be held here 30-Sept. 4.... The Al. G. Field's Minerolomy of the motion pictures are busy rehearsing at the Gayety moder the direction of Doc Quigley... The Joh iey announces that "The Foliles of the Day" comes 22 for the Inaugural of the new season.

Grand Opera House (Rainforth & Havlin, ingrs.)—The lease of the Casino company for the Summer season of vandeville and dictaires ended 14. Under Sam Rose the season was signally successful. The last week's bill drew big crowds. "The Climax" will be the opening attraction 30.

New Rominson (Harold Moran, mgr.)—In the absence of Manager Moran, enjoying his vacation at Detroit, E. S. Overpeck came down from Indianapolis to direct affairs. New faces 16. Zenda, Mme. Coral and Lapire and Dreiss. Motion pletures. Good crowds.

Auditorium (Auditorium Theatre Co., highs.)—The Fall season begins 15. Four vaudeville acts and motion pletures are promised, as well as two illustrated songs.

CHESTER PARK (I. M. Martin, mgr.)—The Chester Park Opera Co., under the direction of Max Faetkenheur, closed its season Aug. 15. with the final presentation of "Fra Diavolo." In the vaudeville theatre new faces 15. will be: Hill and Sylvisny, Reifer and Kleine, the Juggling Maithews, and Edwards and Glenwood. A big baby thow is booked 21:27. Maurice Wolfson's Carnival of Amateurs is assuming heroic shape.

CONEY ISLAND (George W. Englebreth,

shape.

CONEY ISLAND (George W. Englebreth, amusement director).—The Fall Festival began 13, and continues until 22, the day of the auto races. The Elite Ladles' Baud is low giving musical selections at the German Village. Mile. Marantelle and her horses, including the jumper, Chief Geronimo, is a recent addition. At the Como Vandeville Theatre, 15: The Hughes Musical Trio, Bill Moore and the Sherwood Sisters, and Julia Romaine and company, in "Tops, Topsy and Tops."

Romaine and company, in "Tops, Topsy and Tops,"

Ledow Lagoos (John J. Weaver, mgr.)

"The Edward Hutchinson Co, will put on "Boy Wanted" 15, after a successful week in the Charles E. Blaney creation, "The Female Drummer." Ruby Lusby is a favorite.

Zoo (Walter A. Draper, secretary.)—The Indian dance, "Hiawatha," under Manager Moore, will be put on 18. Kopp's Band, directed by W. J. Kopp, opens 15, succeeding another Cincinnait organization, Froedilch's Band Max Bing remains another week.

LEAGUE PARE (Frank Bancroft, business

manager.)—The Pain fireworks spectacle,
"The Battle in the clouds," will open 16.
Frank Oakes Rose, stage manager, got his
big company of three hundred girls and
women into shape at Central Turner Hall.
Maud Holmes came on from Boston and
trained the ballet. James Cunliffe and Emil
Capris, of the pyrotechnical staff, arrived
early.

Gordon Park.—After rather a disastrous
Spring sease, this resort has again opened.
The gates are wide open.

MANHATTAN PARK.—The Great Athos is
booked to wrestle a buil 14, and is arranging a wrestling match with Eddy Barr, Cinchuuti's knight of the mattress.

Columbas, O.—Southern (James & Mur-

Notes.—The Ohio State Fair will be held here 30-Sept. 4... The Al. G. Field's Minstrels are busy rehearsing at the Gayety under the direction of Doc Quigley... The John W. Vogel Minstrels started rehearsals in Laucaster 9.... Gale Sachs, manager of the Columbus Vandeville Agency, was out of town on business the past week.

Cleveland, O.—Colonial (F. O. Miller, ugr.) "A Friend of the Family" week of Aug. 16. "Charley's Aunt" drew big crowds week of 9. House closes for repairs end of week 16.

week of 9. House closes for repairs end of week 16.

FUCLID AVENUE GARDENS (Wm. J. Wilson, mgr.)—"The Wilsard of the Nile" week of 16.

"The Isle of Champagne" was well patronized week of 9. "Mascot" week of 23.

Lycsum (Geo. M. Todd, mgr.)—"Under Sonthern Skies" is the season's opener week of 16. "Olaf Olsen" week of 23.

CLEYBLAND (Geo. M. Todd, mgr.)—"Money and the Woman" week of 16. "The Princess of Patches" drew well week of 9. "A Workingman's Wife" week of 23.

GRAND (J. H. Michael, mgr.)—Week of 16: Lombard Bros., Will Hart, Frevoll, Goforth and Doyle, the Four Jump-Em-Ups," York-Herbert Trio.

LUNA PARK (Elwood Salsbury, mgr.)—The Fraser Highlanders have been re-engaged for another week.

Dayton, O.—National (Gil Burrous, mgr.)

Dayton, O.—National (Gil Burrous, mgr.)
"The King of Bigamists," Aug. 9-11, came
to good business. "The Sunny Side of
Brondway," 12-14, opened to capacity business. "The Wizard of Wiseland" 19-21.

LYRIC (Max Hurtig, mgr.)—The attendance the past week, despite the hot weather,
was a record breaker. Week of 16: Hen-

nings, Lewis and Hennings, Harris and Proy. Ferguson and Passmore, J. W. Brooks, Claude Thardo, the Great Kins-Ners, and Lyricscope.

UNDER CANVAS (T. P. Horne, mgr.)—Horne's Stock Co, in a repertory of standard plays, with H. Bert Rodney as leading man, and Vance Calvert, leading lady.

NOTE.—"The Sunny Side of Broadway," playing the National last three days of this week, might well be called a Dayton show. Six members of the cast are from this city, including: Al. Harrison, John Gilmore, Herman Heinrich, Wentz Bros. and P. Hans Flath.

man Heinrich, Wentz Bros. and P. Hans Flath.

Lima, O.—Faurot, Royal and Dreamland, motion pictures, to large crowds. The regular dramatic season of the Faurot will open Sept. I with "The Flower of the Ranch." Commencing Sept. I vaudeville will hold sway another year at the Orphium.

Notes.—Barnum & Balley advance car No. 3 was in Lima Aug. 11. They exhibit here 18..... One of the most lavish productions ever seen in repertory will be shown at Kenton, O., Monday evening, when "Hyde's Theatre Party." featuring "Jack" Warburton, opens its engagement there, under the management of L. H. Cunningham, manager of the Faurot Opera House here, and J. Rus. Smith, former owner of the Murray Comedy Co. They have spared neither pains nor expense in fitting this production out with special scenery and properties for each bill. Wm. Reagan, formerly with the Gus Cohan forces, is advance agent.

Zanesville, O.—Hippodrome (W. E. Dea-

Zanesville, O.—Htppodrome (W. E. Dea-con, mgr.) business is excellent. Harry Shunk, Waller and Feddersen and plctures are packing the house. CASINO (S. S. Bott, mgr.)—Moving plc-tures and source of the hughess. Lack Lowis

CASING the House,
CASING (S. S. Bott, mgr.)—Moving pletures and songs to fine business. Jack Lewis,
Henry Stemm and Miss Schwerber are making hits.
MAGIC PALACE.—The Cuttings, moving
pletures and Ulustrated songs. Nice business

Magic Palace. — The Cuttings, moving pictures and illustrated songs. Nice business. Nores.—The Weller Theatre is now being cleaned and preparations made for its opening, Aug. 30, by the Latimore & Leigh Stock Co. . . . The sixty-third Annual County Fair will be held at the Muskingum County Fair Grounds, Aug. 24-27 . . . . Harry Crabtree, who has been with the Hagenbeck-Wallace Shows during the Summer, has returned to his home in this city. He will be connected with the Weller Theatre.

Springfield, O.—Grand Opera House (L. Dalle, mgr.) Ye Colonial Stock Co. Aug. 14.

9-14.

SPRING GROVE CASINO (Springfield Ry. Co., mgrs.)—Week of 9: Mullen and Corelli, Heim Children, John Ford and Clark Sisters, Cowboy Williams, Kretore. Park attraction, Broadwick's balloon ascensions.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 9. Willy Hale and Brother, Ruth Burnett and company, Ferguson and Passmore, motion pictures.

FAIRBANKS (Harry A. Ketcham, mgr.)—Vaudeville and motion pictures.

Vaudeville and motion pictures.

Mansfield, O.—Lake Park Garden (E. R. Endly, mgr.) Cockburn's Barlow Minstreis closed two weeks engagement Aug. 15, to good patronage, to be succeeded by North Brother's Company, in repertory, for several weeks engagement.

AIRDONIE (C. I.. Heffleman, mgr.) — Good business still is the rule here. There will soon be seen here, The Quaker City Quartette, Blasksmiths; Cycling Zanoras, Raymond Sisters, Pauli and Healy, and others.

NOTE. — The Barnum-Bailey Circus are billed here Aug. 19.

Toronto, Can.—Majestic (A. J. Smail,

billed here Aug. 19.

Toronto, Can.—Majestic (A. J. Smail, mgr.) the vaudeville and moving picture show continues to draw big business.

SHEA'S (J. Shea, mgr.)—A good card drew to capacity last week. Week of Aug. 10: Eva Taylor and company, Julia Frary, Slibon's cats, Leona Thurber and Harry Matti-

son, Leville and Sinclair, Fiddler and Shelton, and the kinetograph.

Star (F. W. Stair, mgr.) opened the season with Sam T. Jack's Sown Co. 9-14, to big business. The Moulin Rouge week of 16.
Scarboro Beach (J. Conklin, mgr.)—Sadle Knowlton was the feature attraction this week and performed to exceptionally large crowds.

Hanlan's Point (L. Solman, mgr.)—This amusement park was completely destroyed by fire, with the exception of one or two small attractions, on Tuesday last. Negotiations are now under way for reconstruction on a larger scale for next season. It is Mr. Solman's intention, however, to keep Hanlan's open until the end of the regular season, as he has plenty of good attractions under contract. Week of 16, "Reckless" Holden will perform.

Note.—The Barnum & Balley Circus passed through here on Thursday, and about forty thousand people were attracted to the afternoon and evening performances. It was the best show this city has had for some time.

Montreal, Can.—Bennett's (Geo. F. Driscoll, mgr.) business good. Week of Aug. 16: Estwin Holt and company, Peter F. Baker, De Mont Trio, Musical MacLarens, Barry and Welford, Kelly and Kent, Ida Fuller, Anderson opens week of 16, with "Convict 999."

Royal. (Oliver McBrien, mgr.)—The burlesque season opens with the Sam T. Jack Burlesque Co.

Sohmer Park (L. J. Lajole, mgr.)—Busleys big Week of 16. The Six Filying Ban-

ROYAL (Oliver McBrien, mgr.)—The burlesque season opens with the Sam T. Jack Burlesque Co.

SOHMER PARK (L. J. Lajole, mgr.)—Buslness big. Week of 16: The Six Flying Banvards, Coleman Trio, Scott Brothers, The Harrisons, Dora Pelter and the Sohmer Park Military Band.

DOMINION PARK (H. A. Dorsey, mgr.)—Business in Vaudeville Theatre good. Week of 16: The Flying Gordons, Speedy, The Strong Mandys, Prof. Garnett's Animals, Lewis and Harr.

Lewis and Harr.

St. John, Can.—Nickel: Motion pictures, the Bush Family, and Robert Buchanan, in songs.... Unique: Motion pictures and songs,.... Star: Motion pictures and songs,.... Happy Half Hour: Blamphin and Hehr, and Prof. Hampton's animals.... The Princess, which has been running pictures and vaudeville for a year and a half, is advertised to be sold by the sheriff, Aug. 16, at suit of G. C. Jordan, one of the Amusement Co., Ltd., who owns the theatre, he having obtained judgment against the company.... The Opera House (A. O. Skinner, mgr.) will re-open Aug. 23, with May Robson and company.

re-open Aug. 23, with May Robson and company.

Portland, Me. — Keith's (James E. Moore, mgr.) "Lord and Lady Algy," by the stock, Aug. 9-14, proved most popular. "How Baxter Butted In" week of 16.

CONGRESS (E. H. Gerstle, mgr.) — This being the only house now offering vaude-ville and moving pletures, capacity attendance has been the rule. Week of 16: Sune-taro's Japanese wonders, Roscoe and Sims, the Monterays, Guy Bartlett and company, Collis Le Page, Master Matthews Hanlon, Congress Orchestra, and moving pictures.

GEM, Peaks Island (Bartley McCullum, mgr.)—This popular house depends upon weather conditions for large tatronage, and has been greatly favored. The offering by the stock was "My Wife" week of 9, and "A Woman's Honor" week of 16.

CAPE (E. V. Phelan, mgr.)—A double bill was offered 9-14. The stock, with Walter E. Perkins, being seen in "Who Goes There?" and with Amy Ricard, in the one act musical playlet (written by Lester Lonergan, of the company), entitled "An Idyl of Erin." The attendance was large and appreciative. "At Piney Ridge" week of 16.

GREENWOOD GARDEN, PEARS ISLAND (Will H. Stevens, mgr.)—Special features are introduced here from time to time, and the attendance has been very gratifying. The

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) splendid crowds assemble every evening to escape the heat of the city and enjoy the delightfully cool lawn of this resort. Week of Aug. 15: Dunedin Troupe, Wilson Bros., Adele McNeil, "Jarrow." humorist; and the Twentleth Century moving pictures. On the lawn Mamie Qunig will sing illustrated songs. McAlester, Okla.—Star Airdome (A. B. Estes, mgr.) Theodore Lorch company gave fine programmes and drew very large crowds all this week. Big Bittner company week of Ann 9

all this week. Big Bittner company week of Aug. 9.
LAKE PARK (A. B. Estes, mgr.)—The Big Bittner company will give "The Opium Flend" at Lake Park Sunday night.
NOTES.—Miller Bros. 101 Ranch Wild West Show is billed here Sept. 20... Yale (E. B. Hathaway, mgr): Motion pictures, changed three times weekly, draw large crowds.

regular features include: Sbraccia's Concert Band, Dolly Burton's Dog Circus, the midway, Rocky Mountain Climbers, etc. A special display of freworks was made 11.

RIVERTON PARK (D. B. Smith, mgr.)—This open air resort usually has a crowd in pleasant weather. Bill last week included: Kendall, Weston and company, the Four imperials, Gardner and Stoddard, the Boston Concert Orchestra.

Picture Whiel (J. W. Greeley & Co., mgrs.)—Miss George, in illustrated songs; Prof. Bishop's Orchestra, moving pictures and dancing draw good returns.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) the Albee Stock company produced "A Royal Family," the choice of local theatregoers in a popularity contest, Aug. 16-21. Frank Camp was added to the regular company for the week. "All On Account of Eliza," with Will H. Sloan in the important role, is the announcement for 23. The stock season will come to a close on the Saturday night before Labor Day, vaudeville being resumed on the holiday.

Noves.—The Westminster Theatre will open 21 with the Behman Show. George F. Collier, for several years connected with Boston theatres, is the new manager. Seventeen years ago he was an employee of the Providence Opera House when that theatre was under the management of Robert Morrow. Charles Clough will continue with the Westminster as treasurer..... The Imperial and Keith's theatres have just signed three vears' agreements with the Theatrical Stage Workers, by which the Inter get everything they have asked for. This brings every three years' agreements with the Theatrical Stage Workers, by which the latter get everything they have asked for. This brings every theatre in town under the union scale, with the single exception of Builock's, a new house devoted to moving picture and variety turns. The agreements on behalf of the union were signed by Business Agent Hall, Walter Delaney and Nicholas William. Newport, R. I.—Newport Opera House (Cahn & Cross Co., mgrs.) Eddie Leonard's Minstrels played to good business Aug. 11. "The Top o' th' World" 19, "The Third Degree" 25.

Freebook Park (Chas. E. Cook, mgr.)—

"The Top o' th' World" 19, "The Third Degree" 25.

Freebody Park (Chas. E. Cook, mgr.)—
Business is Al. Week of 16: Clarence Wilbur and his Ten Funny Folks. Lydel and
Brown. De Faye Sisters, Spader Johnson,
Marvelle and the mule, "Mike:" Three Navarros, Kelly and Catlin, Gertle De Mit and
her Dancing Boys, Will Rogers.

Nashville, Tenn.—Lyric (F. P. Furlong, mgr.) good business continues. Week
of Aug. 9. Hai Mordaunt and company, Norton, Deland and McCoy, Chester and Grace,
George Rye, and the Lyricscope.

CRESCENT (W. P. Beady, mgr.)—Business
tip top. Week of 9: Two Ellises (second
week). "Dixle Kids," Lavonne, Browder
and Browder, and moving pictures.

Notes.—Dixle (F. P. Williams, mgr.)—
Moving pictures and illustrated congs. . . .

Crystal (Wm. Wassman, mgr.)—Moving pictures only.

Memphis, Tenn.—East End Park (A.

Keith & Proctor's Fifth Avenue Treatre (G. E. McCune, mgr.)—The storm of Monday brought two tremendous andiences to this house and a fine bill made them feel desset to think that they had sought a better that carried with its protection such aligh class entertainment. The dual head-light class entertainment. The set will be more that can best be likened to the style of the late beloved Bessie Bonehill, and her delightful interpretation of the songs she has selected endeared her to her apditors at once. Her work is charming and refined, and there is every reason why she should be eatly in demand. The set will be more fully reviewed in our New Acts column mext week, as will the monologue offering contributed by Leo Donnelly, formering in the process of his stories were old ones, but he had enough new material of merit to offset that. Sidney Gibson is now the sprightly youth, with the De Haven Sextette, and his work on the opening day was gilt-edged. The aid given him by the girls was commendable in every way, and all the songs, including "My Little Kangaroo" and "The Yankiana Rag," were given with a vim and a swing that carried them to complete success. The dancing was of the appliance-winning kind. "The Devil and Tom Walker" has lost none of its laugh making qualities, and easily maintains its place among the best of its kind. John R. Hymer and all of his company were given to understand that the audience was "with them," and the doings in the "lower regions" were halled with delight. Rajah, with the pretty setting for her Cleopatra dance, proved again that she is a wonder in

tions by changes in various feats, and it has conspicuous merit. The motion pictures continue.

\*\*Aew York Theatre\* (Klaw & Erlanger, mgrs.)—Cohan & Harris' Minstrels, featuring (jeorge Evans ("Honey Boy"), opened this house Mooday night, Aug. 16, before a well pieased andience. The performance was preceded by a novelty in the way of pictorial views of minstrel shows from 1849 to 1909. Seven of these views exhibited, in stages of ten years apart, and during the views, songs appropriate to the time were rendered behind the scenes. An claborate first part, the scene for which was peinted by Ernest Albert, and entitled "The Crimson Trellis," drew forth buch approval. In keeping with the title, everything connected with the settings was in red, the minstrels also being costumed in that color. The comedians in this part were Sam Lee. Earl Benham, John King, and Harry Van Fossen, and the interlocuters, Vaughn Comfort and John P. Rogers. All old-time songs were sung, including "The Hat That Father Wore," "The Wedding Bells," "Down Where the Watermelons Grow." and "The Rose of Killarney." George Evans upheld his reputation as a laugh-producer, by keeping his audience in a merry mood for about thirty minutes. He was followed by a capital act, entitled "Scenes from Blackville," a dancing number conceived by James Gorman. Earl Benham and John King were the principals, and they had numerous assistants in the act, which ended with an old-fashlomed breakdown. Alexander and Scott did a clever singing and dancing act, and an interesting ancrehing feature, by James Gorman, entitled "Manilla," won favor. Joe Boganny and his troope of "Lunatic Bakers" scored his usual success. The entertuinment concluded with a susical minstrel comedy, entitled "The Firemen's Pienre," written by Geo. Cohan, which was thus cast: Snowball Livingston, Geo. Evans; Susan Avery, John King; Monk Anderson, Sam Lee; Chief Bally, Vaughn Comfert Jackson Hohee, Harry Van Fossen; Erastus Hemmingway. Will Oakland: Bellville Brown, Earl Benham: Policenan 41145,

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—New moving pictures and the usual good vaudeville bill, including: Walle Fits Gibbon, black face musical artist; Berlow and Franklin, presenting a comedy sterch, entitled "A Bunch of Nonsense;" Fuken's ponies, Jack Driscoll, McKissick and Shadney, comedians, and Newhoff and Phelps held over for another week, please the patrons for the current week.

Huber's Museum (John H. Anderson, mgr.)—The curlo hall for this week contains: Chief Zello Boy, who seems to get great satisfaction in eating lizards, etc. Prince Olson, the bearded midget: Caroly, the man with the steel chir; Matt Hill's dogs and Geo. Dunbar. In the theatre: Dale and company, Frank Montgomery and company, Morton and Morton, Rostain and Butler, Chas. Allen, Lillian Murdock and Georgie Thomas are the list of entertainers.

Hudson Theatre (Henry B. Harris, mgr.)

are the list of entertainers.

Hudson Theatre (Henry B. Harris, mgr.)

The Third Degree began its second season
Aug. 16. A large audience showed appreciation of the good points, and welcomed the familiar faces in the cast. Wallace Eddinger, Helen Ware and Edmund Breeze shared in many calls before the curtain.

Astor Theatre (Wagenhals & Kemper, mgrs.)—The many admirers of Wm. Hodge, in The Man From Home, were given an opportunity to show their pleasure, Monday, Aug. 16, when that actor and play opened, after a short vacation. The success of last season was repeated.

Aug. 16, when that actor and play opened, after a short vacation. The success of last season was repeated.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—J. E. Dodson, in "The House Next Door," began his second week Aug. 16.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Ringmaster" commenced its second week Aug. 16.

Liberty Theatre (J. W. Mayer, mgr.)—"The Florist Shop" began its second week Aug. 16.

Bilou Theatre (A. C. Campbell, mgr.)—"A Gentleman from Mississippl, with Thos. A. Wise and Douglas Fairbanks commenced its second week Aug. 16.

Casina (Sam S. & Lee Shubert, inc., mgrs.)—James T. Fowers, in "Havana," began his second week Aug. 16.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Commedy Theatre (Max Oberndorf, mgr.)—Motion pictures and locture.

Broadway Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Broadway Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Midnight Sons" began its thirteenth week Aug. 16. Wednesday matinees will be resumed 18.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Yorkville Theatre (Frank Gersten, mgr.)—Moving pictures and vaudeville.

Gayrick Theatre (Frank Gersten, mgr.)—Moving pictures and vaudeville.

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The Proctor's Fifth Avenue

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CARROLL BYALL, America's Sweet Singer.

America's Sweet Singer.

American Music Hall and Boof Garden (William Morris, inc., mgrs.) — The rainy weather helped to draw a crowded house on Monday afternoon of the current week. An interesting act, consisting of character songs and dances, was given by Yull and Boyd, and will be reviewed more fully in the New Acts column of our next issue. Maurice Levi appeared with his band, and gave pleasure with his interpretation of musical pieces. Herbert Lloyd made his American re-appearance, and met with his usual bucess. His opening song, during which he sings with assistants in the boxes and walks ecross the stage with one at a time dressed in different costumes, was especially liked. His humorous efforts also went well. Consul, the Great, was "all to the good," and drew his usual amount of laughter and comment. Trixle Friganza made one of her last appearances in vandeville, sang a new "Carry Marry Harry" song, and got off a rather good line of talk in capital style. Her work proved popular and drew many recalls. One of the deelded "hits" of the bill was made by Cameron and Gaylord, who introduced their well known skit, "On and Off." Their humor and style of work is always popular. Malcolm Scott was slightly ill and did not make his appearance at the matinee. Illustrated songs were put on in his place. The Sisters De Faye are attractive, and play pleasingly on mandolins and banjos. Dancing steps, gracefully executed, add to the effect of an act that is always cherming. The Seven Perczoffs are galning in popularity, and their juggling in "A Night at Rector's," goes with more smoothness than the first week. Noah's Ark brought recollections of the Great Herrmann, and proved as mystifying as when it formed part of his programme.

Lyceum Theatre (John W. Runsey, mgr.)

This house remains dark until Thursday.

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Aug. 26, when "Arsene Lupin" is announced for production.

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Bijon Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Bijon Bream (Twenty-third Street).—

Motion pictures and illustrated songs.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Lyric Theatre (Sam S. & Lee Shubert, inc. mgrs.)—"The Motor Girl" began its tenth week Aug. 16.

Daly's Theatre (Sam S. & Lee Shubert, inc. mgrs.)—"Billy" began its third week Aug. 16.

Jardin de Paris (F. Ziegfeld Jr., mgr.)

"Folies of 1909" commenced its tenth week Aug. 16.

Hackett Theatre (William F. Muenster, mgr.)—"The Only Law" commenced its third week Aug. 16.

Weber's Theatre (Jos. M. Weber, mgr.)

"The Climan" began the slith week of this engagement Aug. 16.

Kaickerbocker Theatre (Harry G. Sommers. mgr.)—"The Gay Hussars" commenced its fourth week Aug. 16.

Wallack".—This house will open the season Aug. 23, with "The Dollar Mark."

Majestic Theatre (Saul Abrahams, mg.)

The excellent entertainment furnished by the management in the way of very capable vaudeville acts and up-to-date moving pictures, serves to keep husiness up to top notch. The bill for Aig. 14-18 lists: Spenser Kelly and Marion Wilder. in "Songs, Past and Present;" Yberri and Taylor, sensational dancers; Sam Liebert and commany, in a sketch, "New Kear's Eve; Tommy Dugan, monologis; Koope and Koppe, hoop experts, and Mabel Jackson, illustrated songs. For Aug. 19-22: Hulligan and Ward, Four Magnania, Armstrong and Ashten, Jack English, Felice Morris and company, and illustrated songs, compose the bill. New pictrare in life motion are shown from day to day.

Atlantic Garden (W. Kramer's Song, mgra.)—The La Valles, novelty dancers; Weston Sisters, singers and concers; Elack and McCone, eccentric acrobatic comedians; Rosalie Rose, character impersonator: Antoline Zinka, in a musical act, and new pictures this week.

Victoria Roof Garden (Oscar Hammerstein, mgr.)—The rainy weather packed the house with a lively errowd that seemed to enjoy everything at the opening performance of the current week. Gertrude Hoffmann introduced her new dance, "Radba," and it proved the most surprising of her dances it is a copy of a Hindoo temple dance given by Ruth St. Denis, and in it the dancer is supposed to depict the five senses. Miss Hoffmann was given a spiendid reception, and her dance will be more fully reviewed in the New Acts column of our next issue. A newcomer was Trovato, who succeeded in interesting with his violin. The holdovers galied their usual recognition, and included: The Frey Twins, posing; the Daleys, comedy and trick roller skating; Martinette and Sylvester, acrobatics: Ryan and White, dancers; Peter, chimpanzee; The Quartette, singers; Hastings and Wilson, dancers; new Vitagraph views.

singers; Hastings and Wilson, dancers; new Vitagraph views.

Grand Opera House (John H. Springer, mgr.)—The patrons filled the house and enjoyed a good bill as the opening performance of the current week. The season of motion pictures and vaudeville closes Friday night. The programme included: Ross and Moore, comedians: the Two Graces, comedians: Ritz Curtis, vieliniste: Billy Walters, illustrated sengs; motion pictures. "The Girl from Rector's" opens Saturday, and continues for the following week.

following week.

Harlem. — West End (J. K. Cookson, mgr.) is doing a wonderful business, the vaudeville being one of the strong points. It looks as if this big business would continue until the opening of the regular season. Harlem Opera House (Chas. Hoffmeister, mgr.) — No let-up in the demand for seats at this house.

One Hundrad Dand Twenty-Fifth Street Theatre (John Lyons, gen. mgr.) — Business continues to improve. The vaudeville offerings are the seat obtainable.

Gottiam, Family and Star, under the management of the Wm. H. Fox Amusement Co., present good vaudeville and motion pictures, and are usually crowded.

Brooklyn.—Court Theatre (M. T. Middleton, mgr.) this house, which was formerly the Olympic, had its formal opening, Aug. 14, when Al. H. Woods' latest melodrama of army life in the Far Southwest, entitled "On Trial for His Life," was offered. The play is in four acts and twelve scenes, and is a most pretentious production of its kind. During the performance a well drilled company of twelve Zouaves give an exhibition of scaling walls. The play kept an audience, which packed the house, interested from beginning to the end. In the company are: Clyde Franklin, charles F. Newson, Frank Storm, Raymond Capp, William Wyman, J. D. Stanberry, Charles Blake, Arthur G. Laufman, Thomas W. Carroll. Harry Wilson, Charles Forbes, James G. Telfer, Vinnie Leoto, Edward Borasen, Richard Mayer, Joe Deviln, Milton Whittier, George Bronnell, Lydia Powell, Anna Layng, Musa Ray Beall. The theatre has been redecorated, the color scheme being gold, green and white, making a very pretty and aitractive effect. Next week, "A Worklingman's Wife."

Ingman's Wife."
MAJESTIC opens 21, with Eddle Leonard's

Ingman's Wife."

Majeric opens 21, with Eddle Leonard's Minstrels.

AMPHON (J. J. Williams, mgr.)—"The Gambler of the West" this week. Week ending 14, "Sal, the Circus Gal." was most successful. Next, "The Convict's Sweetheart." PAYTON'S (Joe Payton, mgr.)—This house re-opened night of 14 with "The Second in Command." As last season, Louis Hall and Minna Phillips will head the stock company. The same play will continue this week. Next, "Merely Mary Ann."

EMPILE (Geo. McManus, mgr.)—A crowded house attended the re-opening of this house night of 14, when Billy Watson's Big Show furnished the entertainment. "In Beaufful Clover" and "The Bashful Venus" are the burlesques. The olio: "Those Sailor Boys," Bijon Comedy Trio. Etta Victoria, Graele end Reynolds. Next, Tom Miner's Bohemians.

GAYETY (Jos. Clark. mgr.)—The house.

mians.

GAYETY (Jos. Clark, mgr.)—The house will re-open night of 21 with the College Girls. New draperles have replaced the old, and the house has been renovated and redecorated throughout.

Concy Island.—Luna Park continues to be the centre of activity for Summer amusements, and the turnstiles in front of its gates are clicking afternoon and evening, recording an attendance unprecedented in the history of all pleasure resorts. The crowds have taken with delight Frederic Thompson's latest idea of providing attractions where visitors can amuse themselves. The Skating Floor, the Musical Floor, the Cake Walk and the other devices where everyone can frolic, are causing roars of laughter. Besides the chance to steer a boat on a ride, as can be done at the Witching Waves, is an experience that doubles the thrill of the trip. Luna's many rides have been thronged during the hot days. What could be more refreshing than a journey around the cool caves of the Dragon's Gorge or a ride down the Mountain Torrent, as well as the many other attractive features with which the park abounds.

PREAMMAND has been the playground every are the next week of some political organizators.

the Mountain Forrent, as well as the many other attractive features with which the park abounds.

Dreamland has been the playground every day the past week of some political organization or society on its annual outing, and as a result the picture thoroughfares of Coney Island's park have been crowded. Additions are made every week to the big free circus, which still has its chief feature, Lunette, in her life leap of 410 feet from tower top to the chutes, out over the ocean. Dreamland has thirty shows within its enclosure, all of which are new this season. The bathing beach is one of the most popular at Coney, and is always crowded.

HENDERSON'S MUSIC HALL.—Bill week of Aug. 16: Myrtle Byrne and company, Corcoran and Dixon, Lester Bros. and Creighton Sisters, Oscar Loraine, the Three Copelands, John Neff and Carrie Starr, Three Dolce Sisters, the Alpha Troupe, the Grand Opera Kids, Lawrence Crane and company, and the Columbia Four.

STEEPLECHASE.—The many features at this resort continue to please the large crowds which attend.

Batghtron Beach Music Hall. (Arthur M. Hopkins, mgr.)—Bill 16 and week: Charnion, Alice Eis and Bert French, in "The Vampire Dance." Arthur Duna and Marie Giazier, Nat Haines and Will Vidocq, the Malani Troupe, Zeno, Jordan and Zeno, Nettie Vesta and the Labakans. Big business last week.

NEW BRIGHTON THEATRE (Dave Robinster)

lest week.

New Brighton Theatre (Dave RobinNew Brighton Theatre (Dave Robinson, mgr.)—Bill 16 and week: Annette Kellermann, Planophiends, Howard Truesdell
and company, Bowers, Walters and Crooker,
the Jack Wilson Trio, Wenrich and Connelly

Fred Dupres, Mr. Quick, the Havelocks, and vitagraph.

PAIN'S FIREWORKS, at Brighton Beach l'ark, continue to draw large crowds. Many certra features have been added to the programme this week.

AMATEUR THEATRICAL SUPPLES.

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PLANS OF JOSEPH M. WEBER.

PLASS OF JOSEPH M. WEDER.

On Munday night, Aug. 16, four of Joe Weber's "Climax" companies were in full operation, the California company, with Ruby Fridges, Fdwin August, Albert Latcha and Waiter Wilson began its season at the Mason Opera Hoose, Los Angeles, and will not come further East than Kansais City. On the same greeing the company designated as a "special" one opened the season of the Nixon Theore, Pittsburg, and after playing the Betroit Opera House, Cincinnati, will go into the Broad Street Theatre, Enliadelphia, for aix weeks. In this company are: Mary Quive, a sister of Grace Van Studdiford; Harry Burkhardt, Frederick Forrester and Waiter Dale. On Aug. 30, "The Climax," with Hubert Wilke, Sada Wertheim, Chester Barnett and Thomas Sinclair will open the season at the Southern Theatre, Columbus, O., for Ohio State Fair week attraction. On Sept. 6 another company, with Florence Weber, Ralph Newman, Carl Hernmen and Robert Taber, will begin operation at Treaton, N. J., and on Sept. 13, at Ford Theatre, Baltimore, the Southern company, with J. M. Colville, Pauline Ferry, Charles Howson and Frank Patton, will begin its season. These, with Joe Weber's own company, in the travesty of "The Merry Widow and the Devil," which will begin its tour at Newark, cn Sept. 13, will keep the little big impresario pretty busy. In the latter company, Helen Redmond, Frank Mayne, Charles Stine, Poscar Ragiand and Marcia Harris will have important roles.

GENEE SAILS FOR NEW YORK.

Mile. Adeline Genee sails for New York on the steamer Baltic, Aug. 28. She will be accompanied by her uncle. Alexander Genee, formerly ballet master of the Empire Theatire, Loudon, Mr. Genee has been engaged by Klaw & Erlanger as ballet master for the firm's new productions. Several corrypheta from the Empire, who will appear with Miss Genee in her new play. "The Silver Star," under the management of Klaw & Erlanger, will also be passengers on the Battic.

Mile. Genee begins rehearsals of her new play Sept. 8. Klaw & Erlanger will make the first production in Atlantic City. After an engagement in Philadelphia, "The Silver Star" will be brought to the New Amsterdam Theatre for a run.

ETTA REED PAYTOX'S STARRING REPERTORY.

Etta Reed Payton, after a long vacation GENEE SAILS FOR NEW YORK.

REPERTORY.

Etta Read Payton, after a long vacation at Far Rockaway, says that she is now in the best of health. This week she begins rehearsal with the Corse Payton Road Company, which begins its season on Sept. 2, presenting a high class repertory. Mrs. Payton has secured J. Frank Burke, a stock actor of considerable reputation, as her leading man.

Her season will open at the New Lyceum Theatre, Far Rockaway, Thursday night, Sept. 2, with "The Climbers." Mrs. Payton's repertory will include, besides "The Climbers, "Hearts Affarme," "Men and Woman" and "The Prodigal Son."

OPENING OF "IN HAYTI."

OPENING OF "IN HAYTI."

Klaw & Erlanger will open the Circle Theatre, Aug. 30, with the new production, "McIntyre and Heath in Hayti," by John J. McNally and Jerome and Schwartz. The first performance of the play will be given in the Euclid Avenue Opera House, Cleveland, on Aug. 23. This will be the first time that Klaw & Erlanger have given a first night in that city, although Mr. Erlanger started his theatrical career in the box office of the Euclid Avenue Opera House. He will take personal charge of the stage that evening.

DAGWELL SISTERS START SEASON. Natalle and Aurie Dagwell open their season Ang. 30, at Cleveland, presenting their successful novelty idea, "A Historical Cycle of Songs," over the time booked ny the United Booking Offices. Songs of the period 1776-1861-1909 are sun gin rich costumes appropriate to those years, the selections being made from an extended repertory. This presentation gained very decided favor last season, but during the Summer has been made an even more elaborate vocal offering.

WILLIAM WINTER RESIGNS FROM THE TRIBUNE.

William Winter, the well known dramatic critic, has resigned from The New York Tribune, with which he has been connected since 1865. It is said that Mr. Winter objected to the censoring of his articles before they were printed in The Tribune.

FRED NIBLO BETURNS.

Fred Niblo and Josephine Cohan, after a tour of fourteen weeks in Europe, returned to New York Aug. 16. Mr. Nible will begin his thirty week season Oct. 1. Miss Cohan will rejoin Geo. M. in "The Yankee Prince." The Cohan Family occupied a box at the New York Theatre, Monday, 16.

WORK.

Ciliton Crawford, of "Three Twins" com-pany, has returned to New York with Mrs. Crawford, after spending three months visit-ing his parents in Scotland. He said he would open the season in Boston, in "The Three Twins," on Aug. 23.

"DETECTIVE SPARKES" GIVEN. Charles Frohman presented Hattle Will-lams, in "Detective Sparkes," at the Apollo Theatre, Atlantic City, N. J., on Monday, Aug. 16. The comedy is in four acts, and was written by Michael Morton.

"IS MARRIAGE A PAILURE!"
PRODUCED.

PRODUCED.

The first presentation of "Is Marriage a Fallure?" a comedy by Leo Ditrichstein, was given at the Savoy Theatre, Atlantic City, N. J., Monday, Aug. 16. The idea of the play is credited to Blumenthal and Kadelburg, authors of "Die Thur Ins Freie."

JOSEPH M. GAITES ENJOINED. Judge Dana handed down a decision in oston that prohibits Joseph M. Guites from roducing "The Three Twins" in any other han the Shubert theatre in that city, the lajestic, on Aug. 23.

MONTGOMERY AND STONE'S NEW PLAY.

Charles Dillingham has selected "The Old Town"as the vehicle which Montgomery and Stone will use this season. It is a musical comedy.

FRANCES RING FOR "THE INTRUDER."

FRANCES RING FOR "THE INTRUDER."

Frances Ring has been engaged for the leading woman's role in "The intruder," a comedy written by Thompson Buchanan, which will be given in New York this Fall.

CLEMENSO BROS. SEPARATE.

The Clemenso Brothers have separated, and Hobert Clemenso sailed, Aug. 18, for Europe to secure a new partner.

Portable Stages and Scenery for parler theatricals churches, achools and college amatent fleatricals supplied. A complete stock of accessor and properties for Shakespeare and the Standard Operas and Comedies; backgrounds and other accessories for Tableaux. Nothing too large and nothing too amail.

TOM CHEARNR, Nugray Hill Theatre, New York.

Telephone, Murray Hill 3883.

## PANTAGES SECURES COLORADO CIRCUIT.

Alex. Pantages has completed, through his representative, who has been in San Francisco for several weeks, a deal, by which he has bought the Colorado Circuit outright, sequiring the entire interest. This gives him a clean sweep for his attractions, from Canada, through the Northwest and California, and back through Pueblo, Denver and St. Joseph to the Middle West.

WHEN THEY WILL OPEN YAUDEVILLE SEASON.

VAUDEVILLE SEASON.
Imro Pox. Alhambra, N. Y., Aug. 30.
Gracle Emmett, Aug. 23.
Sherman and De Forest, Proctor'a, Newark, Sept. 6.
Horton and La Triska, Keith's, Philadeiphia, Aug. 23.
John P. Wade and company, Majestic, Milwaukee, Aug. 16.
Mcredith Sisters, Temple, Detroit, Aug. 30.
Van Blene, Colonial, New York, Sept. 13.
John T. Keilty, Proctor's, Newark, Sept. 13.
John T. Keilty, Proctor's, Newark, Sept. 13.
Hous Macanley, Providesce, Sept. 20.
Gavin and Platt, Grand, Syracuse, Aug. 30.
W. H. Campbell, Sept. 13.
Pringle and Whiting, Hathaway's, New Bedford, Aug. 23.
Quinn and Mitchell, Keith's, Boston, Aug. 16.

Cal Stewart, Inter-State circuit, Sept. 6. Gould and Suratt, New Brighton Theatre,

Aug. 23.
Maurice Freeman, Fifth Avenue, New
York, Sept. 6.
Burns and Fulton, Trent, Trenton, Aug.

25.

Alice Lloyd, Orpheum Teur, Sept. 12.
broomstick Witches, Aug. 23.
James J. Morton, Morris circuit, Sept. 6.
Josephine Ainsley, S. & C. Tour, Sept. 13.
Two Racketts, Hathaway's, New Bedford,
Aug. 23.

ALLISON-ZIEGLER CO. INCORPORATED TO PRODUCE PLAYS.

ALLISON-ZIEGLER CO.

INCORPORATED TO PRODUCE PLAYS.

A new company to produce plays by unknown authors has just been incorporated at Albany, N. Y., under the title of the Allison-Ziegler Company of New York. The incorporators are: Joseph L. Rhinock, Member of Congress, Sixth District of Kentucky Julius Fielschman, ex-Mayor of Cincinnati; Ray L. Comstock, of New York, and Heary M. Ziegler, of Cincinnati, O. James M. Allison, whose office is in the Shubert Building, New York City, is looking after the business affairs of the organization.

The company has been trying out several pieces with stock companies near New York, and expects to eventually have its own stock company for that purpose.

The first regular production will be "The Debtors," at Buffailo, N. Y., on Sept. 6. The piece will then be put out on the road. "The Night Riders," recently tried out, will be the second production sent out by the newly incorporated company.

THE AHERNS MOTHE LOSS OF MR.

AHERN'S MOTHER.

Mrs. S. L. Wakefield, mother of Wm. Ahern, of the Aherns, and Henry Wakefield, of Kansas City, Mo., died Aug. II, at Kansas City, at their home. Mrs. Wakefield was seventy years old, and suffered a paralytic stroke of the heart. Years and she kept a professional bearding house in New York City, and ister one in Kansas City, where many of the older people in the professional tearding house in New York City, and ister one in Kansas City, where many of the older people in the professional tearding house in New York City, and ister one in Kansas City, where many of the older people in the professional tearding house in New York City, and letter one in Kansas City, where many of the older people in the professional tearding house in New York City, and letter one in Kansas City, where many of the older people in the professional tearding house in New York City, and letter one in Kansas City where many of the older people in the professional tearding house in New York City, and letter one in Kansas City where many of the older people in the profess

CAPT. CHURCHILL SELLS OUT.

Capt. James Churchil has sold his restaurant at Broadway and 46th Street, New York City, under the White Rats' Rooms, to George Rector. The place was opened by him four years ago. The captain intends to open a hotel in the immediare neighborhood.

HARBY ROGERS' "TOLD IN A FLAT."

Harry Rogers has placed his bookings in the hand of Jack Levy. The sketch, entitled "Told in a Flat" is a strong dramatic sketch, in which Mr. Rogers plays Tommy Hawking, an English Thief, and Solomon Issaes, a Jew Detective.

CORDNA AND MAUD RETURN.
Cordna and Maud, after an absence of six years, return from France, and will leave for Spokane, Wash, for a tour of the Alex. Fantages circuit, booked by their agent, Richard Pitrot.

MAZIE KING SIGNS FOR THREE YEARS.

Mazie King, who is now making a hit in "The Midnight Sons," at the Broadway Theatre, New York City, has signed a three years' contract with Lew Fields.

PISCHER'S THEATRE, SAN FRAN-CISCO, CHANGES TO VAUDEVILLE. Vaudeville acts will be presented at Fischer's Theatre, San Francisco, commen-cing Aug. 15. The season of musical comedy closed 14.

FRED ST. ONGE AND CO. SAIL.

Fred St. Onge and company, bleyde act, sail for Europe Aug. 18, for London, Eng., to open at the Palace, London, Eng., 30, for six weeks.

"THE MASTER KEY" FOR

William A. Brady will produce "The Mas-ter Key," by Cosmo Hamilton, in Philadel-phia, on Sept. 6.

FANNIE WARD sails for New York on the Insitania, Aug. 28, and will resume her American tour early in the Fall.

## OUT OF TOWN NEWS

Falf River, Mass.—Academy of Music (George S. Wiley, mgr.) this house opened for the regular season on Tuesday evening. Aug. 10, after being thoroughly renovated. Eddle Leonard's Minstrels opened the house, before a large audience. "Billy, the Kid." 12-14, drew good sized houses. "A Girl of the Mountains" 19-21, "The Yankee Doodle Detective" 23-25.

Billot (I. M. Boas, mgr.)—The people are still crowding this comfortable house, and the moving pictures and vaudeville continue of a high class order. Week of 16: Arline, Wiseman and company, the Marshalls, Georgia Thomas, Fay Davis.

PREMIER (L. M. Boas, mgr.)—The excellent variety of films shown and the clever vaudeville talent engaged continue to draw good business. Week of 16: Princess Bassh, Jimmy Mussey, Miss La Bonte.

E"

Co. Lov-pro-local Aug. regu-count apor-Tae Sat-e be-

will ge F. with eveneatre Morwith Imigned trical very-every with new criety the o. H. Illam.

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## Deaths in the Profession

Mrs. Jane Germon.

Mrs. Jane Germon.

Mrs. Jane Germon.

Mrs. Jane Germon, the veteran actress, died Aug. 10 at the home of her son, Dr. Frank Germor, in Baltimore, Md. Mrs. Germon was born Feb. 8, 1822, in New Orleans, La. She was the daughter of William Anderson, a celebrated actor in his day, and Joseph Jefferson, the late Joseph Jefferson, who made "Rip Van Winkle" famous, and Mrs. Germon being first cousins.

From lutancy she showed marked talent for the stage, but was not allowed to visit the theatre until she was seven years of age, when she made her debut on the stage as Albert, in "William Tell," in Washington, D. C. in 1829, Edwin Forrest appearing in the title role. She played in Washington all that Winter. Her next year was spent in Philadelphia, Pa., where she played all the "child parts" to the leading stars.

She next went to Baltimore and played the Duke of York to the elder Booth. She was gerting too large for those small parts, and she acted the Waiting Maid, in: The Jealous Wife," with Fanny Kemble. In Philadelphia she played "Jonn of Are," with Ann Waring, afterward Mrs. J. Wallack Jr. She spent the next season in Albany, N. Y. The following season she came to New York as a member of the Franklin Theatre Co., opening in September, 1835, under the management of William Dinneford Later she returned to Albany and opened May 4, 1836, at the old South Pearl Street Theatre, in "School for Scandal." Thos. Phedde May 4, 1836, at the old South Pearl Street Theatre, in "School for Scandal." Thos. Phedde May 4, 1836, at the old South Pearl Street Theatre, in "School for Scandal." Thos. Phedde, was married to Green C. Germon who created the role of Uncle Tom in Alken's version of "Iracle Tom's Cabb.

Mrs. Germon was a member of the Arch Street Theatre Company, Philadelphia, season of 1850-51, opening Nov. 13, 1850, as Gertrude, in "The Loan of a forward was at the old Broadway Theatre, Dec. 18, 1854, as Mme. Deschapelles, in "The Lady of Lyons," under Edward Eddy's management, award at the last performance at this theatre

Becourty, N. Y., Patton, S.—The Second Total From the Critical Properties of the Christopher and War and State Control and War and State Control and C

Wheeler, A. A. McDonald, J. J. Jansen, Eddie Foy, Spader Johnson, W. W. Jefferson, Charles J. Ross, Hall McAllister, Joseph E. Brennen, Samuel Reed, Affred Hickman, E. E. Rice, George Bowles, John E. Kellerd, Andrew Mack, Fercy Standing, George K. Fortescue, and George F. Marion.

The remains were taken to Bangor, Me., and interred 12, in Mount Hope Cemetery, the masonic burial services being read.

ADELE CARLTON TODD, Aug. 7. MORGAN MADIGAN, Aug. 11. WILLIAM E. WHEELER, Aug. 3.

## Among the Stock Companies.

The Morton-Maxwell Stock Co. in

Owosso.

The Morton-Maxwell Stock Co. is playing the Owosso The The Morton-Maxwell Stock Co. Is playing an indefinite engagement at the Owosso Theatre, Owosso, Mich. Each week the business has shown a healthy increase, and they may continue here all next season. James T. Kelly, the leading man, and Lillian Maxwell, the leading lady, have made many friends here, and their appearance every night is the signal for a big reception. The other members of the cast also have their following, consequently they are doing the banner business for the house. H. C. Morton, our genial manager, has also put in a permanent stock at the Howland Theatre, at Pontiac. We change our vaudeville acts each week, and they are engaged from some of the best circuits.

## The Brown-Friend Stock Closes in Milwaukee.

Milwaukee.

At the Shubert Theatre, Milwaukee, Wis. (Arthur S. Friend, mgr.), the Brown-Friend Stock Players presented "Moths" to splendid business, Edith Evelyn and Lee Baker, in the title roles, sharing honors, This theatre will remain closed for a week and re-open Aug. 23, with stock productions for the Winter season, by a re-organized company under the management of Arthur S. Friend.

ROLAND OSBORN has joined the Poll Stock Co., at Springfield, Mass., in place of Walter Horton. Margaret Koller succeeds May Abbey.

GORDON WRIGHTER has joined the staff of Poll's Theatre, at Wilkes-Barre. S. J. Breen will manage the Poll house in Springfield.

JULIA VARNEY has signed with the Gotham Stock Co. Brooklyn.

JULIA VARNEY has signed with the Gotham Stock Co., Brooklyn.
THOMAS MCGRANE goes with "The Battle."
ALLEN DINEART has signed with "The Girl of the Golden West" Co.
LAMBERTI left last week for London, to open at the Hippodrome, Aug. 23.
BRIDGEPORT, Com., Pol'is.—"The Regeneration" Aug. 16-21.
BROOKLYN. N. Y., Payton's.—"The Second in Commund" Aug. 16-21.
CHICASO, Ill., Academy.—"The Night Before Christmas" Aug. 15-21, "The Belle of Richmond" 22-28.
CHICAGO, Ill., Alhambra.—"Jim Bludso" Aug. 15-21.

## Summer Parks and Fairs

Washington Park, N. J., Destroyed by Fire.

Washington Park, N. J., Destroyed by Fire.

Washington Park, the big amusement resort on the Delaware River, a few miles below Philadelphia, was almost completely destroyed by fire on Aug. 12. The fire was caused by a pan of greass boiling over in the kitchen of the hotel. The flames spread with great activity, and before it was finally placed under control the big music pavilion, the scenic railway and a score of amusement devices were completely destroyed, the fire entailing a loss of upwards of \$150,000.

The resort is owned by the Washington Park Co., and consists of more than one hundred and fitty acres. Its principal owner is Wm, J. Thompson, who leases the park and its buildings to independent amusement concerns for operation. One of the big losers by the fire is S. Marcorano, the leader of the band which hose been playing there all Summer, all the instruments of that organization heing burned in the confiagration. Other losses were sustained by the E. Joy Morris Co., the South Jersey Automatic Machine Co., and a number of others. Mr. Thompson intends to rebuild the resort at once, and the probabilities are that if sufficient capital can be obtained a resort similar to Dreamland or White City will be built.

White City will be built.

Park at Toronto, Can., Destroyed by Fire.

Hanlon's Point Amusement Park and Eastern League Baseball Grounds, Toronto, Can., was entirely destroyed by fire Tuesday afternoon, Aug. 10. The fire is said to have been due to an explosion in the Gem Theatre, a moving picture house. In two hours and a half after the fire started there was not abuilding left standing in the grounds.

Miss A. English, cashier of the theatre, was so badly burned that she died after being rescued, and Clara Andrews, of Coburg, Can., were the deaths reported.

New Richmonds in the Summer Field. The Summer amusement managers may ive to reckon with a new factor next sea-n. The baseball club owners are figuring nave to reckon with a new factor next sea-son. The baseball club owners are figuring on putting in electric light plants similar to the one erected by George S. Cahill for elec-tric night baseball in Cincinnatt. They are figuring on securing the patent rights of the invention, and give spectacles and big out-door productions with the Thespian stars. A delegation of club owners inspected the light-ing system at Cincinnati 14.

Chester Park, Cincinnati, has held many big crowds this season, and one of the most notable was that of the Zunt Heit, Aug. 12. Charles G. Roth, county treasurer, is one of the moving spirits in the organization. A competition Glee Club singing contest took place at the ladies' bandstand. Zunt Heit Club at Chester Park.

## Three Baby Shows.

feature acts with the show are Renello, forward somersault on a bicycle while leaping the gap; Lany Bros., acrobats and aerialists; Hursley Iroupe of acrobats and aerialists, Avolion Troupe of wire walkers and acrobats. Cecil Lowande, Orrin Hollis, Melvin Hollis, E. Crandell, Nettle Hollis and Nellie Lowande, bareback riders; Berre and Hicks, novelty symmasts; Misuno Troupe of five Japanese, Delzar and Hawatacz, equilibrists, Crandell Bros., Donahugh and Hamilton, Arthur Forbes, Gus Lind, Lohta Bros., and the Morales Mexican Troupe, in novely acts. The clowns are W. E. Donahugh, W. E. David, Herman Joseph, Charley Reger, Jack Harnella, Win Wallace, Lee 'armalee, Roy Barnes, Win Wallace, Lee 'armale, Dick Pirkney, Ed. Allen, Lew Hamilton, Jas. Duval, Felix and Raleigh Wilson.

The side show, under he management of Col. J. C. O'Brien, has the following: Lew Aronson, Fred Brad and Henry Squigg (Arkansaw), lecturers, openings and announcements; Barney Kruntz, tattooed wonder; Alberti, wire-haired man; Lucy Workin, contortionist; Mme. Fay, mind reader and fortune teller; Zulu Zingarra, snake enchantress; Irene Lawrence, entertainer; the Hermans, in magic; Fred Poole and Chas. Holloway's Georgia Minstrels, with band and orchestra.

Barnum & Bailey Notes.

Barnum & Bailey Notes.

The big show arrived in Port Huron, Mich., early Sunday morning, Aug. 8, and during the day everybody had a great time. Some of the boys spent the day fishing, others went bathing, while others enjoyed a sail. All in all, everybody had a great time. Harry Clemmens, Bill Scott and Al. Olifan had the misfortune to fall in the lake, but all three got out all right and came to the cars in wet clothes.

Jack Correlli's wife joined the show here. Mrs. Correlli is riding races.

On Aug. 10 we made our first stand in Canada, in London. Sam Bennett White, doing his burlesque on the balloon horse, fell to the ground and broke his arm and sustained many bruises, but he is on the lot every day and expects to go to work soon. During his absence his place is being taken by James McCammon, the ciown.

At Berlin, our next stand, business was fair. At our next stand, Toronto, we gave a big parade. Business was great—we turned them away. From there we jumped to Hamilton, where business was also good. Everybody is waiting for Sunday to come, when we will be back in the good old U. S.

Walter L. Main Announcement.

Walter L. Main Announcement.

J. Gifford writes: "We noticed the statement that Walter L. Main was to enter in some circus deal with a man by the name of Jones. There was also another rumor that Mr. Main and W. P. Hall was to take out a big circus next season. Both of these rumors are without foundation. Mr. Main is retired at his hope in Geneva, Ohlo. He does not get lonesome as he has his farms and various interests to look after. He is also buying and selling show property.

"Mr. Main, if he ever does start a circus under the Main banner, it will be in keeping, in every respect, with the Main name, and he will be sole proprietor the same as he was from 1886 to 1904, inclusive.

"Mr. Main says he would not enter in partnership with any one."

Loudon & Warren Notes.

The shows are meeting with success through West Virginia. The present tour will continue through Virginia and Tennessee, into Georgia, for the Fall and Winter. Roster is the same 2s on our opening date. The Wentzels Sisters, aerialists, continue to win the favor of the public. Ed. Warren, general agent, is billing the show heavily, and is doing excellent work all along the route. The "ghost" walks every Sunday, and all are well and happy.

Narrow Escape for a Musician.

George Lewis, a musician with F. A. Robbins Circus, had a narrow escape from death at Northampton, Mass., Saturday, Aug. 7. While sleeping near the car track he was struck by a car, and his scalp nearly torn off. After receiving medical attention he left for New York.

ZOETA, the Spanish dancer, has joined the Great Parker Show for the season as a feature, to do her dance in the llon's den. Chas. Hildered and Sam Fisher left the Al. F. Wheeler Show, at Newport, Me., and jumped to Marilaton, W. Va., to join Sun Bros.' Show, with which they are now doing their double and single acts in the big show.

## **OUT OF TOWN NEWS**

Washington, D. C.—Columbia Theatre (Metzerott & Berger, mgrs.) "A Poor Relation" this week, with Frederick A. Thompson as Noah Vail. Last week, the Columbia Players, in "Charley's Aunt," had packed houses. "The Circus Girl," Aug. 23-28, will close the stock season, which has been the greatest on record in Washington theatricals, both for length and from a financial standpoint.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "The Queen of the Secret Seven." Last week, "The Gambier of the West" had crowded houses. "The Queen of the Outlaw Camp" 23-28.

New Lyceum Theatre (Eugene Kernan, mgr.) — This week, the Brigadiers. Last week, the Rollickers did a big business. The Avenue Girls 23-28.

CHASE'S THEATRE (Miss H. Winnifred De Witt, mgr.)—This house having been newly renovated from lobby to fly gallery, will open its season 23, with Wm. H. McCart and Ethel Lynne Bradford, Edward Stanley and company, the Great Lester, Fred Warren and Al. Blanchard, Sullivan and Pasquelena Co., Raynor's buildogs, the Flying Martins, and the American vitagraph.

Link Park (Chas. J. Goodfellow, mgr.)—This week, the usual park attractions and Weaver's Military Band.

CHEVY CHASE LAKE (Herbert Claude, mgr.)—This house opens its senson 23 with Vanity Fair Co.

NOTE.—A new theatre, to be called the Colonial, is now being erected on F Street, near Seventh, Northwest, in this city, by the Mayer Amusement Co., to cost \$60,000. It will be devoted to vaudeville and motion pictures, and be run in connection with other houses in Baltimore, Wilmington, Philadelphia and Atlantic City.

## CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$10 for one year (\$2 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is run-

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## NEW BURLESQUE NEWS OUT OF TOWN NEWS

THE WEEK COMMENCES ON MONDAY. THE CLIPPER APPEARS ON WEDNESDAY. GET THE WRITE-UPS
AND NEWS FRESH FROM THE GRIDDLE, IN THE ORIGINAL PACKAGE.

COLY CORNER GIRLS (Western). Academy, Pittsburg, Aug. 9.

Academy, Pittsburg, Aug. 9.

The Cozy Cerner Cirls opened the season at the Academy of Music. Pittsburg, last week, and gave one of the most pleasing performances seen there for some time. The show is very interesting and full of life, and the entire andience was on edge from the rise to their fail of the curtuin. All the players are given plenty of opportunity to do themselves institee, and they surely avail themselves of it. Richey Craig, Dan Manning and Jack Crawford furnished the funsand kept the audience in a continuous uproar. The first part, entitled "Room 6," was very breezy. Jess Mardo and Morris Abrams were excellent in this part, while the feminine performers of importance were; Sadie De Forest, Anna Yale, Mazie Yale, Belle Hunter and Nellie Fenton. Many good numbers were presented, and the large and handsone chorus of shapely girls sang and danced well. The ollo was of high calibre. It includes: The Yale Sisters, Mardo and Hunter, Crawford and Manning, and Richy W. Craig. The second part, called "Broadway to Atlantic City," was well put together. Like the first part, it was written by the original Billy Watson, and is deserving of much credit. The musical numbers are extely and are well rendered.

The ollo is strong, with: Morris Abrams, Hebrew paredies; the Yale, Sisters, in a neat einging act; Mardo and Hunter, military tactes; Crawford and Manning, in "A Little of Everything," and Richy W. Craig, in his phonograph specialty.

The chorus: Verona Hasmane, Della Renier, Zella Renier, Theresa Rose, Blanche Corceran, Alice Marsh, Fern Hamilton, Mildred Dert, Irene Callahan, Alice Filmore, Polly Puyton, Ethel Russel, Rita Loraine, Alma King, Lottle Goodwin, Beatrice La Roy, Pearl Mervill, Belle Smith, Mamile Mozart, Lottle Gilson, Sallie Morris, Anna Ward, May Nellwell.

The staff: Sam Robinson, manager; Jack Fink, representative; Richy W. Craig, stage manager; Ed. Griffin, mersical director; Harry Graey, carpenter; Alice Filmore, wardrobe mistress.

## The Lady Buccaneers Open in Chicago.

The Lady Buccaneers Open In Chicago.

Harry M. Strouse presented the Lady Buccaneers at the opening of the season of the Empire, Chicago, Saturday night, 7, to an addence which very nearly tested the capacity of the house, and if applause and laughter, fine stage settings, handsome costoming, good lighting effects, a chorus of fine looking and active women, a clever comedian rad several other good people go for anything, then the Lady Buccaneers is one of the most successful burlesque shows of the year. Joseph K. Watson is featured as are Dare Devil Yonkel, a typical stage Hebrew, and manages to extract a lot of fun during the performance, in spite of the fact some of the lines are pretty "broad," even for burlesque. This and other lines and situations were toxed down after the opening performance, Mr. Strouse' company gives a two section enterthinament, with a rattling good ollo. In between. The first scene, on board the pleate sinp, is on the order of musical comedy, and the second act goes into the burlesque. Itving B. Lee is the author, and Allan K. Foster staged the work.

Those deserving mention in the ollo are: Low Hanvey and Agnes Baylles, the Two Macks, Jos. K. Watson, Marion Blake, the singer and talker, and Alvin and Kenney, the latter giving one of the finest, and at the same time most laughable acts on the flying rings ever seen in this city, and winning round after round of applause. The big feature of the show "The Dauce of the Absimte Fiend," did not meet expectations, and there is no occasion for its being re-

fying rings ever seen in this city, and winning round after round of applause. The big feature of the show "The Dance of the Abrinthe Fiend," did not meet expectations, and there is no occasion for its being retained, as the piece is better without it. The cest: Captain Kitty, May Mack; Beatrice Belay, Agnes Baylies; Angelina Barnaby, Marion Blake; Dick Devlin, Mike Alvin; Harry Howe, Burt Mack; James Todd, Frauk La Mar; Tom Markel, Wm. M. Harris; Sammy Sinkers, Chas. Kenney; Bill Splivins, Lon Hanvey; Dare Devil Yoakel, Jos. K. Watson.

The executive staff: Harry M. Strouse, proprietor and manager; Julius Buchbinder, representative; Joseph K. Watson, stage manager; J. R. Burkey, musical director; Ed. Bartz, carpenter; Thos. P. Gresham, electrician; Frank Harvey, props.

The chorus: Marion Mackey, Lizzie Rogers, Dorothy Lawrence, Adele Hardy, Florence Crystal, Margaret Harris, Anna Brigham, May Merrill, Edith B. Buol, Hattie Dougherty, Ada Schwartz, Kitty Perigo, Grace Hughes, Nellie Palmer, Henrietta Lane, Jean Le Roy, Dorothy Keats, Georgie Ames, Anna Bernard.

## The Trocaderos

Manager George M. Hale will open the Eastern wheel soason at the Murray Hill Theatre, New York, Aug. 21.
Roster of company: Frank Finney, Harry Buckley, Frank Ross, Geo. Brennan, Elliott, Belair and Elliott, Chas. Madison. Abe Shapiro, Louis Kurzwell, Olga Orloff Hale, Lillie Waters, Tillie Cohen, Minnie Burke, and the Misses Kurzwell, Moyacon, Belmont, Williams, Lawlor, Barry, Ross, Ford, Kennard, Pape, Nathan, Sherbourne, Nathen, Yates, Webster and Pape: also the thoroughbred racer, "Bayardo:" "Peter Pan," the singing dog, and "Genty."

## Great Star and Garter Show

Great Star and Garter Show will go out on the burlesque circuit this season under the management of G. M. Anderson, playing "The Fantastic World," a musical comedy by Erank Weisberg, Irving B. Lee and Hampton Durand. There will be 50 people in the company, and it is said it will rank with the best \$2,000 musical comedy companies. Frank Weisberg, one of the authors, will manage the company. The piece is staged by Allan K. Foster, and is now being rehearsed at the Bush Temple Theatre, Chleago. They will carry an olio of first class people, and intend to have the best company on the road.

## Col. Bourlier to Manage Galety, Louisville.

Col. Al. Bourlier, associated with his brother, the late Emile Bourlier, in the management of the old Masonic Temple Theatre, Louisville, Ky., for many years, has been appointed manager of the Galety Theatre, that city, which was recently erected by Rudolph Hynicka, of Cincinnati. Col. Bourlier is well known among theatrical people, and his selection as manager of the Galety is considered an excellent one. His many friends in this city are preparing to give him a royal reception on the opening of the house next month.

ADELE PURVIS ONET and Flora Allthorpe have signed for Fads and Follies Co. to produce their act in the circus scene. Mamle Goodrich goes with the same show.

LENTER BERNARD has been engaged to create a German charácter part with the Gay Masqueraders this season.

MARIE MELVILLE will be soubrette with Fred Irwin's Majestics (Eastern wheel) this season.

WASHINGTON SOCIETY GIRLS
(Western).
(LEW WATSON, Manager.)
Folly Theatre, Chicago, Ang. 8.
The Society Girls opened with a two act musical comedy, entitled "Ikey and Schmulky." Harry Marks Stewart, Larry Smith and Mamie Champion play the leading roles. The cast also includes: W. H. Davis, James Hazleton, Harry Smith, Ruby Marion, Ollie Ramsey, Amy Thompson.

The plece is well staged and costumed, and the chorus works with all the ginger necessary to help make the offering a success. The musical numbers are numerous and jingly, and the audience liked them.

The ollo: Ruby Marion and Amy Thompson, "The Dream," in four scenes; Davis and Hazleton, parodies and comedy.
The chorus: Hester Waters, Patsy Gallagher, Maude Black, Gny Lussier, Frances Madigan, Elsie Davis, Bijou Newell, Bessie De Leon, Dora Marshall, Essie West, Jeannette Lameunt, Kathren Williams, Louise Hobbs, Helen Carr, Hattie Berdenere and May Deep.

### KNICKERBOCKERS (Enstern). Gayety, Baltimore, Aug. 14.

The house was packed Saturday evening, it the first performance of Louis Roble's for the first performance of Louis Robie's sterling attraction.

The cast for "The Girls of Rottenburg" included the Misses Clyde Darrow, Farron and De Mar, and Mark Adams, James Rowland and Mark Woolley. Miss Darrow's changes of costumes were especially striking, but the costumes for the entire production were selected with the usual Roble extravagance. The California Trio furnished one of the acts in the entertaining oilo.

## WATSON'S BIG SHOW (Western).

WATSON'S BIG SHOW (Western).

Empire. Brooklyn, Aug. 14,

Wm. B. Watson and his company opened to a packed house last Saturday, and at eight o'clock the spectators were lined up six deep at the back of the orchestra and balcony. Billy had a rousing reception. He has secured a good company and has cornered the market in heavyweight choruses, as the weight of the female contingent should easily aggregate two tons. One of the duties of Advance Representative Walter Meyers will be to warn stage managers to prepare for the unusual strain upon the stage girders. When the heavyweight aggregation did their stunts in the opening number, while singing "My Wife's Gone to the Country. Hooray" the house frembled and the audience roared. The entire show nade a big hit. Mr. Watson appeared as Otto Kubelik von Winkleworst, in "Miss Clover," and as Philip, the hungry waiter, in "The Bashful Venus." He had been seen in both characters in enriler seasons and duplicated his success in these roles. Alice Gilbert, in "Miss Clover," was a charming Miss Clover, and saugher numbers in light, pleasing voice; Charles Gracle was the hotel proprietor; May Wentworth was an old maid and saug operatic selections; Edward Castana was a traveling salesman; Lew Reynolds a funny tramp, who abhorred work; Ida Walling a Summer boarder with a past, who did some clever travesty work with Mr. Castana; H. E. Waltjeng, George L. Dorsey, L. G. Heslin, Frankle Weston, Ella Barrett, Lizzle Hower and May Irish completed the cast.

The instrumental numbers include; "Good-Bye, Girly," "When a Girl Leads a Band." "In the Deep Blue Sea," "My Hubby's Gone to the Country," "Under the Banana Tree," "Mary From Maryland," "Otto Kubelik Von Winkleworst," "The Star, the Rose, the Dream," "Dutchland," "Teach Me How to Win a Beau," "Oh, What I Know About You, Doar," "Lallah, Lallah," "Girls From Gay Paree," "Moullin Rouge Quadrille." Lovely To Be On the Stage. Grand finale by the entire company.

The olio presented The Bljou Comedy Trio, as three sailor boys in a mixture

eccentric comedy, in their characteristic make-up.

"The Bashful Venus" closed the show. Mr. Watson was the waiter, who helped himself, and kept the house in roars by his funny actions and remarks. The numbers included a very pretty Spanish song and dance, hand-somely costumed.

The chorus: May Irish, Ray Hanvey, Mable Hall, Edith Crawford, Marlon Maey, Pearl Radeliffe, Tinia White, Etta Victoria, Blanche Whiting, Laura Gates, Maude Barrett, Irene Goodwin, Sadie Carroll, Nora Sulivan, Rosie Stomer, Anna Fenton, Fern Hamilton, Ella Barett, Inez Weber and Lulu Lesile.

Leslie.

The staff: W. B. Watson, general manager;
Dan Guggenheim, business manager; Walter
Meyers, advance representative; Geo. A. Barrett, musical director; John C. Boov, master
mechanic; Hirem Biff, stage manager; May
Irish, wardrobe mistress.

Alhambra, Chicago, for Burlesque. The Trocadero Theatre, Chicago, III., is out of the Eastern wheel. The Columbia Amusement Co. has secured the Alhambra Theatre, State Street and Twentieth Street, further uptown. The latter house opens Sonday, Aug. 29, with the Follies of the Sunday, Aug Moulin Rouge

## The College Girls.

The College Girls.

This show will open at the Gayety Theatre, Brooklyn, 21. The interior of the house has been newly decorated in lvory with a handsome proscenium painting and beautiful panels on each side. The seats, carpet, curtain and scenery are new.

The roster of the College Girls includes Joe Fields, May Florine Linden, Willie Weston, Grace Childres and George Scanlon.

## The Jolly Girls Co. (Western).

T. W. Dinkins, proprietor; R. E. Patton, manager; Harry Newman, representative. Season opened at Academy, Pittsburg, 16. The piece is entitled "The Young Turk." Cast is headed by Kennedy and Evans, and the ollo consists of: Woods and Meadows, Roades and Engle, Lena La Couvier, Grace Patton, Schoenwerk, the talkative trickster, and Kennedy, Evans and Kennedy. The Luzerne Re-opening.

Louis H. Baker, manager of this house at Wilkes-Barre, Pa., writes from Baltimore: "I leave for Wilkes-Barre Aug. 12, and reppen my house (being my third season) with the Dreamland Burlesquers Aug. 21-25."

## Alvora a Galety Girl.

Alvora will produce a pantomime dance, entitled "The Devil's Temptation," assisted by Brownie, with Pat White's Galety Giris (Western wheel) attraction this season.

Garden and Sommers Reunited. George Garden and Walter Sommers are reunited, and they will present their mu-sical act with Giris from Happyland (East-ern wheel) this season, as a feature act.

## THE POLLIES OF THE DAY IN.

THE POLLIES OF THE DAY IN.

It has been settled that "Foilles of the Day," the musical burlesque that has been playing recently on the Stair & Havlin circuit, will return to the Empire circuit on Aug. 30, opening in Cleveland. Rumors have been aflort since the drawing of the Western wheel, concerning the "Foilles." To a Clinger representative Barney Gerard, of the Miner-Gerard Co., owners of the show, said: "Foilles of the Day' will return to the Empire circuit. I had a contract with the circuit, granting me a franchise over the Western wheel, and last year produced the Foilles." For the present season, I decided to operate over that franchise a new show, and play the 'Foilles' in the popular priced houses, owing to the success the show attained with the better class theatregoers, both on the Empire circuit and during the Lincoln Square engagement. I booked a route with Stair & Haviin, and opened at the Great Northern Theatre Aug. I, and turned them away on the opening day and several times during the twa weeks. The newspapers, with two exceptions, gave the show a very good send-off, even better than was given it by the New York critics. The day after the show opened I received a letter from the Empire circuit that they held a contract for the appearance of the 'Foilles' over the Western wheel, and if I played in houses not controlled by them, I would be doing so at my own risk. Rather than be dragged into a lawrell with the prospect of an immediate injunction, I asked Stair and Havlin to release me from my bookings. They findly consented, with the provision that I open the new American Theatre in St. Louis, and then play the Walnut St. Theatre in Cincinnati, which would bring me up to Aug. 28, one week after the opening of the wheel. New contracts were then signed, by the terms of which Toilles of the Day' return to the Empire Circuit. I tried my utmost to cancel St. Louis and Cincinnati, as I did not wish to play in opposition to Mr. Butler's theatre, the Standard, nor Mr. Fennessey's theatre in Cincinnati, t

## Opposition in Titles.

During the week of Aug. 23, there will be strong opposition in Philadelphia, Pa. At the Hijou Theatre. (Western wheel), will be Miner and Marion's Jardin de Paris Girls, and at the Gayety Theatre (Eastern wheel), will appear The Queens of the Jardin de Paris. These two similar titles will be displayed at the theatres, which are 100 feet spart.

Gayety, Philadelphia, Closed Until Saturday.

The Gayety Theatre, Philadelphia, closed its successful season of fifty-one weeks Saturday, Aug. 14. The theatre will reopen Saturday night, Aug. 21, with the Queens of the Jardin de Paris. Edward Shayne remains at the managerial helm.



WILL CULLEN.

Williams to Rebuild the Academy. The Empire circuit (Western wheel) will have a new house in Pittsburg, Pa., next season. Harry Williams, owner of the Academy, will build a new theatre on the same site, which will be up-to-date and will seat 2,300 people.

New Western Wheel House for Minneapolis.

Herman Fehr will build a new theatre in Minneapolis, Minn., next season, which will play Empire circuit (Western wheel) attractions.

Eastern Wheel Has One and Two Day Stand.

The Eastern Wheel attractions will play Marshalton, Ia., 'one day: Waterloo, Ia., two days: after playing four days at Des Moines, making a full week.

Anna Mack will be featured in her Salome dances with the Gay Masqueraders (Eastern wheel) this season.

TIFFANY DUGAN will be in advance of the Cracker Jacks (Eastern wheel) this season. He has been quite a few years with the above show.

VANITY FAIR, the Eastern wheel attraction,

will play "Around the Clock" this season.
RUBY LEONI, Lillie Vedder and La Belle
Marie are the principal women with the
Cracker Jacks Co. (Eastern wheel) this sea-

THE EMPIRE THEATRE, Indianapolis, Ind. (Western wheel) has undergone repairs. A new stage and dressing-rooms have been put in. put in.
GLOIE ELLER will appear in vaudeville this

season.

LEO EDWARDS has composed the music for "The Merry Whirl," and for the Behman Show. Ed. Madden furnished the lyrics.

Albany, N. 1.—Harmanas Bleecker Hall (F. Ray Comstock, mgr.) this theatre is now in the hands of decorators, in preparation for the regular Fall season. The opening struction will be "The Witching Hour," Sept. 2.

PROCEON'S (Howard Graham, mgr.)—The regular vaudeville season opens Sept. 6 with a strong bill.

EMPIRE (Jas. H. Rhodes, mgr.)—This burlesque house is being thoroughly renovated and re-decorated, and will open the season dept. 2-4 with the Greater Star and Garter Show.

GARTY (H. B. Nichols, mgr.)—This popu-

and re-decorated, and will open the season sept. 2-4 with the Greater Star and Garter Show.

GAEFT (H. B. Nichols, mgr.)—This popular burlesque theatre, representing the Western wheel in this city, will open the season Aug. 23-25 with the Frolesome Lambs, followed by the Duckings, 26-28.

ELECTRIC PARK announces a change of management for the balance of this season, Frank Dikehaus assuming his duties as manager, following the resignation of F. G. Williams, who for a number of years successfully directed this park. Mr. Williams resigns to accept a more lucrative position in New York. Mr. Dikehaus has come up in the amusement world through the motion picture business. During the past fourteen years he he has served as chief mechanic with the Biograph Company, the Kalatechnoscope Company, and Archie Sheppard. In this capacity he has had charge of numerous motion picture shows, and also the making of the ylews. He announces the bill at the Rustic Theatre for Aug. 1d and week: Carlo's Animal Circus, the Three Lucifers, Fred Wyckoff, and Irvin R. Walton.

R. Walton.

Buffalo, N. Y.—Shea's (M. Shea, mgr.) week of Aug. 16: Seldom's Venus, Fred Bond and Benton Fremont, Four Floods, Dixle Serenaders, Ed. Morton, Bertie Herron and company, Chas. and Fauny Van, Nonette and new plctures on the kinetograph. Business continues unabated.

Lynt (J. Laughlin, mgr.)—George Printose's Minstrels nave the honor of opening the regular season here 16-21. "Under Southern Skies" follows 23-28. The house presents a most tidy appearance after the usual Summer prinking.

LAPALETTE (C. M. Bagg and E. J. Bulkley, mgrs.)—New Century Girls prevail week of 16. Moulin Rouge Burlesquers follow. Kentucky Belles gave a good show to big receipts. Innovations and changes in staff are noticeable in this favorite old home of burlesque.

Gamben (C. White, mgr.)—Season begins

are noticeable in this favorite old nome of burlesque.

GARDEN (C. White, mgr.)—Season begins 21, with Weber & Rush's Parisian Widows. The Hastings Show to follow, 30.

TRCK (J. R. Olshel, mgr.)—Season starts 26, with Dockstader's Minstrels.

Schenectady, N. Y.—Van Curler Opera House (Chas. McDonald, mgr.) Earl Burgess glock week of Aug. 9, except 10, when Corinne appeared in "Mile. Mischief" to big business. Chas. K. Champlin Co. 16-21.

MOHAWK (Mr. Taylor, mgr.) opens Aug. 30 with Start and Garter, Eastern wheel burlesque.

lesque.
EMPIPE (Wm. Buck, mgr.) opens Aug. 21 with the Ducklings, a Western wheel bur-

with the Ducklings, a Western wheel burlesque.

Donr (Joseph Galaise, mgr.)—Moving plctures and three acts of vaudeville to good business. Change three times a week.

CRESCENT (Mr. Smith, mgr.)—Moving plctures and vaudeville to good business.

ORTITUM (T. X. Breymaier, mgr.) is being made larger. It formerly was a plcture house, seating 350. Effect is being added to the width, and sixty-three feet on the length. A new balcony, seating 400, is being put in, and the new stage will be 44 feet wide by 25 feet deep, with a 3 foot aprob. Opening, 23 feet by 24 feet, with dressing rooms on ground floor in rear of stage. It is expected to open about the relidde of September, playing five acts of vaudeville and pictures, at popular prices.

Utics, N. Y.—Majestic (D. D. Kelsy,

vandeville and pletures, at popular prices.

Utica, N. Y.—Majestic (D. D. Kelsy, mgr.) the stock had another big week. This week they present for their closing "The Devil and Prince Karl." "In Old Kentucky" comes 25. "The Love Cure" 27, 28.

HIPPODROME (P. F. Clancey, mgr.)—Business is good. Snith's Juvenile Cornetists, of this city, will make their first appearance this week, and the Semo Duo will add to the bill.

SUMMIT PARK (S. W. Baker, mgr.)—Ryan's orchestra and dancing.

Utica Park (Seram & Donohoe, mgrs.)—Rath's orchestra and dancing.

Rochester, N. Y.—Baker (D. M. Canff-

Rath's orchestra and dancing.

Rochester, N. Y.—Baker (D. M. Canfiman, mov.) Bert Lytell and his stock company still draw crowded houses. "An American Citizen" week of Aug. 16.

ONTARIO BEACH PARK (Benj. J. Peer. mgr.)—The season is now at its height, and the park is always crowded. Week of 16: The Marriott Twins, the Three Classes, and Juanita. The Strobel airship, with Capt. Jack Dallas, comes some time during the following week for a return engagement.

Atlantic City. N. J.—Apollo (Fred E.

lowing week for a return engagement.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) Cohan & Harris Minstrehs did fine business week of Aug. 9. "Is Matrimony a Failure?" (new) week of 16. "Marcelle 23-25. "The Man from Hone" 26-28.

Savoy (Harry Brown, mgr.)—"The Beauty Spot" drew excellently week of 9. Hattle Williams, in "Detective Sparkes" (new), week of 16. "The Flag Lleutenant" week of 23. YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 16: Mle. Dazle, Post and Russell, Leone and Dale, Gus Edwards, Johnny Busch Trio, Hy Tom Greenway, Patrice and company, kinetograph.

Trio, Hy Tom Greenway, Patrice and company, kinetograph.
CRITKRION (W. A. Barritt, mgr.)—Week of 16: Elifie Fay, Clara Snora Trio, Von Hoff, Matthews and Bannon, Gehan and Spencer, Musical Stoddards, Rice and Prevost, STEELECHASE PIER (E. L. Perry, mgr.)—Week of 16: Vaudeville continues.
ATLANTIC GARDEN (Jack Demaco, mgr.)—Week of 16: Hemingway and Moriselle, Hill, Edmunds Trio, Ted Primose, Hastler and Straus, Kitty Sterling, Morse and Comor, Morva Williams, Dagnier and Richards, Morris and Harrison, Lewis and Black, Jones and Shafer, Kambell and Mack, Preston and Preston, Karl Lang, Steele and Conley, Aima Leigh, Bantell and Farnan, Rose Brown.
MILLION DOLLAR PIER (John L. Young, mgr.)—Week of 16: Naomi, the O'Briens, Steve Miaco, Winston's Seals, Mile, Martha, Adgle.

Steve Miaco, Winston's Seals, Mile. Martha, Adgle.

Elizabeth, N. J.—Proctor's (Fred Thompson, mgr.) moving pictures and illustrated songs. Week of Aug. 16: Bates Musical Trio, Elia Cameron and company, Anna Boyd and company, Cole and Myth's, Deo Dato and eompany, Rose Berry, Leonard and Ward, Appleby, banjo king.

Lorw's (K. W. Morris, mgr.)—Week of 16: Brindamour, Nora Lamerson and company, Relile McCoy, Sam Liebert and company, Bailey and Balley, Bon Air Trio, John McCree and company.

Gossip.—It's possible the Loew's Theatre will become a strictly vaudeville house, not eliminating moving pictures, but scaling them down.... Hal Luther, baritone singer at Proctor's, will take a part in the Rose Hill Burlesque Company, which will take the road week of 30. The company is now rebearsing in New York, and will travel over the Eastern wheel. "Gus" Flynn will take Mr. Luther's place as aoio singer, at Proctor's..... The Romany Prince (hypnotist) made good at Proctor's, week 9.

Trenton, N. J.—State Street (H. Wahn,

Trenton, N. J.—State Street (H. Wahn, mgr.) standing room only has been the order of business at this popular playhouse during the past week. Week of 16: J. R. Waite and company, Hart Bessy and company, Charles

14. CO MANY - SAME - RES

Reilly, Bruno Kramer Trio, Sherwood Sisters and Belmont, Odell and Hart, Gibson and Gibson, and the Juggling Barretts.

Taylor Opera House (Montgomery Moses, mgr.)—This theatre opens for the season Aug 21, with "Human Hearts," "Fluffy Ruffles," is booked for 25, and "The Soul Kiss" 27.

TRENT (Montgomery Moses, mgr.)—Week of 16: The Pic-Nic Girls, Getger and Walters, Potts Brothers and company, Fred Dupres, Lameton Lacier Company, Mongean Troupe, and Clotlide and Montrose.

Newark, N. J.—Proctor's (R. C. Stewart, mgr.) week of Aug. 16: Raiph Johnstone, Edna Luby, Alfred Gill, Lavine-Cimaron Trio, Evans and Lee, Howell and Scott, Orpheum Comedy Four.

OLYMPIC PARK (F. W. Alles, mgr.)—The Aborn Opera Co., in "The Mikado."

ARCADE (L. O. Mumford, mgr.)—Motion pictures and illustrated songs, Harry Lander, Fields and Mason, Will F. Ailen, Sisters O'Connor, Lulu Keeley.

Long Branch, N. J.—Ocean Park Casino, "McFadden's Flats" Aug. 17, "The Yankee Doodle Dandy Detective" 19, "Billy, the Kid"

WEST END CASINO.—Moving pictures and song slides. "The Girl of the Sunny South"

Song Sides. "The Girl of the Sunny South"

19.

PLEASURE BAY PARK THEATRE (J. Wood, mgr.) — Ed. Gallager's Military Travesty. "Battle of Too Soon," and seven other acts.

Asbury Park, N. J.—Criterion (H. J. Lord, mgr.) moving pictures and song slides. Vandeville week of 16: Frencelli and Lewis, Grace Ornna, Franz Misel, Cavana, Tom Gillen, Joe Moreland.

CASINO (Walter Rosenberg, mgr.)—"Going Some" 16, 17: "Way Down East" 18, 19: "Fluffy Ruffles" 20, Victor Moore 21.

Red Bank, N. J.—"McFadden's Flats" Aug. 18, The Tiger Lilles 19, "The Yankee Doodle Dandy Detective" 20, "Top o' th' Word" 21.

St. Louis, Mo.—Substana (Acceptable).

Red Bank, N. J.—"McFadden's Flats'
Aug. 18. The Tiger Lillies 19, "The Yankee
Doodle Dandy Detective" 20, "Top o' th'
Word" 21.

St. Lonis, Mo.—Subarban (Oppenheimer
Bros., mgrs.) Conatess Venturini will make
her first appearance on the American stage,
Aug. 15, in "Frou Frou." Marguerite Clarke
Closed a prosperous three weeks' engagement,
with Edwin Kidder's latest comedy, "The
Golden Garter." The new play is very
bright in spots, and pleased large crowds
throughout the week. Counters Venturini
will present a new play at the Subarban
next week, and close her engagement with
"Camille."

DELMAR MUSICAL (Jno. W. Kearney, mgr.)—
Grace Van Studdiford, who is a
St. Louis girl, attracted large crowds last
week, it being her first appearance in St.
Louis girl, attracted large crowds last
week, it being her first appearance in St.
Louis girl, attracted large crowds last
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Louis girl, attracted large crowds last
week, it being her first appearance in St.
Louis girl, attracted large crowds
Lewis Park (Geo. Buchman, mgr.)—
William Janes Park (Geo. Bachman, mgr.)—
Billy Allen ends his engagement with a
travesty, called "The Review of Reviews."

MANNION'S PARK (Geo. Bachman, mgr.)—
Week of 15: Cliff Dean and company, Tyler
and Burton, Elsie Follette and Jack Wicks,
Haley and Carroll, and Van Avery.

West Exp Heightts (L. Obert, mgr.)—
Week of 16: Imperisi Musiciass, Joe McKay and Joe Cantwell, Tempest and Susshine Tio, Billy Van, Albert L. Pellaren
Amder Sameres and Bessie Crawford, and
Ernest Verxa. Fashion Plates 22-8.

American (John G. Fleming, mgr.)—
The Montana Limited" 22-8.

Notes — Grand Opera House opens 23 with
continuous vandewille as the feat

opens on Aug. 21 with Arnold's "Fads and Follies."

Detroit, Mich.—Temple (J. H. Moore, mgr.) this theatre begins its Fall boom in vaudeville 16, with Marie Dainton as one of the leading attractions. Another special feature attraction is the big military act. "Our Boys in Blue." Every act on the bill, with the exception of two, are new here. The offerings include: Fox and the Millership Sisters. Stella Morrisin's ponies and dogs. Goo. B. Reno and company, the Basque Quartette. Bradlee Martin and company, Veronica and Hurl-Falls.

Lafayette (Dr. Campbell, mgr.)—"Sold Into Slavery," presented by a capable company, started the senson with good attendance week of 8. "The King of Bigsmists." a new melodrama from the pen of Theo. Kremer, will be the attraction week of 15.

Avenue (Drew & Campbell, mgrs.)—Will-lams' Imperials opened the regular season week of 8, and gave a pleasing and satisfying performance. Good attendance at every performance. The Kentucky Belles week 15.

Notes.—The Globe Theatre Co., a theatrical syndicate formed to conduct theatres in the smaller cities of Michigan, filed articles of incorporation with the County Clerk, in this city. The capital stock of the company, all paid in, is \$30,000, 'he \$100 shares being subscribed as follows: J. H. Havlin, Cincinnait, 75: A. W. Dingwall and George H. Nicholal, both of New York, 75 shares each; E. D. Stair, Detroit, 65: J. M. Lonergan, 10 shares.

Grand Rapids, Mich.—Ramopa Park (Lew De Lamater, mgr.) week of Aug. 16:

gan, 10 shares.

Grand Rapids, Mich.—Ramopa Park (Lew De Lamater, mgr.) week of Aug. 15: Felix Adler, Lockwood and McCarthy, Sisters Gasch, National Quartetie, Johnson and Wells, and Tetsumari Japs.

Airdome (A. J. Gilligham, mgr.)—Week of 15: Helen Law, Lillian Le Roy and company, Olga Lorraine, Col. Owens, and Rickard and De Winter.

Majestic (Orin Stair, mgr.) opens season with "The Burgomaster," 15-18, and "The Yankee Doodle Detective" 19-21.

Note.—Miller Bros.' Ranch 101 Wild West 16.

Indianapolis. Ind. — Park (Dickson & Talbott, mgrs.) "Dare Devil Dan," Aug. 9-11, with Ray Raymond, stood them up at every performance. "The Wizard of Wiseland" 12-14, "The Girl of the U. S. A." 16-18, Martin's "Uncle Tom's Cabin" 19-21, Beulah Poynter, in "Lena Rivers." 26-28.

Noves. — English's Opera House opens Sept. 1, with Al. G. Field's Minstrels. ... The Empire Theatre opens the wheel time. 23, with the Empire Burlesquers. ... "The Mummy Foot," by Bergen W. Plummer. a local musician and composer, was given its first performance on any stage at the Airdome, at Wonderland, week of 9, and scored a very big success, both the music and book scoring heavily. ... The many friends of Edward A. Ramsay, the correspondent of Titz CLIPPEZ, will be glad to know that he was nominated for city clerk at the republican primary election, 5, by a very large majority. He carried ten of the fifteen wards, and his chances for election this Fall are exceedingly good.

## SONGS, AND HERE THEY ARE WANT GOOD

By JACK DRISLANE and GEORGE MEYER
A positive success always. Good for single, double or big act. READ THE CHORUS:

I'm awful glad I met you, and I want to tell you true, That I never can forget you, there's no other girl will do; be as big a hit AS WE HAVE EVER HAD. Watch it.

This is SOME song. The melody is in Meyer's best style, and the story, by Madden, is perfect

There is something sweet to live for since I fell in love with you, I'm awful glad I met you, Dearie, ain't you glad you met me, too.

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A JUNGLE OR MONKEY SONG AS GOOD AS "DOWN IN JUNGLE TOWN," AND YOU ALL KNOW WHAT A CORKING SUCCESS THAT WAS

We have carried off the honors for years in the monkey songs, and this one is up to the standard and equal to the best we have ever and. You will go a long way to find a better one or a song that is half as good—so don't go. Read the Chorus—then send for the complete song:

Monkey-Doodle-Doodle-Dandy, that's a very funny name,
Some day it may come in handy,
You look lonesome, it's a shame;
If you think I'm all the candy,
Then I'll tell you what to do,
Just hand me all your boodle,
Now don't go off the noodle,
And I'll be your Monkey Doodle Doo. Copyright, 1909, by F. B. Haviland Publishing Co.

By BUCK and MORSE

This is a regular "Dear Old Girl" number, equally as pretty in both words and melody.

semi-high class ballad, peerless both in story and music.

DRISLANE and MEYER have again given us a big hit in this song and we are banking on it for as big a hit as "Bill Balley" or "Ain't Dat a Shame," and we published them both some years ago.

READ THE CHORUS:

You'll come back, you'll come back,
Maybe you will, maybe you won't,
You'll come back and hang around that old versuda,
You'll come back and beg my pardon, Alexander,
I'll be there, walting there.
Maybe I will, maybe I won't,
When you see some other fellow hanging 'round me,
You'll come back.

Cepyright, 1909, by F. B. Haviland Publishing Co.

THERE IS NOT A SONG IN OUR CATALOGUE THAT IS ASKED FOR MORE BY PERFORMERS THAN

"soft shoe" number. One that never falls to bring repeated encores.

By DRISLANE and MEYER If you use this kind, don't fall to mention it when writing us-for the new ones. It's a "novelty" soug, and is going to be the "real" song of the season in this "class."

A great march song-bright, snappy and full of ginger. No better song can be

TWO SPLENDID

SONGS WITH SLIDES

descriptive matter regarding these will be sent upon reguest. AND ORCHESTRA LEADERS AND SILENT ACTS
Will find it to their interest to write us—just stating they saw our advertisement in THE CLIPPER—that's all. It will pay you to do this.

SONG BOOKS

sample of our song book for 1909-10. It's the best ever, and it is called If you are interested in song books send for

"HAVILAND'S HAPPY HITS"

When you write for songs, please send a late program, and always state just what style you use.

There are some good songs we have not mentioned in this advertisement, but we will include them with those sent you—if we know the kind you use.

Orchestra parts in several keys for all of our songs. When requesting orchestra parts, kindly state your key if possible—that helps us in sending you JUST WHAT YOU WANT.

The songs we offer you this season are the best we have had since the old days of Howley, Haviland & Dresser. Do you remember the stupendous hits they handed you for years? The numbers mentioned here are equal to any or all that they published. This is a case of "history repeating itself" (in the song line).

## COMPANY 125 West 37th St., New

## **OUT OF TOWN NEWS**

Minneapolis, Minn. Metropolitan (L. Scott, mgr.), Aug. 15 and week, the Fer-Stock Co, and Florence Stone, in "At mee Ridge"

rls Stock Co. and Florence Stone, in "At Piney Ridge."

LARIC (Wm. Koening, mgr.)—For 15 and week, Jos. Sheehan's Opera Co., alternate days (with Wednesslay and Saturday mathness), in "Carmen" and "Martha."

Miles (W. Gallagher, ugr.)—This theatre has re-opened for the Winter season. Week of 16: Frank J. Parker and company, Corinne Thompson, Elite Musical Four, Jack Hawkins and company, Williston and Stonacker, and Mile: Orbassany's Cockatoo Pantomine.

ORTHETM (Martin Beck, mgr.)—For 15 and week, commencing with Sunday matinee, Marager Beck has selected an attractive bill. It includes: Tuscany Troubadours, Ladu McConnell and Grant Simpson, in a "Stormy Hour?" La Veen, Cross, and company. Carlin and Clark, Balleriul's canine tumblers, musical act of the Bruks-Breazeale Duo, and John Weil, in sleight of hand.

UNIQUE (J. Elliott, mgr.)—For 16 and week: Bert Sheppard and company, Calstewart, Malvern Troupe, and Arthur Petry, Dewey (Archie Miller, mgr.)—For 15 and week, the Star Show Girls.

St. Paul, Minn.—Metropolitan, Opera

Diwey (Archle Miller, 'agr.)—For 15 and week, the Star Show Girls.

St. Paul. Minn.—Metropolitan Opera House (L. N. Scott, mgr.) the Neill Company did well week of Aug. S. in "Leah Kleschna, netwithstanding the extremely hot weather." Theima" week of 15, "Salomy Jane" week of 22. The regular season of this house opens 29, with "The Three Twins."

Guxb (Theodore L. Hayes, mgr.)—The regular season of this house opens 29, with "The Three Twins."

To Guxb (Theodore L. Hayes, mgr.)—The regular season of this house opens 29, with "In Old Kentucky," the old favorite, and the same plece that has opened the season hore for several years past. "Babes in Toyland" week of Sept. 5.

Ordhelm M. W. Pirong, mgr.)—The regular season opens 15. The people for the opening week are: Margaret Moffat and company. The Six Glinserretts, Hawthorne and Burt, Montgomery and Heely Sisters, Fiddler and Shelton, Ital Grannon, Joe Jackson and the kinodrome. The house has been brightened up for the opening, and the size of the orchestra has been increased.

Majjstie (D. Jack Bondr, mgr.)—Business continued good week of 8, notwithstanding the hot weather. Week of 13: Doherty's Wonderful Poodles, Martelli and Rossi, Her-

Concert Band. Week of 13: Karl Enumey's dogs. Gortelle Bros., Bergar Sisters, Vera Berliner.

WHITE CITY (B. J. Meagerson, mgr.)—The offering of the Olympia Opera Co. for week of 8 was "Said Pasha," but owing to a lack of patronage the company's season came to a close 13. Manager Meagerson amounces, however, that he will continue the season with the park, opening 14 with free vaudeville. Some few new concessions will be placed about the grounds, and the hustling manager hopes to puff the season out successfully. The vaudeville numbers have not yet been announced.

Shubert (J. W. Dubbs, mgr.)—The O. T. Crawford Mechanical Moving Pictures, with vaudeville by Edna May Glover, Keene and Adams and "Toledo."

Victor (Amusement Co., lessees).—The Pate Bros., Leo Rose and Prof. F. W. Poole, with up-to-date moving pictures, proved a good drawing card at this cozy little picture machine house week of 8.

Winter Gramen (L. Rose, mgr.)—Four English Belles, Ino. Fields, Dick Ellsworth, The Lancasters, Jim Roberts, Walter Ferandon, and Raymond and Harfield.

Notes.—Manager Henry Greenwald announces that the Dauphine Aug. 29.

Wm. Desmond will be the leading man, with Louise Vaile as leading woman. He Feltel will be business manager, with Harry Oswold as treasurer. ... Heating John V. McStea, the gental manager of Blaney's, arrived home 12, and was given the glad hand by his many friends. "Mrs. Temple's Telegram' will be the opening bill 23, and from the way the house is being overhauled and renovated will look like a new pin for the initial performance. The company inclines: Edna May Spooner, Frank H. La Raue, Mrs. Mary Gibbs Spooner, Elaner Wisdom, Man Hewin, Julia Nash, Arthur Evers, Hy. Chesterfield, Harry V. Teomer, J. H. Huntley, Chas. Ed-

senting "Poris."

Grand (Frank Coffinberry, mgr.) — Bill week of 9: Les Ploetz-Larellas, J. K. Emmett and company, J. Warren Keane and company. Alfred K. Hall, Barry and Johnson, Fred Bauer and Grandascope.

Syan (S. Morton Cohn, mgr.) — Moving relatives.

STAR (S. address)
pictures.

PANTYGES' (John A. Johnson, mgr.)—Bill
week of 9: The Four Venetians, Carter, Taylor and company, Alva York, the Gardner
Trio, Ben Boyer and Brother, Leo White,

for and company, ANA York, the Gardner Trio. Ben Bover and Brother, Leo White, and Pantagescope.

FRIT'S (Joe J. West, mgr.)—McSorley, and Eleanor, Frank Bonham, Minnie Martin, Zelmn Summers, Ethel Smith, Lillian Walters, Grace Walters, Kingsley Sisters, Josie Myers, Frank Ryan, McDonald and Carlyle, Alice Armin, Frank Selma, Nixon and Moran, Ella He'll. Bessie Evans and Edythe Curtis, The Oaks (Summer Park) (John F. Cordray, mgr.)—Doratell's Italian Band and trail features.

GENTRY BROS. CIRCUS gave two performances under its own canvas 5. Business was good.

Kannas City, Mo.—The Gillis (E. S.

good.

Kansas City. Mo.—The Gillis (E. S. Brigham, mgr.) the season opened Saturday night. Aug. 7. with "Shadowed by Three." In spite of the hot weather a great house was on hand, and business the rest of the week kept up in good shape. "The Cowboy and the Thief." 15-21.

WILLIS WOOD (O. D. Woodward, mgr.)—Rlanche Bates. in "The Fighting Hone." will stop off a week here, on route to the coast, appearing from 16-21.

Wham (Hudson & Judah, mgrs.)—Season will open 21, with "The Alaskan."
CENTURY (Jos. Donegan, mgr.)—Season

opearing from 16-21.
Grand (Hudson & Judah, mgrs.)—Season ill open 21, with "The Alaskan."
CENTURY (Jos. Donegan, mgr.) — Season

bert Brooks and company, Bernice Howard and company, Frank Perry, Edna Randali and the cameograph.

Stan (T. E. McCready, mgr.)—This bouse is being brightened and touched up preparatory to opening this senson 15. The opening piece will be Edmund Hayes, in the "Umpire."

The Star Girls week of 22.

New Orleans, La.—West End (Jules F. Bistes, mgr.) notwithstanding the continued rainy senson, big business ruled week of 23.

New Orleans, La.—West End (Jules F. Bistes, mgr.) notwithstanding the continued rainy senson, big business ruled week of 24.

New Orleans, La.—West End (Jules F. Bistes, mgr.) potwithstanding the continued rainy senson, big business ruled week of 30 George Auger, Joseph Hart's applendid vandeville bill and Tosso's 128-28. The Fail is seen of the tensor of the special continued as plendid vandeville bill and Tosso's Premier Concert Band. Week of 15: Karl Emmey's dorse Band. Week of 15: Karl Emmey's dorse Auger, Joseph Hart's dorse Gortelle Bros., Bergar Sisters, vera Berliner.

Whith Circus Will be opened Sept. 5, by the International Grand Opera Co.

Orrenze M. J. H. Erlekson, mgr.)—Bill week of 5: George Auger, Joseph Hart's dorse Gortelle Bros., Bergar Sisters, vera Berliner.

Whith Circus Will be opened Sept. 6 by the International Grand Opera Co.

Orrenze M. J. H. Erlekson, mgr.)—Bill week of 5: George Auger, Joseph Hart's dorse of 5: George Auger, Joseph Hart's dorse of 6: George Auger, Joseph Hart's

FAIRMOUNT PARK (W. F. Smith, mgr.)—
Balloon races, swimming races, high diving and life-saving exhibitions were the Sunday features. The attendance was a record breaker. The free vandeville nets were: Bill's Dogs, Wallace Goodwin, black face comedian, and the Hurralis, fancy skaters. This week: L. T. Johnson, the Du Valls, and the Battons Conedy Co. Zimmerman's Orchestra continues.

FOREST PARK (Frank O'Donnel, mgr.)—Business continues big. The feature this week will be a miniature Priests of Pallas parade, in which two hundred children will take part.

rade, in which two hundred children will take part.

CLIPPERINGS. — Manager Judah, of the Grand, arrived home last week from a two months' sojourn in the East. . . . . Evelyn Vaughn, a local girl, will again be the leading lady of the Alcazar Stock Co., in 'Frisco. . . . . . The Carr Comedy Four rested in the city last week.

New Haven, Conn.—Grand Opera House (John T. Hendricks, mgr.) Eddie Leonard's Minstrels Aug. 19, "Such a Little Queen" 23-

Minstrels Aug. 19, "Such a Little Queen" 23-25.

Polt's PICTER PALACE.—Mons. Creme De Mitt Art Models. Tom and Maude O'Doll, Shayne and King, Dale, Evans and Hall, Dancing Sheek.

Nort.—The Grand Opera House will be opened under new management, presenting only first class productions, Aug. 19. The present management has a ten years' contract, and will produce Klaw & Erlanger syndicate shows. The house has been remodeled under the direction of Louis Felsburg, president of the company, and John T. Hendricks, the present manager. Messrs. Hendricks and Felsburg have been connected with this house for the past twenty years.

Hartford, Conn.—Parsons' (H. C. Par-sons, mgr.) after a darkness of two weeks, the regular season will be opened by Eddie

KNICKERBOCKER FILM EXCH. 140% Broadway, New York, N. Y

1402 Broadway, New York, N. Y.
Leonard Minstrels Aug. 14. "The Dollar Mark" week of 16. "The Intruder" 24, 25.
"Such a Little Queen" 26.28.
Poll's (Geo. S. Hanscombe, mgr.)—The following strong bill will inaugurate the opening of the Winter season week of Aug. 16: Tom and Edith Almond, Lightning Hooper, Walsh, Lynch and company, Melville and Higgins, Henri French, George Austin Moore and Porter J. White and company, in "The Visitor."
Scenic (H. C. Young, mgr.)—Week of 16: Walter Steadman, Marlon Marshall, Carl Francis, Katheryn Ryan, and the latest in motion pictures.

Peorla, III.—Grand (Chamberlip, Har-

Peoria, III. — Grand (Chamberlin, Har-rington & Co., mgrs.) "Human Hearts" Aug.

Paincess (Seaver Amuse. Co., mgrs.)—eek of 9: Hawalan's Quartette, illus-

PRINCESS (Seaver Amuse, Co., mgrs.)—Week of 9: Hawalan's Quartette, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 9: Stock burlesque, in "Are You a Man?" Virginia Hayden, Bucher Sisters, Bessie Roberts, Helen Williams, Ada Huil, Ward Sisters, Cole and Davis, illustrated songs and meving pictures.

VIRGINIA BEACH (Frank A. Heinecke, mgr.)—Week of 0: Dawson and Booth, songs and dancing.

AL FERSCO PARK (Vernon Seaver, mgr.)—Lone Bill's Wild West opened his last week 9, to large crowds.

Parnum & Balley Shows come 27.

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par from THE MADDING CROWD

A comedy. No. 6502. Code, VERRUGINE.

App. Length, 780 feet.

Released Aug. 20, 1909.

THE WEB OF FATE—Dramatic. No. 6503.
Code, VERRUGOSO. App. Length, 390 feet. WRIGHT BROTHERS' AEROPLANE A Film of Achievement. No. 6504. Code, VER-RUIMING. App. Length, 590 feet.

## NEXT WEEK'S SUBJECTS

A CHILD OF THE FOREST - Dramatic. No. 6506. Code, VERRUNCABO. App. Length, No. 6506. 970 feet. Released Aug. 27, 1909.

THE PATIENCE OF MISS JOB-A Com-edy. No. 6508. Code, VERRUCAVI. App. Length, A DASH TO DEATH—Melodramatic. No. 6507. Code, VERRUZELN. App. Length, 815 feet.

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Week Aug. 15. Eureka. Kan.: week Aug. 22.

Week Aug. 15, Eureks, Kan.; week Aug. 22, Eldorado, Kan.

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## HOORAY

## HOORAY

## HOORAY

A FOOL THERE WAS (and he wrote a song) EVEN AS YOU AND SOME MORE BRILLIANT WRITERS GEORGE WHITING

HE WRITES



THAT'S RIGHT



ALL WRITE

NOT \* \* \* His Wife Came Marching Home OR \* \* \* My Wife Ain't Coming Home NOR \* \* \* My Husband's In The City

EITHER \* \* \* When She Comes Home, I'm Going' Away NEITHER \* \* \* My Wife Came BACK From the Country

-BUT-THE ORIGINAL ANSWER TO "MY WIFE'S CONE TO THE COUNTRY" BY THE WRITERS OF THE QUESTION.

WE WROTE IT \*\* YOU HEAR IT \*\* YOU'LL WANT IT \*\* DON'T MISS IT \*\* WE HAVE IT \*\* COME GET IT

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## WANTED 2 RED HOT SPECIALTY TEAMS

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WITH SPECIALTIES

Wire, Write: MANAGER, Farragut, Iowa, Aug. 21; Grant City, Mo., week Aug. 23. JNO. A. HIMMELEIN

CAN PLACE AT ONCE
Clever Man for Light Comedy and few Heavies;
not less than 6ft. 10in, and have first class wardrobe; must have singing voice. Two Musical
Directors (Piano); one must be able to play a few
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Best Vaudeville Artist, Sketch Team, Comedy, Musical Act, Sister Team, Lady Character, Change Artist, Comedy Juggler, Singing and Dancing Sonbrette, Irish Comedian or any good Novelty Acts, and A-1 Lady Piano Player. All performers doing two turns or double in Band preferred. Must be good dressers on and off. Address G. BURKHART, 99 Sumpter St., Brooklyn, N. V. P. S. WANTED-Good Agent, Must wear uniform and be a hustler. No dead one will do here. Address W. C. LONE. Gen. Mgr., 14 Congress St., Pittsburg, Pa.

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FOR SPECIALTIES AND A FEW PARTS PRED CHAUNCEY, Mgr. Chauncey-Keifer Co.
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This week, Carbondale, Pa.; next week, Pottsville, Pa.



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Good Sketch Team, man and wife, to
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All kind of good single performers, write. All
to change for one week. Good money to good.
sober, reliable people. Drunkeinness is the cause
of this ad. Bon't write if you booze. Money
arro. Good show. Seven people. Work year
around. Address DR. CHAS. LYNDON,
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of music for orchestra. Location desired, either
flield, with address CHAS. II. SEYFRIED, Violinist: FRED. W. VASSAR, Cornettst,
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Comedian with specialties, Planist, Char. Woman, Gen. Bus. Woman, Gen Bus. Man and others with specialties write or wire. Can use two good Vaudeville Features weeks Sept. 6 and 13. All send photos and programs and ALL particulars ROBERT DEMOREST Bessemer,

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## MOTION PICTURE NEWS

Selig.

Selig.

A Royal Outcast."—King Francis the First, like all kings of a timid and vaculating turn of mind, was surrounded by had courtiers, who, taking advantage of his failings, caused no end of trouble to the king's subjects by furthering schemes for their own advancement. Francis had no children of his own, and the helr apparent, the infant Clarence, being sonly a nephese, other relatives were intriguing against his interest to get control of the throne. The dake receives a letter from one of his satellites, telling him to haston to the cardinal with an order of arrest against the infant Clarence. The king has played into the duke's hands by issuing the order. A servant of Clarence's father overhears the polt, and rushing to his master's castle with the news, causes great excitement. The parents plan to save him by atrategy. The cardinal arrives to take possession of the child. We have seen him placed in a chest in a large dark closet; the bottom of the chest opens and lowers the child gently into the waiting airns of the child gently into the waiting airns of the into door swings open disclosing the river; the mother before parting with the child has pinned a small purse of gold and a note to its clothing, for the servant does not know to what expedient he may have to resort in order to save the child's life. The servant discovery means death to the child, places his charge in an open boat and sends it addift, then returns to confront his enjoirs. Their fortures fail to compel him to betray his young master. The child is saved by pensants, and eventually restored to the parents. The duke is banished and the royal cuteust becomes king.

New Edison Films.

### New Edison Films.

"A Simple Home Dinner," "Far from the Madding Crowd," "The Web of Fate," "A Wright Brothers' Aeroplane, "A Child of the Forest, "The Patience of Miss. Job.," "A Dash to Death," "Suffer Little Children for Euch is the Kingdom of Labor."

### Releases.

Releases.

LUBIN—Aug. 16: "How Brown Got Married," comic, 680ft.; "The Hungry Actor," ct mic, 235ft. Aug. 19; "Measure for Measure," dramatic, 905ft. Aug. 23; "Before the Dawn," dramatic, 615ft.; "Wifey Away, Hubby at Play," comic, 320ft. Aug. 26: "Nearsighted Mary," comic, 495ft.; "Midfight Sons," comic, 385ft. Aug. 30: "The Docter's Bride," dramatic, 580ft.; "The Haunted Liat," comic, 305ft.

EDISON—Aug. 17: "A Simple Home Dinner," comic, 320ft. Aug. 20: "The Web of Fate," drama, 395ft.; "Wight Bros. Aeroplang," scientific, 600ft. Aug. 21: "A Child of the Forest," drama, 976ft Aug. 27: "The Patience of Miss Job," comedy, 180ft.; "A Dash to Death," drama, 815ft. Aug. 31: "Suffer Lattle Children" (labor film) drama. PATHE, Aug. 16: "A Heroke Father," drama, 672ft.; "Cold Plunge in Moscow," educational, 246ft. Aug. 18: "Flastic Transformation," trick, 295ft.; "Two Lovers and a Cquette; "comedy, 567ft. Aug. 20: "Doomed," drama, 836ft. Aug. 21: "Rover Turns Santa Claus," children, 417ft.; "Getting Even With Everybody," 544ft.

GAUMONT, Aug. 17: "The Little Drummer of 1792," patriotic, 497ft.; "The Cobler and the Millionaire," drama, 427ft. Aug. 21: "Too Gentlemanny," comedy, 510ff.; "The Frock Coat," 500ft, Aug. 25: "Broken Tie," 777fft; "Love's Porcelaim," 254ft.

510ft.; "The Frock Coat," 500ft. Aug. 1, 25: "Broken Tie," 777ff.; "Love's Porcelain," 254ff.

URPAN-ECLIPSE—Aug. 18: "The Strikgers," drama, 567ft.; "Building Barrels," 400ft. Aug. 21: "The King's Protege," drama, 647ft.; "Up the Mountain From Hong Kong," scenic, 287 ff. Aug. 28: "A denerous Emperor," 304ft.; "Great Event in Podank," 357ft.; "The Horse and the Haystack," 297ft.

ESSANAY—Aug. 18: "Wonders of Nature," scenic, 1,000ft. Aug. 25: "On Another Man's Pass," comedy, 950ft.

SELIG. Aug. 24: "A Royal Outcast," drama, 1,000ft. Aug. 19: "The Yellow Jacket Mine," drama, 1,000ft.

VITAGILAPH, Aug. 17: "Liberty For An Hour," drama, 1,000ft. "Liberty For An Hour," drama, 355ft.; "The Judge's Whiskers," comedy, 591ft. Aug. 21: "The Way of the Cross," a story of Ancient Rome, 990ft.

BIOGRAPH—Aug. 16: "With Her Card," drama, 1,00crt. Aug. 19: "His Wife's Visitor," drama, 526ft.; "Mrs. Jones Lover," drama, 600ft.; "The Dog Circus," 170ft.

KALEM—Aug. 20: "The Queen of the Quarry," drama, 600ft.; "The Dog Circus," 170ft.

## Moving Picture Decision.

In the United States Circuit Court for the Eastern District of New York, an opinion was handed down by Judge Chatfield on Aug. 7 that should be of interest to moving pic-

That should be of interest to moving picture people.

The fecision protects the manufacturer from the unscrupations pirates who attempt to steal his original ideas, in that it prohibits the duplication of pictures by others than the originator.

Among other things the judge said the following: "Reference has been made to the rights of a photographer who should make a film for moving pictures of some historical or unique occasion, and should sell the film to parties who should re-produce it in a moving picture machine. Other parties might make pictures from the film, or from the exposures, and a question in some respects similar to the present might be involved."

Moving Pleture News in Philadelphia.
West Philadelphia will have another large moring picture house as the result of the purchase by Ladell & Co. of the three story dwellings at Nos. 1205-07-09 N. Fifty-second Street, for \$13,290. The houses will be demoifshed, and on the site a moving picture house. 50 by 100 feet, containing a seating espacity of 500, erected. The cost will be \$10,000.

Another hig moving picture house shortly to be opened is on Craskey Street, North of Columbia Avenue, which will be under the management of Anck & Morris. It will have u seating capacity of 600, and will cost \$12,000.

\$12,000. The Moving Picture Exhibitors' Associa-tion of Pennsylvania held another meeting on Aug. 11, when a number of new members were exected to membership and considerable routine business disposed of.

New Houses.

Canal and Gayos Streets, New Orleans, La.; Speedwell Avenue, Morristown, N. J.; West End Heights Theatre, St. Louis, Mo.; Arcadeum, Florence, S. C.; Rockford, Ill.; Airdome, Florence, S. C.; Nickel Theatre, New London, Conn.; Ninth Avenue, Sunset, Cat.

Two Pictures a Week. Selig will release two films each week, be-

Cincinnati News-Filess.

Helen Canedy is now singing at the Bijou, and Florence Taloott, an old Bijou favorite, is at the Pike, one of Norwood's three houses. Walmut Hills now has two bright picture theatres, the Gem and Unique. Mainces are given every day but Wednesday and Friday. The Empire, at Cumminsville, the old Horne house, makes vaudeville a fasture.

The Lyman H. Howe travelgraphs are turning people away from the Lyrie every night. The motion pictures at Heuck's continued clear until the eve of the melodramatic reopening.

Amateur nights are very popular at the Over-the-Rhine picture houses.

The Park is a new house mear Lincoln Park in the far West End. Very little publicity is indulged in by some of the larger houses, which do not ever placard the bills as daily presented. The Colonial fentured "The Leopard Queen," and was rewarded with jammed houses.

John F. Hennegan, of Lubin's, is going East on picture house business, and will make Ithiladeiphia a visit.

"Before the Mast" was a film that drew big crowds to Nocwood's Bijou.

## Cameraphone Files Schedule.

Cameraphone Files Schedale.
Comeraphone Company, manufacturers of moving picture jononographs at No. 573
Eleventh Avenne. Liabbilities, \$58,229, of which \$888 is for wages to thirty-four employees, and nominal assets, \$42,190, constring of stock and materials, \$3,655; machingry, \$4,319; accounts, \$29,854; cash on haad, \$10; cash in Commercial Trust Company, \$1,673; cash in the hands of attorneys, \$2,979, chimed as set-off for professional services in three patents, value unknown. Among the creditors are: Clarence & Jones, \$20,000; McCormick Broz., \$7,500; McCormick, Davis & Filer, \$6,000; Commercial Trust Company, \$5,000; Robert H. Davis, \$4,882, and Samuel Emery, \$1,000, for loans.

Moving Picture Operators Elect

Moving Picture Operators Linlon, of San
Francisco, has elected for president, W. G.
Woods: vice president, W. Osterfeldt: treasurer, L. G. Dolliver; financial secretary, C.
Coombes; recerding secretary, M. E. Greenwald; sergeant-at-arms, W. L. Loudy.

Gotham, New York, Doing Nicely. The Gotham Theatre, Harlem, New York, which is in the Wm. Fox circuit, is doing good business, under the management of Morris Rosenbluth, who has been house manager sluce its opening in vaudeville and pictures.

### Edison Labor Day Subject.

The scene in the glass factory, shown in the Edison film, entitled "Suffer Little Chil-dren," is built from actual photographs fur-nished by the National Child Labor Com-mittee.

CARL LAEMMLE has signed W. V. Ronous to reduce hims. Mr. Ronous was formerly CARL LAEMALF has signed W. V. Ronous to produce hims. Mr. Ronous was formerly with the Vitagraph Co. OPEN AR SHOWS are being given in Sara-tega Park, Halsey and Suratoga Avenues, Brooklyn, N. Y.

## **OUT OF TOWN NEWS**

Philadelphia, Pa.—Quite a number of changes are amounced in the management of the theatres for the coming season. George W. Metzel, for several years business manager of the Gerard Avenue Theatre, will have charge of the new Was. Penn Theatre, at Forty-first Street and Lancaster Avenue, now rapidly approaching completion. Metzel's position at the Gerard will be filled by Theodore L. (Dore) Smith, an old attache of the house. W. Dayton Wegfenteth will be the new resident manager of the Grand Opera House, succeeding C. Lee Williams, who will go with Dockstader's Minstreis the coming season.

Gaurick (Nixon & Zimmerman, mgrs.)—Howe's moving pictures continue to draw big and well pleased honses.

NATIONAL (Joseph M. Keily, mgr.)—"Sal, the Circus Gal.," 16-21. "The Workingman's Wife" was an old time thriller, and drew fine sized houses last week. "Wanted by the Police" 23-28.

CRESTNET (Grant Laferty, mgr.)—The Orpheum Players, in "An American Citizen," 16-21. "The Lady of Lyons" was particularly well presented last week and drew big houses. Leah Winslow most charmingly portrayed Paullin. The other members of the east also displayed fine ability. "The Marriage of Kitty' 23-28.

CASINO (Elias & Koenig, mgrs.)—After undergoing considerable re-decorating on the interior, as well as the exterior, this house haugurates its Fall season 14, with Weber & Rush's Daluty Duchess Co. The cast includes: Alice Brophy, Ida Bayton, Fannte Thatcher, Fred J. Ireland, P. M. Miles, Ed. O. Roefker, James J. Lake, George Stevenson, Nelson and Nelson and Egamar and Wynn. Bison (George W. Rife, mgr.)—The Fall season 14 with Kennedy, Al. C. Bruce, Lillie Stevens and Viola Bruce.

Gayfery (Edward Shaye, mgr.)—The

senson starts 14 with Sam Devere's Big Show, continuing until 21. The oilo includes: Jordan and Berner, Gibson and Ranney, Matt Kennedy, Al. C. Bruce, Lillie Stevens and Viela Bruce.

GAVETY (Edward Shayne, mgc.) — The Summer season which was a most successful one, came to a close 14. The house will remain closed the current week, re-opening 23 with the Queens of the Jardia De Paris.

KETHI'S (H. T. Jordan, mgr.) — Julius Steger and company are the headliners of an interesting bill week of Aug. 16. Others are: Katchen Loisset, Ben Weich, Howard and Lawrence, Exposition Four, Artois Bros., Henry and Lizel, Jones, Grant and Jones, and the kinetograph.

HIPPORIONE (M. W. Taylor, mgr.) — Business continues phenomenally large. The bill week of 16 consists of : Hervog's stallions, Al. Aaron's Dancing Dolls, the Aldines, Excella and Franks, Martel Duo, Mariott Twins, Sylow and moving pictures.

GRAND (Wm. W. Miller, mgr.) — The current week, 16-21, is the last of the vandeville and moving picture season which has continued for nineteen weeks to enormous business. The bill for the final week is: The International Trio, the Ten Meskofs, Lanole Brothers, Phillips Sisters, White and Lamar, and moving pictures. The regular Fall season begins 30, with Eddic Leonard's Minstrels.

WILLOW GROYE (George C. Wynkopp Jr., mgr.) — Victor Herbert gave his final concerts week of 9-14, and will be succeeded by Sousa and his band, who will continue until the end of the season. The attendance continued of the Season. The attendance continued of the Season. The Actendance continued of the Season. The Remide's First Regiment Rand is the con-

end of the season. The attendance continues big Woodship Park (Wm. C. Martin, mgr.)—Kendle's First Regiment Band is the concluding musical attraction of the season. Business continues good.

Washinton Park (Wm. J. Thompson, mgr.)—This resort was almost completely destroyed by fire on Aug. 12. Announcement is made that the resort will be rebuilt.

Whith City (H. B. Anchy, mgr.)—Good business continues to be maintained.

Forepaugh's.—Moving pictures and vaudeville.

PARK.—Moving pictures and vandeville MAJESTIC.—Moving pictures and va

Girand.—Moving pictures and vaudeville.
UNIQUE—Moving pictures and vaudeville.
PALACE Moving pictures and vaudeville.
Norse—By file will of Henry L. Bascombe, one of the residents of the Forrest Home for Actors, who died recently, he bequeathed his entire fortune, amounting to \$850, to that institution. Bert Swan while wrestling with one of his alligators at the Hippodrome, on Aug. 14, was badly bitten in the leg by the reptile. He was taken to a losspital, where the wound was cauterized...
Estimates have been invited for the erection of a gallery and other improvements, to cost \$10,000, to the Eleventh Street Opera Honse, which will re-open in September, under the management of Wm. Gane.

Pittaburg, Pa.—Nixon will open the

Honse, which will re-open in September, under the management of Wm. Gane.

Pittsburg, Pa. — Nixon will open the season Monday, Aug. 16, with "The Climak."

"The Queen of the Moulin Rouge" 23.
Grand, Week of 16: The Great Lester, Rochez's monkeys, Genaro and Bailey, Frank Morrell, Pietorial Post Card Tableaux, Eleanor Falke, Mr. and Mrs. Edw. Esmonde, Redford and Winebester, Fred Sosman, moving pictures. Business good.

Pittsburgh Hipfordhowe.—Attendance continues as large as ever. Bill this week: C'Dora, in "The Globe of Death;" Luken's trained lions, Inakmar-Schiller Troupe, Maharet the Great, Van Cleve, Denton and Pefe, De Velda, and Zelda, Bella Stone, the Chamerois, Strickland's dogs, Porter's performing pobles. Bob and Tip, La Rose Bros., the Two Rays, Inza and Lorella, De Vere Bros., Merton's Merry Makers, Powers' elephants.

WEST VIEW PARK.—Keystone State Band will give concerts daily all week. Large crowds continue.

KENNEWORD AND SOUTHERN.—Lârge crowds. ACADEMY.—Jolly Girls 16-21. Cozy Corner Girls did big business last week.

LIBERTY.—Fannie Hatfield and company, Doris Clairmont, Leslie and Stewart, Juggiting Keene, Libertograph. Business very good.

NOGERI SIDE CASINO.—Ella Cain, Harry Corner Medune and Stewart, Fall Wickey.

good.
North Side Casino.—Kila Cain, Harry Green, McCune and Grant, Earl Wright, Mc. and Mrs. Lew Stanley.
Park Theather, 46th and Butler Streets.—The Three Lorrettes, Master Julian, Matt Nash, Stella Einehart, Two Ronaldos.
K. & K. Ofera House.—Ofren and Milite Phelps, Sam Howard, Earl Wright, McCune and Grant.
Arcabe, Connellsville.—Col. Ned Seymour, Two Ronaldos, Mr. and Mrs. Lew Stanley, Hall and Walters, Sam Howard.

Hall and Walters, Sam Howard.

Erie. Pa. — Majestle (John L. Gilson, mgr.) opening of regular season, Aug. 23, with Al. G. Field's Minstrels. George Sidney Sept. 3.

WALDAMKEE PAUK (Maloney & Suerkin, mgrs.) — The usual large business was enjoyed past week. Excursions and picnics, and large bailing parties. Week of Aug. 16: The Clever Trio. Cora Wilmot, Harry Webb, Levan Trio. and Fred Morton.

FOUR MILE CREEK PARK (H. T. Foster, mgr.) — Very large attendance during past week, with vandeville and Prof. Howe's airship. Week of 15: Eddle Foyer, Howard and Lewis, Jerge, Aleene and Hamilton, Van Camp and Smith and Heagley.

Scranton, Pa. — Poll (John H. Docking.

Scranton, Pa.—Poll (John H. Docking, mgr.) the Poll Stock Co. continues to please large houses. "The Rose of the Rancho" week of Aug. 15. "The Warrens of Virginia" week of 23.

ACADEMY (Mr Durbin, mgr.)—"The Queca of the Sexret Seyen" 23-26. The Channecy-Kelfer Co., week of 9, came to good houses. COLUMBIA (6, Nelson Teets, mgr.)—The searon of Furlesque opens 23, with the Sam Devere Co.

LUNA PARK (Len B. Sloss, mgr.)—The Tasmar Treupe week of 16.—Business good.

LINA PARK (Len B. Sloss, mgr.)—The Tasma Treups week of 16. Rusiness good.

Omaha. Neb.—This Summer has been a very hot owe end the parks have had good business. Boyd's closed Aug. 8, and the house is being brightened up for the opening, 29. The new Brande Theatre, which will open about Jan. 1, is progressing slowly. Burwoon E. L. Johnson, mgr.)—This is the only regular house that has kept open all Summer, but with the combination of vander/He, moving pictures and pipe organ, the crowds have been kept coming all during the hot drys. Week of Aug. 15: Franzmathers and Lewis, Eidridge and Strickland, Copeland and Cay, Vetter Bros. Duisy Higgins, Herr Urbach, E. L. Johnson and B. G. Eliz have bought the Burwood Theatre Building for \$55,000. from the United Theatre Co., of Chicago. Mr. Johnson, who has been the manger of the Burwood for the past three years, will continue as manager, and Mr. Bliz will be treasurer. A contract was made with the Shuberts last May, by which the Burwood will present the phays of that compeny, beginning Sept. 12. New and larger seats will be installed, new draperies and carpets, and new decarations before the opening.

opening.

KRIG ("Doe" Breed, mgr.)—This house opened the regular season 15, with "Shadowed by Three," for four nights. "The Cowboy and the Thief" 22-25. "Graustark" 26, 27, 28.

OTHERM (W. P. Byrns, mgr.)—This house has undergone extensive alterations this Summer. New boxes, new seats and new decorations have entirely changed the inside appearance, giving an enlarged scaring capacity. The opening of the season will be Aug. 29.

appearance, appearance of the season will expactly. The opening of the season will example 29.

Alibone.—This was the last week of the Hillman Stock Company, Mr. Hillman leaving 14. The Breckenridge Stock will continue for the bulance of the Summer scason, presenting "Down Where the Cotton Blossoms. Grow" 15 and week.

Note.—Bufalo Bill's and Pawnee Bill's Wild West and Far East combined exhibitions will show in Omaha, Sept. 6.

Denver, Colo.—The Broadway (P. McCourt, mgr.) week of Aug. 9, Dustin F. num, in "Cameo Kirby," big business. W of 16, "The Merry Widow," followed Blanche Bates, in "The Fighting Hope," w of 23.

OI 23.

ELITCH'S GARDES (T. D. Long, mgr.)—
Week of 9. Elitch-Long Stock Co., in "The
College Widow." Week of 15, same company,
with Maude Feeley, in "Merely Mary Ann."
"The Squaw Man," week of 1, played to
crowded houses.

ORPHEUM (A. C. Carson, mgr.)—Week

"The Squaw Man," week of 1, played to crowded houses.

ORPHEIM (A. C. Carson, mgr.)—Week of 16, Ed. F. Reynard, Mary Norman, Pilo, Williams and Tucker, The Camille Trio, The Worthleys, Hughes Musical Trio, and the kinodrome.

MAJESTIC (D. F. McCoy, mgr.)—Week of 14: Buch Bros., Leo Cooper and company, Virginia Grant, Haight, Dean and company, Kelley and Reno, Mann and Franks, and the Majestiscope.

Crystal (R. S. Gardner, mgr.)—Week of 14: Big Town Four, Luttringer, Lucas and company, Sig. and Edythe Franz, Weinrich and Waldron, McGloin and Shelley, and the Crystaloscope.

Curtis (Pelton & Smutzer, mgrs.)—Week of 18, opening week, "Girls" has good advance sale. Week of 23, "The Witching Hour."

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GENTLEMEN'S LIST.

Adamas S. T. All, Side
Albent A. R. Albent A. R. Ediridge, R. Ediridge, R. Edwards, C. T. Ediridge, R. Edwards, C. T. C. Adams, M. V. Allison, J. W. Fandell, Sam J. Anderson, Alf. Edwards, C. T. Frohin, J. Anderson, Alf. Edwards, C. C. Lovett, Eddie Parkite Edwards, C. C. Lovett, Eddie Parkite, College, Parkite, C. Lovett, Eddie Parkite, C. Lovett, Edwards, C. L. Lovett, C. Lovett, Edwards, C. L. Lovett, C. Lovett

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Too Gentlemanly - 519ft. The Frock Coat - 500ft. Broken Ties - - 777ft. Lores Porcelain - 254ft.

(Col.) Release of Saturday, Aug. 28, 1909 A Generous Emperor. -- 304ft.

Great Event in Podunk - -- 357ft. The Horse and the Haystack - 297ft.

## Write for Descriptive Pamphlets George Kleine

Stevens, H. A. Shaws, Dancing Switch, S. C. Schoenwald, H. Shaw, Jos. Schuling, Wilson, Walker, Bert Wilson, Ell Shaw, Jos. Schuling, Wilson, Walker, Bert Wilson, Walker, Jew Williams, Andyl, Warder, Sacks & Vallan Spellman, H. J. Stanford, Arth. Seyon, Harry Sukers, Emil Thorn, Lewis Treat, Jules Thomas Dayld Treat, Jules Thomas Dayld Walker, J. C. Worth, Manny Waterman, John L. Worth, Manny Waternan, L. Worth, Manny Waternan, E. Worth, Walker, J. Carleton Yockney, J. E. Youngannse, F.L. Youngannse, F.L. Youngannse, F.L. Williams, L. S. Zink, Adolph Williams, A. SEE NOTICE AT HEAD OF LIST.

SEE NOTICE AT HEAD OF LIST.

Milwaukee, Wis.—Subert (Arthur S. Friend, mgr.) the Brown-Friend Stock Players presented "Moths" to splendlid business, Edith Evelyn and Lee Baker, in the title roles, sharing honors. This theatre will remain closed for a week and re-open Monday, Aug. 23, with stock productions for the Winter season, by a re-organized company under the management of Arthur S. Friend.

STAR (F. R. Trottman, mgr.)—The Star Show Girls did god business week of S. John T. Baker and Louie Lynn being the principal laugh producers. Washington Society Girls 15-21, Broadway Gniety Girls 22-28.

Chystal. (E. R. Winter, mgr.)—Week of 16: Three Kelcey Sisters and Billy Cummings, Able and Irwin, Ellsworth and Lindow. Edenberg and Houston, Ike Vogel, and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 16: Golden Gate Quartette, Johnny Leach, Two Graces, Granville and Rogers, Frank Williams, Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 16: Eight Magasstroffe Russian Troupe, Christine, Gibney, Blekneil and Schroeder, Lvis, Steve Budnick, Columbiagraph.

NOTE.—Ferullo and his band will play a week engagement at the Hippodrome, commencing Aug. 14.

MRS. ALICE FUQUA, the mother of Marie Richmond, is at the Sunshine Sanitarium, Ecnsonhurst, L. I., and will remain there for the Winter.

JACK NORWORTH AND NORA BAYES bave been signed by Percy Williams. They open at the Colonial, New York, Aug. 30.

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# NOTICE

# The Queen of the Moulin Rouge" is an Infringement; any such infringement will be vigorously prosecuted. An Injunc-

tion has already been granted by the Supreme Court, enjoining the use by others of a title similar to "THE QUEEN OF THE MOULIN ROUGE."

Imitators who are endeavoring to book "MOULIN ROUGE CIRL" and "MOULIN ROUGE BURLESQUERS" be warned.

THEATRE MANAGERS

Bookings for "THE QUEEN OF THE MOULIN ROUGE" with three special large companies, are now being arranged, and will soon be covering all territory. If you have booked any imitation under a misapprehension, and have been deceived as to the attraction to be offered, take notice.

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Send photos, age, height, weight and lowest salary. S. R. O. the past 26 weeks. WANT PIANO LEADER. Address MANAGER PERUCHI-GYPZENE THEATRE, Tampa, Florida.

MEDICINE PERFORMERS Wanted Quick - OR - SOONER Good Sketch Team, man and wife: Man that can and must be red hot B. F. Comedian; also Single Comedian, Dutch and Irish, Sister Team Write. Cornetist and Violinist who can read red hot dance music then play it for dances. McGee and Collins write. This is one of the good ones and you get music then play it for dances. McGee and Collins write. This is one of the good ones and you get yours every week; but you must be there with the goods, must be good singers, dancers, put on sets, work in same and make them go, and be ready to join on wire. Tickets to any part of the world if I know you. Otherwise, no—positively NO. Address DR. C. W. HUNTER,

Manager Clifton Remedy Co., Castlewood, So. Dak.

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## Uaudeville Route List.

NOTICE -- When no date is given, the week of Aug. 16-21 is represented.

Able & Irwin, Crystal, Milwaukee.

Abeles, Edward, & Co., Majestic, Chicago.

Acker & Collius, Jersey City, N. J.; Hoboken, 23-28. Acker & Acker, Danville, Ind.; Anderson, 23-28.
 Adjie & Lions, New Pier, Atlantic City, N. J.
 Adelmann, Joseph, Co., Apollo, Nuremburg, Bavaria, 16-31; Schumann, Frankfurt, Ger., Sept. 1-30.

Adelmann, Joseph, Co., Apollo, Nuremburg, Bavaria, 16-31; Schumann, Frankfurt, Ger., Sept. 1-30.
Addison & Livingston, Coliseum Airdome, Tulsa, Okla.
Adams & Mack, Crystal, St. Joseph, Mo.; Dominion, Winnipeg, Can., 25-28.
Adams, Musical, Orpheum, Mobile, Ala.; Airdome, Biloxi, Miss., 23-28.
Alen, Ed., Campbell Bros. Circus.
Addison, May E., Tech, Salamanca, N. Y.
Adler, Felix, Ramona Park, Grand Hapids, Mich.
Adams, Billy, tihaca, Ithaca, N. Y., 10-21; Family, St. Catherines, Ont., Can., 23-25; Lumberg's, Niagara Falls, N. Y., 26-28.
Akon, Flexible, Park, Baltimore,
Alpha Troupe, Cole Bros.' Circus,
Alpha Troupe, Cole Bros.' Circus,
Alvora, Pal White's Gaiety Girls Co.
Alimon & Nevius, Palace, Ft. William, Ont., Can.;
Palace, Port Arthur, Out., 23-28.
Alquist & Clayton, Tampa, Fla.
Almond, Tom & Edith, Poll's, Hartford, Conn.
Allen, Will F., Arcade, Newark, N. J.,
Alvin, Peter H., O. H., Cortland, N. Y.
Alvin, Peter H., O. H., Cortland, N. Y.
Alvine, The, Electric Park, Baltimore; Central
Park, Dunkirk, N. Y., 23-28.
American Dancers, Six, Orpheum, Oakland, Oal., 16-28.
American Dancers, Six, Orpheum, Oakland, Can.,
Auten & Weyman, Ashland, Chicago,
Anderson & Evans, Airdome Park, Manhatian, Kan.,
Airdome Park, Excelsior Springs, Mo., 23-28,
Arrestà & Green, Carlin Bros.' Show,
Armond, Grace, Orpheum, Seattle, Wash.; Orpheum, Ogden, 23-28.
Arnoldo's Animals, Ingersoil Park, Des Moines, Ia.
Armstrong & Ashton, Majestic, N. Y. C., 19-21.
Arminta & Burke, Fair, Cortland, N. Y.
Artons Bros., Keith's, Phila, Pa.

Arnoido's Animais, Ingerson Fark, Des Mones, Ia.

Armstrong & Ashton, Majestie, N. Y. C., 19-21.

Armstrong & Ashton, Majestie, N. Y. C., 19-21.

Armstrong & Burke, Fair, Cortland, N. Y.

Artolds Bros., Keith's, Phila., Pa.

Arnoide, Mme. Ermine, Chutes, San Fran., Cal.,

"Arcadia." Forest Park, St. Louis,

Avolos, Musical, Orpheum, San Fran., Cal.; Orpheum, Oakland, 23-28.

Baernstein, Harry, Bijon, Racine, Wis,

Barry, Richards & Co., Majestic, Milwaukee,

Barciay & Morris, Vaudette, Mt. Pleasant, Mich.,

19-21.

Bateman, Tom, Grand, Tacoina, Wash.; Grand,

Fortland, Ore., 23-28.

Barnes & Levina, Kingston, N. Y.

Barnes, Reming & Co., Novelty, Vallejo, Cal.;

Los Angelos, Los Angeles, 23-28.

Baxter, Sidney, Shea's, Toronto, Can.; Bennett's,

Montreal, 22-28.

Barrett, Marjorie, Indianola Park, Columbus, O.,

22-28.

Bartlett, Guy, & Co., Congress, Portland, Me.

Los Angeles, Los Angeles, 23:28.

Raxter, Sidney, Shea's, Toronto, Can.; Bennett's, Montreal, 23:28.

Barrett, Marjorie, Indianola Park, Columbus, O., 23:28.

Bartlett, Guy, & Co., Congress, Portland, Me. Barrett, Juggling, State Street, Teniton, N. J. Baker, Feter F., Bennett's, Montreal, Can. Barry & Wolford, Bennett's, Montreal, Can. Barry & Wolford, Bennett's, Montreal, Can. Barry & Wolford, Bennett's, Montreal, Can. Barnes & Edwins, Mt. Carmel, III.; Robinson, 23-23; Vincennes, Ind., 26:28.

Battons, The, Fairmount Park, Kansas City, Mo. Ballerlni's Dogs, Orpheum, Minneapolis, Bantell & Farnan, Atlantic Garden, Atlantic City, N. J.

Parlow & Franklin, 14th Street, N. Y. C.

Battes Musical Trio, Proctor's, Elizabeth, N. J.

Basque Quartette, Temple, Deiroit, Barnes & Crawford, New Columbia, St. Louis, Barber & Palmer, Grand, Delray, Mich.; Detroit, 23:28.

Beresford, Helen, & Co., Grand Family, Fargo, N. D.; Majestic, Butte, Mon., 23:28.

Belford & Mack, Airdome, Port Chesier, N. Y., 10:28.

Bartian, Steve, Hampton Park Airdome, Charleston, S. C., 16:28, Beeson, Luiu, Trio, Orpheum, St. Paul; Orpheum, Minneapolis, 23:28.

Bertram, Helen, Fontaine Ferry Park, Louisville, Bellia Italia Troupe, Sans Souci, Chicago, 27:29.

Bertram, Bobert, & Co., Wilson Ave., Chicago, Bertram, Robert, & Co., Wilson Ave., Chicago, Eercher & Maye, Wonderland, Chicago, 27:29.

Bertram, Robert, & Co., Wilson Ave., Chicago, Bertram, Robert, & Co., Wilson Ave., Chicago, Eerry, Rose, Proctor's, Elizabeth, N. J.

Berliner, Vera, West End, New Orleans, Berliner, Vera, Mest End, Heights, St. Lonis, Big Town Four, Crystal, Denver, Bigham, Russell, Hip., Charleston, W. Va.; Princess, Coshocton, O., 23:28.

Bland & McCone, Atlantic Garden, Atlantic City, N. J.

Bowers, Walters & Crooker, New Brighton, Brighton Beach; Keith's, Phila., Pa., 23:28.

Bottinere, Ned, Barum & Balley Shows.

Send for Catalogue C.

Bowers, Walters & Crooker, New Brighton, Brighton Beach; Keith's, Phila., Pa., 23-28.
Rottinere, Ned, Barnum & Bailey Shows.

# Datic Mile. Young's, Atlantic City, N. J., Dalicon, Marke, Temple, Detroit. Dations, Marke, Temple, Detroit. Salisbury Beach, 23 28. De Voc. Pasunalia, Malestic Denver. Dilmore Orielda & Mile. Linette, Dreamland, Desmond Sisters, Great Packer Shows, Delmar & Delmar Circo Bell City of Mexico. Mex., Indefinite. De Cice & La Vellie, Ginnivan Stock Co. 23 28. De Faye Sisters, American, N. Y. C. Dellavose & Frils, Howe's Great London Shows, Pevilias & Devilias, O. H., Greatburg, Ind., Devine & Williams, Pantages, Tacoma, Wash, Defur & Defur, Collin's Gerich, Columbus, O. Delman & O'Dell, Relay, Nahant, Mass., Deedato, & Co., Proctor's, Elizabeth, N. J., De Mont Tro, Bennett's, Montreal, Can. De Witt Art Models, Pol's, New Haven, Comp. Orighnan, Brockton, Mass., 24:58. "Devil & Tom Walter, The, 'Sth Ave, N. Y. O. De Hawen Seriet, 5th Ave., N. Y. O. Y. Dolly Sisters, Magnetic, Chicago, O. Dolerty's Prociles, Majestic, Device, Conservation, Conservation, Conservation, Conservation, YET STRUCK YOU

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Cooke, Raymond H., Airdome, Cairo, Ill.
Contoy, Le Maire & Co., Orpheum, Oakland, Cal.,
16-28.
Cook Frank, C. R. Beno Attractions,
Cook. Bob, King & Tucker Shows.
Copelands, Three, Henderson's Coney Island.
Conlin & Steele, Cascade Park, New Castle, Pa.;
Four Mile Creek Park, Erie, 23-28.
Court, Billy, Orpheum, Vancouver, Can.
Corcoran & Dixon, Henderson's, Coney Island.
Colemba Fenr, Henderson's, Coney Island.
Coleman Trio, Sohmer Park, Montreal, Can.
Cooper, Leo, & Co., Majestic, Denver.
Cole & Mythis, Proctor's, Elizabeth, N. J.
Crawford & Delancey, Empire Dramathe Co.
Crane, Lawrence & Co., Henderson's, Coney Island.
Crowell & Gardneey, Arch, Chicago,
Cuttys, Musical, Moss & Stoil Tour, Eng.
Curson Sisters, Orpheum, San Fran, Cal.
Cutting, Junius, Family, Indianapolis.
Cutting, Junius, Family, Indianapolis.
Cutting, Reta, G. O. H. N. Y. C.
Dajeys, The, Victoria, N. Y. C.
Dajeys, W. J., Sun Bros. Shows.
Daum, George, Pittsburg.
Dav. Carlin, & Dancers, Sacramento, Cal.; Novelty, Vallejo, Cal., 23-28.
Day, Carlin, & Dancers, Sacramento, Cal.; Novelty, Vallejo, Cal., 23-28.
Day, Carlin, & Dancers, Sacramento, Cal.; Novelty, Vallejo, Cal., 23-28.
Day, Carlin, & Dancers, Sacramento, Can.;
American, Chicago, 23-28.
Day, Carlin, & Dancers, Sacramento, Can.;
American, Chicago, 23-28.
Daile, Evans & Hall, Poli's, New Haven, Conn.
Darmody, The Willows, Salem, Mass.; Caslno, Salisbury Beach, 23-28.
De Voc. Pagonalina, Majestic Denver.
Delmoce Orelda & Mille, Lunette, Dramand

Dube, Leo E., Arthur L. Guy's Novelty Minstreis, Dunedin Tr.cape. East End Park, Memphis, Tenn. Ingersoil Park, Des Moines, Ia., 23-28. Duval. James, Campbell Bros. Circus. Dubar. Herry, & Goats, Sans Souci, Chicago. Du Valls, The, Fairmont Park, Kansas City, Mo. Dunkhorst, Eo., & Co., Unique, Minneapolis. Duneam & Hoffman, Clark's Airdome, Jacksonville, Fla., 23-28.
Dugan, Tommy, Majestic, N. Y. C., 16-18.
Duffin-Redicz, Troupe, Forest Park, St. Louis. Duptres, Fred. New Brighton, Brighton Beach. Dyllyn, J. Bernard, Fortola, San Fran., Cal.; Fischer's, San Fran., 22-28.
Eastman & Max, Camp Meeting Park, Bangor, Me.; Westwood, Westwood, Mass., 23-28.
Eastman & Max, Camp Meeting Park, Bangor, Me.; Westwood, Westwood, Mass., 23-28.
Eddy & Tallman, Bijon, Calumet, Mich. Ideuberg & Houston, Crystal, Milwaukee, Edmonds, Gus, Young's, Atlantic City, N.-J. Ldwards & Glenwood, Chester Park Cincinnati, Elbworth & Lindow, Crystal, Milwaukee, Edmonds, Gus, Young's, Atlantic City, N.-J. Elaine, Matel, Ashland, Chicago.
Elilott, Adelbert, Columbia, Chicago, Elilott, Adelbert, Columbia, Chicago, Elilott, Adelbert, Columbia, Chicago, Elilott, Adelbert, Columbia, Chicago, Emmery, Karl, & Dogs, West End, New Orleans, Empire Comedy Four, Majestic, Chicago, Emmery, Karl, & Dogs, West End, New Orleans, Empire City Quarteite, 5th Ave., N. Y. C.
English, Jack, Majestic, N. Y. O., 19-21.
Eldrid, Gordon, & Co., Norumbega Park, Boston, English Belles, Four, Lyrie, Joplin, Mo., 16-28.
English Eelles, Four, Lyrie, Joplin, Mo., 16-28.

ton, O. Buglebreth, Geo. W., Coney Island, Cincinnail, 16-28.
English Belles, Four, Lyrie, Joplin, Mo., 16-28.
English Belles, Four, Lyrie, Joplin, Mo., 16-28.
English Belles, Four, Lyrie, Joplin, Mo., 16-28.
Ennor, John Albert, Airdome, Terre Haute, Ind., Erule & Ernie, Riverview Park, Lonisville, Examonde, Mr. & Mrs. Ed., G. O. H., Pittsburg, Evans & Lee, Proctor's, Newerk, N. J., Exposition Four, Kwith's, Philia., Pa.
Fagan, John H., Maris & Burnell Shows, Fairheld, Frances, New Grand, Columbus, G. Fairle, H., Collin's Garden, Columbus, G. Falls, Billy A., Collin's Garden, Columbus, G. Fartwey, M. G., Chicago, Id. State, Ferguson, Mabel & Petta, Old South, Boston, Fartworth, Annie, Apollo, Chicago, Id. 28.
Fistelds, W. C., Collseum, London, Eng., Indefinite, Fitz Gibbon, Wallfe, 14th Steet, N. Y. C.
Fielding & Carlos, Biraningham, Als.
Fields & Masson, Arcade, Newark, N. J.
Fimperman, Jas., Alrdome, Tipton, Ind.; Crystal, Nashville, 23-28.
Flynn, Earl, Lagoon Park, Cincinnati, 16-28.
Florenz Troupe, Boulevard, Melford, Mass.
Floods (4), Shea's, Buffalo, N. Y.
Flandera, Everett L., Gem, Arctic, R. I.; Lyceum, Mystic, Coun., 23-28.
Foster, Harry, Delmont's Merry Makers, Foy, Margaret H., Airdome, Augusta, Ga.
Fostel & Emmertt, Hass Foint, Naliant, Mass.
Fox, Harry, & Millership Sisters, Temple, Detroit; Rochester, N. Y., 28-26.
Force & Williams, Poll's, Harriford, Conn.
Fords, Famous, Bullock's Temple, Providence, R. I.
Fox & Fox, Arch, Chicago,
Foyer, Eddie, Four Mile Creek Park, Erie, Pa.
French & Eigs, Music Hall, Brighton Beach, Friganza, Trivle, American, N. Y. C.
Franks, Two, Cole Bros, Shows,
Froleic & Ruge, Bijou, Winnipeg, Can.; Bij

Frederick, Heiena, & Co., Orphenm, Los Angeles, Cal.
Frevolt, Fred., & Co., Cleveland, O.; Columbus, 23-28.
Fredericks, Musical, Riverton Park, Portland, Me.; Massa Lake, Manchester, N. H., 23-28.
French, Henri, Poli's, Hartford, Conn.
Fredericks Flexible, Hopkins', Lonisville, Francis, Carl, Seenie, Hartford, Conn.
Frodericks Flexible, Hopkins', Lonisville, Frary Julia, Shea's, Toronto, Can.
Francis, Ruman, & Arabs, G. O. H., Pittsburg, Frantz, Sig. & Edyline Crystal, Denver, Julier, Ids. Bennet's, Montreal, Can.
Gardner, Georgia, & Co., Dominion, Winnipeg, Can.

23 28.
Gardner & Stoddard, Forest Lake, Palmer, Mass.;
Revere Berch, 22-28.
Gervice's Dogs & Ponies, Frank A. Robbins'
Circus,
Garlor & Graff, Wildwood Park, Putnam, Conn.
Garnett's Animals, Dominion, Montreal, Can.
Gale, Ruth, Columbia, Chicago,
Gasuler & Richards, Young's, Atlantic City,
N. J.
Gasch Sisters, Ramona Park, Grand Rapids, Mich.
Gartelle Brow, West End, New Orleans.
Geiger & Walters, Trent, Trenton, N. J.; Keith's
Phila, Pa.

A

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Fr. M. Do Mi Be M. M.

Hawthorne, Amy, Park, Anniston, Ala. Hansone, O. H., Calais, Me.; Acker's, Bangor, 23-28.
Havelocks, The, New Brighton, Brighton Beach.
Bardes, Pauline, & Co., Wonderland, Boston, 16-28. Hays. Ed. & Clarence, Variety, Buffalo, N. Y., 19-21; Academy of Music, Buffalo, 23-28. 21: Academy of Music, Burralo, 23-28, batton, Matthew, Congress, Portland, Ma. mrtis & Fray, Lyric, Dayton, O. asions (3), Keith's, Boston, Janus, Dick, Hopkins', Louisville, arrisons, The, Sohmer Fark, Montreal, Cansellen & Hayes, Park, Wheeling, W. Va. hic, Jess, & Co., Meyers Lake, Canton, O., 22-28. Hale, Jess, & Co., Meyers Lake, Canton, O., 22-28.

Haight, Dean & Co., Majestic, Denver,
Haykins, Jack, & Co., Miles, Minneagolis,
Haythone & Burt, Orpheum, St. Paul, Minne.
Barris & Peck, Indianola Park, Columbus, O.
Hail & Walters, Arcade, Connelisville, Pa.
Hammond & Forrester, Salisbury Beach, Mass.
Harrity & Swisser, Grand, Burfalo, N. Y.; Princess, Niagara Palls, 23-28.
Hershy, Great, Waldon Co.
Hershey, De Rue Bros.' Minstrels.
Hensy & Young, Shellpot Park, Wilmington, Del., 14-28.
Hennings, Lewis & Hennings, Forest Park, St.
Louis.
Heim Children, Park, Wheeling, W. Va.
Henry & Lazel, Keith's, Phila. Pa.
Hemmingway & Morrisville, Atlantic Garden, Atlantic City, N. J.
Herrom, Bertie, & Co., Shea's, Buffalo, N. Y.
Herrumau, Dr. Carl, Elite, Davenport, Ia.
Hillman, Geo., & Napanoes, Orpheum, Salt Lake
City.
Liblerga & Fisher, San Bros.' Shows. City. liderra & Fisher, Sun Bros.' Shows. lill & Whitaker, Palace, Plymouth, Eug.; Hippo., Fortsmouth, 23-28; Empire, Nottingham, 30-Sent. 2: Fortsmooth, Sept. 2. Hill's, Matt, Dogs, Huber's, N. Y. C. Hill-Edmunds Trio, Atlantic Garden, Atlantic Hill & Sylviani, Chester Park, Cincinnati, 150 mann, Gertrade, Victorià, N. Y. C. 151 mann, Gertrade, Victorià, N. Y. C. 151 mann, Gertrade, Victorià, N. Y. C. 151 mann, Control of Contro hofmann, tertringe, victoria, N. Y. C.
hofmann & Bolores, Kerr, Grand Island, Neb.,
15-18.
Howard. Bert, Jacobs Park, Kansas City, Mo.
Hoey & Mozar, Central Park, Allentown, Pa.
Hocum Pandly, Frank A. Robbins' Circus,
Holmen Bros., Hazel Park, Hagleton, Pa.
Morton & L. Trikak, Keltis', Phila., Pa., 23-288.
Howard & Lewis, Four Mile Creek Park, Eric, Pa.
Howard & Lewis, Four Mile Creek Park, Eric, Pa.
Howard & Lewis, Four Mile Creek Park, Eric, Pa.
Howard & Scott, Proctor's, Newark, Jamestown, N.
Y.; Shea's, Buffalo, 23-28.
Hooper, Lightning, Pol's, Hartford, Conn.
Howard, & Scott, Proctor's, Newark, N. J.,
Holl, Fdwin, & Co., Remett's, Montreal, Can.
Howard & Lawrence, Kelth's, Phila., Pa.
Howard, Bart.er, & Co., Majestic, St. Paul, Minn.
Howard, Sam, Arcade, Connellaville, Pa.
Hughes, Masical Trio, Orpheum, Denver,
Hatchison, Grace May, Delmar Garden, Enid,
Okla.; Delmar Garden, Oklaboms City, 23-28.
Hughes, Johnnie, Bijon, Aberdeen, Wash.; Pantages, Vancouver, B. C., 23-28.
Hughes, Vancouver, B. C., 23-28.
Hughes & Strause, Atlantic Garden, Atlantic City,
N. J.
Hardt, Larry H., Cashoo Airdome, Charlotte, Hustler & Strause, Atlantic Garden, Atlantic City, N. J.

Usatt, Larry H., Casino Airdome, Charlotte, N. C., 16-28.

Hylands, Three, Auditorium, N. Y. C.

Imperials (4), Norumberg Park, Boston, I-merial Musicians, New Columbia, St. Louis, Inness & Byan, Airdome, Mansfeld, O.; Rock Springs Park, E. Liverpool, 23-28.

Inga & Lorella, Hip., Pittsburg,
Jackson, Arthur P., Spa, Pittsburg,
Jackson, Arthur P., Spa, Pittsburg,
Jackson Family, Fansous, Ringling Bros. Gircus, Jackson Family, Fansous, Ringling Bros. Gircus, Jackson Troupe, Great, Ringling Bros. Gircus, Jackson Mabel, Majestic, N.Y. C.
Jacobs & Sardel, Cole Bros. Show, Jacobs & West, Columbus, O.
Jackson & West, Columbus, O.
Jackson & West, Columbus, O.
Jackson & Sparks, Virginia, Chicago,
Jarrow, Enst End Park, Memphis, Tenn,
Jacks & Chiffard, Ringling Bros. Circus,
Jewel, Mysterious, Trio, Empire, Mischester, Va.
Jerome, & Hunter, Bijou, Paviucket, B. I.; Bijou,
Woonsocket, 23-28.

Jerome, Sidney, & Co., Riverview Park, Louisville.

Jerge, Allene & Hamilton, Four Mile Creek, Eris. Kelly & Kelsey, Skydome, Moblie, Ala.

Kellermann, Annette, New Brighton, Brighton
Beach.

Keley Sisters, (3), & Billy Cummings, Crystal,
Milwaukee.

Kellers, The. Olympia. Lynn, Mass.

Kessler & Dunn. Fontaine Ferry Park, Louisville.

Kester, Great, Wilson Ave., Chicago.

Kelly & Reno, Majestic, Denver.

Keeley, Luiu. Arrade, Newark, N. J.

Kelly & Reno, Majestic, Denver.

Kelly & Ross., Apolio, Chicago.

Kesselly's Markonettes, Montreal, Can.

Kelly Brus., Apolio, Chicago.

Kesselly's Markonettes, Park, Checlinnati.

Kelly & Carlin, Sheedy's, Newport, R. I.

Kelly & Wilder, Majestic, N. Y. C., 16-18.

Kinkald, Billy, Gladys Klark Co.

King & Mason. Airdome, Augusta.

Kins-Ners. Great. Lyric, Dayton, O.

Kital-Bausai Japs, 5th Avenue, N. Y. O.

Kotla, H. Lerie, Pa.

Kohl, Gus & Marion, Pastime, Washington, D. C.

Korman, Thos. P., James Adams Co. No. I.

Kotavo, Frank, Al. F. Wheeler Shows.

Kolb & Miller, Collin's Garden, Columbus, O.;

Lake Erie Park, Toledo. 23-28.

Kohler & Adams, Palm Beach Park, Pensacola,
Fla.

Kollins & Kilften, Lyric Airdome, Joplin, Mo.; Fla.
Kollins & Klifton, Lycic Airdome, Joplin, Mo.;
Lyric Airdome, Pennison, Tex., 23-28.
Kopeland & McNutt Troupe, Coney Island, Cin-Kopeland & McNutt Troupe, Coney Island, Cincinnati.

Koppe & Koppe, Majestic, N. Y. C., 16-18.

Kratons, The. Varieties, Manchester, Eng., 23-28.

Kretore, Park, Wheeling, W. Va.

Kuryllo, Edward I., Sells-Floto Shows.

Kurtis, W. J., & Roosters, American, Rockaway

Beach

Lancton-Lucler Co., Trent, Trenton, N. J.

Lampe Bros., Hathaway's, Brockton, Mass.

La Fleur, Joe, & Chiquita, Tumbling Dam Park,

Bridgeton, N. J.; Hershey Park, Hershey, Pa.,

23-28.

Larrivee & Lee, Electric Park, Baltimore: Ma. Bringeton, N. J.; Hersney Fark, Berkney, Fa., 24.28.
Larrivee & Lee, Electric Park, Baltimore; Majestic, Washington, D. C., 23.28.
Lampe, Otto W., Washburn's Circus.
La Valls, The, Hippo, Manchester, Eng.; Empire, Liverpool, 23.28; Empire, Glasgow, Scot., 30.Sept. 4; Grand, Birmingham, Eng., 6-11; New Cross, London, 13-18.
Laveau, Mr. & Mrs. W. A., Dighton Rock Park, Dighton, Mass., 16-28.
Lavine & Leonard, Aleazar d'Ete, Paris, France, Indebit of Paris, Paris, Prance, Indebit of Paris, Paris, Paris, Prance, 100 ct., 10

Lancaster, Mr. & Mrs. Tom, Wintempreles, New Orleans, La. Orleans, La.

La Teil Bros., Bijou, Oshkosh, Wis.; Springbrook Parz. So. Bend. Ind., 23-28.
La Son & Virestas. Framily, Kame. Ps.
Lasky's 'Planophieuds,' New Brighton, Brighton
Bigch.

La Rice Imperfal Trio, Comique, Lynn, Mass.
Lavine-Cimaron Trio, Proctor's, Newsak. N. J.
Lander, Harry, Arcade, Newark, N. J.
Lander, Constant Company, Pullar, Fa.; Atlantic Garden, Atlantic Guty, N. J., 23-28.
La Feitis Bevse, Gephcim, San Fras., Cal.
La Veen, Cross & Co., Dryheum. Minnespolis.
Lang, Sarl, Atlantic Garden, Atlantic Oity,
Lamison, Nordh, & Co., Loew's, Elisabeth, N. J.
Law, Helen, Airdone, Gram Rapids, Mich.
La Belle Troppe, So. Bend, N. L.; State Fair,
Fl. Edward, 23-28.
La Rose Bros., Hlip., Pittsburg,
Labakans, The, Music Hall, Brighton Besch,
Le Clair, Harry, Gayety, St. Louis, 23-28.
Levi, Maurice, & Band, Ameriean, S. Y. C.,
Le Gray, Dollle, Blou, Green Bay, Wis.
Le Claire, Two, Comique, Bath, Me.; Savoy, New
Belford, Mass., 23-28.
Le Roys & Le Roy, Majestic, Toronto, Can.
Lens, Lily, Orpheum, Los Angeles, Cal., 16-28,
Lewis & Harr, Donululon Park, Montreal, Can.;
Quebec, 22-28.
Le Page, Cellis, Congress, Portland, Me.
Lester Bros. & Greighton Sisters, Henderson's,
Coney Island,
Leyster, Columbus, O.
Leach, Johnuy, Empire, Milwaukee,
Leville & Sinclair, Shor's, Toronto, Oan.
Le Page, Musi, & Bid Kidders, Pekin, Chicago,
Levilla, Alma, Atlantic Garden, Atlantic City,
N. J.
Leoue & Dale, Young's, Atlantic City,
N. J.
Leoue & Dale, Young's, Atlantic City,
Levand Tro, Waldauneer Park, Erie, Ps. Orieans, La.
La Tell Bros., Bijou, Oshkosh, Wis.; Spring-brook Park. So. Bend, Ind., 23-28.
La Don e Viresta, Family, Kame. Pa. Lasky's "Planophieuds," New Brighton, Brighton Le Ottas, Musical; Janet, Chicago.
Lecnard & Fulton, Latrobe, Pa.
Lecnard & Fulton, Latrobe, Pa.
Lector & Dule, Young's, Atlantic City,
N. J.
Lector & Dule, Young's, Atlantic City,
Levan Tro. Waldanser Park, Eric, Pa.
Le Roy, Lillian, & Co., Afrdome, Grand Bapids,
Mich.
Lewis, Ches. C., Shea's, Buffalo, N. Y.
Leeter, Great, G. O. H., Pittsburg; Chase's,
Washington, 23-28.
Litchfield, Mr. & Mrs. Nell. Empire, San Fran,
Cal.
Lincoln Military Four, Ornheum, Portsmouth, Va.;
Academy, Norfolk, 23-28.
Livingston Slaters, Hatthaway's, New Bedford,
Mass.
Leebert, Sam, & Co., Majestic, N. Y. C., 16-18.
Livingston, Murray, Olympia, Gloucester, Mass.
Libbey & Trayer, Apolio, Chicago.
Liebert, Sam, & Co., Loew's, Elizabeth, N. J.
Lloyd, Mr. & Mrs. Hugh, Grand, Tacoma, Wash.;
Portland, Ore, 23-28.
Lloyi, Herbert, American, N. Y. C.
Lorette, Alice, & Dog. Wigwam, San Fran., Cal.
Lois & Love, Bijou, Hancock, Mich.
Loise & Sterling, Woodland Park, Ashland,
Ps.;
Family, Renovo, 23-28.
Loraine, Oscar, Henderson's, Coney Island,
Loretto & Latina, Forest Lake, Palmer, Mass,
Loisset, Katchen, Keith's, Philla., Ps.
Lockwood & McCarthy, Ramona Park, Grand
Rapids, Mich.
Lorettos (3), Park, Pittsburg,
Luce & Luce, Oakford Park, Greensburg, Pa.;
Junction Park, New Brighton, 23-28.
Lucas, Jimmy, Majestic, Chicago.
Luby, Edna, Proctor's, Newark, N. J.
Lutringer, Lucas & Co., Crystal, Denver,
Lucar's Ponies, 14th Street, N. Y. C.
Ldigi Brown, Najestic, Chicago.
Luby, Edna, Proctor's, Newark, N. J.
Lutringer, Lucas & Co., Crystal, Denver,
Lucar's Ponies, 14th Street, N. Y. C.
Ldigi Brown, Sheedy's, Newport, R. I.
Mangean Troupe, Trent, Trenton, N. J.
Madle, Comique, Bath, Me.; Savoy, New Bedford,
Mass., 23-28.
Marok & Mack, Casino, Roanoke, Va.
Mann & Franks, Majestic, Denver.
Mann & Franks, Majestic, Denver. Jackson & Sarrlel. Cole Bros.' Show.
Jacobs & West. Columbus, O. Cheago.
Jarrow, Fast Kut Park, Memphis, Tenn.
Jackson, Dos. Orpheum, Bt. Paul, Mina.
Jerken, Jaysterious, Trio, Empire, Minchester, Va.
Jerome & Hunter, Blou, Pawtucket, B. I.; Bljou.
Woonsocket, 23-28.
Jerome, Sidney, & Co., Riverview Park, Louisville.
Jere, Allene & Hamilton, Four Mile Creek, Erie,
I.a.
Jerken, Jaysterious, Trio, Empire, Minchester, Va.
Jere, Allene & Hamilton, Four Mile Creek, Erie,
I.a.
Jere, Allene & Hamilton, Four Mile Creek, Erie,
I.a.
John & Matt, Majestic, Butte, Mont; Washington, Spokane, Wash.
Johnstons, Musical, Orpheum, Spokane,
Johnstons, Raiph, Protor's, Newark, N. J.
Josselins, (4), Bennett's, Ottawa, Cap.
Jones, Grant & Jones, Keith's, Phila., Ps.
Jolly & Wild, G. O. H., Indianapolis, Ind., 23-28,
Johnson, I. T., Fairmount Park, Kansas City,
Mich,
Jones & Deeley, Forest Park, St. Louis,
Juniper & Hayes, Orpheum, Halifax, N. S.
Jullan, Master, Park, Filisburg,
Junaita, Ontario Beach, Bochester, N. Y.
Kambell & Mack, Atlantic Garden, Atlantic City,
N. J. Strick, Michester, St. Louis,
Juniper & Hayes, Orpheum, Halifax, N. S.
Jullan, Master, Park, Filisburg,
Junaita, Ontario Beach, Bochester, N. J.
Keno, J. Warren, National, San Fran., Cal., 23-28.
Kennedy & Lee, Airdome, Wilkinsburg, Pa.
Kelly & Rio, Genn. Conneant, O.; Orpheum, Oil
City, Pa., 23-28.
Kellum, Lee J. Buryond, Olmaha, Neb.; Jewell,
Grand Island, 23-28.
Kellum, Lee J. Buryond, Olmaha, Neb.; Jewell,
Grand Stand, Colones, 19-21.
Kennedy & Lee, Airdome, Wilkinsburg, Pa.
Kelley, Tre, Foll'a, Rayond, Olmaha, Neb.; Jewell,
Grand Stand, Colones, 19-21.
Kennedy & Lee, Airdome, Wilkinsburg, Pa.
Kelly & Kib, Genn. Conneant, O.; Orpheum, Olmaha, Neb.; Jewell,
Grand Stand, Colones, 19-21.
Kelly & Kelsey, Skydome, Mobile, Ala.
Kellemann, A McCune & Grant, K. & K., Pittsburg, McGreevy & Brown, Colonial, Columbus, O. McNeil, Adele, East End Park, Memphis, Tenn. McKissick & Shadney, 14th Street, N. Y. C. McGloin & Shelley, Crystal, Deuver, McCoy, Nellie, Loew's, Elizabeth, N. J. McCree, John, Co., Loew's, Elizabeth, N. J. McCree, John, Co., Loew's, Elizabeth, N. J. McCree, John, Co., Loew's, Elizabeth, N. J. McKy & Cantwell, New Columbia, St. Louis, McGart & Brudford, Chase's, Washington, 23-28. McIrose & Edmunds, Palace, Memphis, Tenn. Merrinew & Raney, Ideal, Titusville, Pa. Melville & Higgins, Poli's, Hartford, Conn. Merryweather, Gordon, Columbia, Chicago, Melrose & Elmer, O. H., Shenandosh, Pal'Ittsburg, Melani Troupe, Music Hall, Brighton Beach, Milaco, Steve, Young's Pier, Atlantic City, N. J., 16-28.
Mitchkoff, C. B., Sells-Floto Shows, Middleton, Gladys, Pantages', Portland, Ore, Miller, Louis, & Co., Skydome, Moulle, Ala. Minting, the Marvel, Ladington, Mich. Minting, the Marvel, Ladington, Mich. Minting, the Marvel, Ladington, Mich. Minting, the Marvel, Chicago, Mildnar & Morris, Academy of Music, Buffalo, N. Y.
Mitchell & Cain, Portland, Ore, Montrase, Belle, Orpheum, Salt Lake City, 23-28. Morran & Wiser, Scala, Copenhagen, Denmark, 10-31; Liehlch's, Breslan, Ger., Sept. 1-30.
Montambo & Bartelle, Orpheum, Rockford, Ill., Ft. Wayne, Ind., 23-28.
Monteroys, The, Congress, Portland, Me., Yt. Wayne, Ind., 23-28.
Monteroys, The, Congress, Portland, Me., Morret, Salte, Pantages', Tacoma, Wash, Mowatts, Fire, Majestic, Chicago, Morsk, Frey, Analet, Chicago, Morsk, Frey, Analet, Chicago, Morsk, Frey, Analet, Chicago, Morret, St. Stefel, Tenutorium, Nahant, Mass. Moore, Gerge Austin, Poll's, Hartford, Conn. Moures, The, Arch, Chicago, Morsk, Frey, Analet, Chicago, Morsk, Frey, Majestic, Chicago, Morsk, Frey, Indefinite
Lane & O'Donnell, Eddie Leonard's Minstrels,
La Maze Bross, Three, Grand, Victoria, B. C.,
Can.; Grand, Tacome, Wash., 23-28.
La Rex & La Rex, Electric Park, Baltimore; Majestic, Washington, D. C., 23-28.
La Clair & West, Sea Isle City, N. J., 16-28.
Langlon & Morris, O. H., Corry, Pa., 19-21.
La Valles, The, Atlantic Garden, N. Y. C.

Sawn, Tom, & Co., Bennett's, Ottawa, Can. National Quartette, Bamusa Park, Grand Rapids, Marn. Tom. & Co., Besnett's, Citawa, Can.
National Quartette, Hamous Park, Grand Rapida,
Mich.
Naomi, New Pier, Atlantic City, N. J.
Nash, Matt. Park, Pittsburg.
Newell & Niblo, Columbia, St. Louis, 23-28.
Nerf & Starr, Henderson's, Coney Island.
Nelson & Rar, Duluth, Minn.
Newsomes, Three, Wheeling Park, Wheeling, W.
Va.
Newhoff & Phelps, 14th Street, B. T. C.
Newsbaum, Mons., Ashiand, Chiesas.
Nevarros, Three, Freebody Park, Newspost, B. I.
Ninio's Victor, Blids, Tower, Blackpool, Eng.,
16-Sept 4; Hippo., Crouch End, 6-11; Aquatlum, Frarboro, 13-18.
Norman, Mary, Orpheum, Denver.
Nongtic, Shea's, Buffalo, N. Y.
Nogal's Ark, "American, N. T. C.
6-Briens, The, New Pier, Atlantic City, N. J.
O'Donnell Roos, Glympla, Lynn, Mass.
O'lell & Kinjer, Colonial, Calusbus, O.
O'Dell, Tom & Manghe, Poll's, New Haven, Conn.
Olio Quartetre, Idea, Fond du Lac, Wis.
Onthank & Blanch-tte, Arthur L. Guy's Novelty
Minstrels.
O'Nell Trio, Electric Park, Albany, N. Y. Ollo Quartette, Idea, Fend du Lac, Wis. Onthank & Bisnichte, Arthur L. Guy's Novelty Minstrels.

O'Nell Trio, Electric Park, Afbany, N. Y. Onsano, Glymple Park, Newark, N. J. Onetta, Witson, Chlesgo.

O'Nelli Jr., Dennis, Colonial, Richmond, Va. Cop, Joe, Kentucky Beleis Co. Ornbeus Comedy Four, Lyric Park, Fort Worth, Tex.; Lyric Park, Dallas, 23-28.
Orpheum Comedy Four, Proctor's, Newark, N. J. Orth & Fern, Columbia, St. Louis; Majestic, Milwaukee, 23-28.
Orbassany's, Mile., Cockateos, Miles, Minacapolis. Ockin, Frank, Loudon & Warren Shows.
Otto & Nelsus, Medford Boulerard, Beston.
'One Poys in Bige.' Tensols, Detroit.
Owen, Col., Airdome, Grand Rapids, Mich. Ozavs, The, Saramak, Kayannah, Ga; &cademy of Music. Charleston, S. C., 23-28.
Paniser, Willy, Troppe, Majestic, Chicago.
Parkinson, Bobby, Victor, Mobile, Ala.
Pantter, Lena, Orpheum, San Fran., Cal.
Pgitens (3), Ocean Pier, Old Orchard Beach, Me., 23-28.
Parkey, Frank J., & Co., Miles, Minneapolis.
Partice & Co., Young a Pier, Atlantic City, N. J. Pandour, Bobby, & Bros., New Columbia, St. Louis.
Patchin Bros., Palace, Boston. Partice & Co., Toung's Pier, Atlantic City, N. J. Pandonr, Bobby, & Bros., New Columbia, St. Louis.

Patchin Bros., Palace. Boston.
Perceoffs. Seven, American, N. Y. C.
Peter, Victoria. N. Y. C.
Peter, Victoria. N. Y. C.
Peter, Frank L., Majestic, St. Paul; Airdome, Sloux City, Ia., 23-28.

Pelletier. Dora. Sobmer Park. Montreal. Can.
Perry. Arthur. Unique, Minneapolis.
Pearls, Two. West End Heights, St. Louis.
Pellaton & Frans. New Columbia. St. Louis.
Pellaton & Frans. New Columbia. St. Louis.
Philips & Newell. Forest Park. Minneapolis.
Philips & Contique, Lynn, Mass.
Pelps, Orren & Minnie, K. & K., Pittsburg.
Pic Nie Girls. Trent. Trenton, N. J.
Pictorial Post Card Album. G. O. H., Pittsburg.
Potita Bros. & Co., Trent. Trenton, N. J.
Politaria Pischer Co., Pantages, Tacoma, Wash.
Potter & Davis, Fontaine Ferry Park, Louisville,
Ky.
Polof Sistera. Bijou, Atlanta, Ga.
Primrose, Ted., Atlantic Garden, Atlantic City,
N. J.
Preston & Preston, Atlantic Garden, Atlantic City,
N. J. Preston & Preston, Atlantic Gardes, Atlantic City.

P.P. MARION MARCH,

With Lyceum Comedy Co. Quinn & Mitchell, Keith's, Boston.
Quaig, Mamie, East End Park, Memphis. Tenn.
Quick, Mr., New Brighton, Brighton Beach.
Raymond & Harper, Airdome, Biloxi, Miss.;
Wintergarden, New Orleans, Las. 23-28.
Ranf. Claude, White City, Daylon, O.; Chester
Park, Cincinnait, 23-28.
Raymond & Caverly, Bennett's, Ottawa, Can.;
Keith's, Boston, 23-28.
Rainlow Sisters, Airdome, Ft. Wayne, Ind.
Rajan, John. O. H., Danville, Ky.
Raileigh & Raileigh, Riverview Park, Louisville,
Ky.
Raymond & Raymond, Columbus, Columbus Raymond & Raymond, Columbus, Columbus, O. Ray, Engente, Virginia, Chicago, Rawle & Von Kaufman, G. O. H., St. Louis, 23-28. Rawis & Von Kaufman, G. O. H., St. Louis, 23-28.
Raynor's Bull Bogs, Chase's, Washington, 23-28.
Raynor's Rayno N. J.
Bitter & Foster. Brussels, Belg., 16-Sept. 4;
Paris, France, 6-Oct. 2.
Bickard & De Winter, Airdome, Grand Rapids, Paris, France, 6-Oct. 2.

Rickard & De Winter, Airdome, Grand Rapids, Mich.

Ripp, Jack, Palmotto Beach Park, Pensacola, Fia.

Roscoc & Sims, Congress, Portland, Me.; Acker's, Bangor, 23-28.

Robledillo, Miguel, Ringling Bros.' Circus.

Rossleys, The, Rustic, Montmorency Falls Park, Quebec Can.

Ross & Moore, G. O. H., N. Y. C.

Robids, Billy L., Al. Reeves' Beauty Show.

Rockets, The, Hathaway's, New Bedford, Mass.

Robinson, Blondie, Sans Souch, Chicago.

Pedgers & St. Glaft, Virginia, Chicago.

Roval Banda Roma, Chutes, San Fran., Cal.

Roth, Laura G., Byde de Wyle, Long Beach, Oal.;

Unique, Los Angeles, 23-28.

Romaine, Julia, & Oo., Cohey Island, Cincinnati, Romanoffs, Three Coney Island, Cincinnati, 23-28.

Rogers, Wil, Freebody Park, Newport, R. I.

Rochec's Monkeys, G. O. H., Pittsburg,

Ross Rosalle, Atlantic Garden, N. Y. C.

Russells, Flylas, Shellpot Park, Wilmington, Del.; Nteoplechass, Atlantic City, R. J., 23-28.

Putcing & Fichering, Bijon, Bacine, Wis.; Eljon, Ochkosh, 33-38.

Russell & Davis, Bungalow, Bessemer, Ala., 16-28.

Russell & Davis, Bungalow, Bessemer, Ala., 16-28. Russell & Davis, Fungator,
28.
Russell & Reld, Keith's, Boston,
Ruberns, Heer L., Orphsum, San Fran., Cal.
Ryan & White, Victoria, N. T. C.
Ryan, Katherine, Scenic, Hartford, Comn.
Satel, J. Septine, Apollo, Vienna, Austria,
Sept. 30.
Savoy & Savoy, Imperial, Tampa, Fla., 16-28.

Sandor Trio, Pentages', Tecoma, Wash.
Sarso & Bonia- Southern, Columbus, O.
Sandberg, Helga, Unique, Minneasolie,
Eanford, Jere, Los Angeles, Los Angeles, Cal.,

2B-25.
Scott, Malcolm, American, N. Y. C.
Scott & Bavis, National, San Fran, Cal.; Bell,
Oakland, 23-28.
Scott Hens, Schmeer Park, Montreal, Can.
School Edgs & Girls (Sidney), Alulome, MannBeld, U.
Schilling, Wm., Victoris, Baltimore. Benool Bars & Girls (Bidney), Almlouse, Manuschill, 15, Schiffling, Wen., Victoria, Baltimore, Schiffling, Wen., Victoria, Baltimore, Schiffling, Wen., Victoria, Baltimore, Conn.; Pallandes, Park, Danbury, Conn.; Pallandes, Park, Union Hill, N. J., 23-28.

Park, Union Hill, N. J., 23-28.

Seldom's, Paul, Living Marbie, Shea's, Buffale, N. Y.; Shea's, Toronto, Can., 23-28.

Serengala, Original, N. Y. C.; Newport, R. I., 23-28.

Selbini & Growini, Grand, Victoria, Can.; Orphensus, Vancouver, 23-28.

Selbini & Growini, Grand, Victoria, Can.; Orphensus, Vancouver, 23-28.

Selbini & Growini, Grand, Victoria, Can.; Orphensus, Vancouver, 23-28.

Selbini & Growini, Grand, Victoria, Can.; Orphensus, Firs, Amiliorium, Knoxville, Tenn.

Segmour, Col., Ned, Arcade, Connelleville, Pa.

Sherwood Blaters & Belmont, State St., Thenton, N. J.

Shewbrooke, Berry, Franklin, Chicam.

Sherty, Joseph V., John H. Spark's Sheves.
Sherwood Sisters & Belmoni, State St., Trenton, N. J.
Shewbrooke, Berry, Franklin, Chicago.
Sheppard, Bert, & Co., Unique, Minneapolis, Shayne & King, Poli's, New Haven, Conn.
Sheek, Dancing, Poli's, New Haven, Conn.
Sheek, Dancing, Poli's, New Haven, Conn.
Sinear's Dons & Cats, Folies Bergere, City of Hysies, Margie, Ponliac, Saratoga, N. Y.; Richarlison, Oswego, 23-28.
Silveno & Co., Fantages', San Fran., Cal.
Sildons & Earle, People's, Phila., Pa., 19-21;
Woodlyn Park, Camden, N. J., 23-25; G. O. E., Bhila., Pa., 26-28.
Slater & Finch, Columbus, Columbus, O.
Smith, Chas. Geeff. Crystal, Tuiss, Otla., 16-28.
Smith, Allen, Magetic, Butte, Mout., 23-28.
Smith, Allen, Magetic, Butte, Mout., 23-28.
Smith, Bonn, Bennet's, Ottawa, Can.
Smith, Shann & Sheridan, Comique, Lynn, Mass.
Smith & Arado, Bijon, Marinette, Wis.
Snow, Roy, Bijon, Kalsmassio, Mich.
Sci., Donita, & Co., Thalls, Chicago,
Sciman, Frad, G. O. H., Pittsfurg.
Springer, Jack, Lubin's, Baltimore,
Springer, Jack, Lubin's, 28.
Stark, Tobie, Bijou, Crookston, Minn.; Bijou,
Bemidji, 23-28.
Stöne, Belle, Hippodrome, Pittsburg.
Stricklin's Dogs, Hippodrome, Pittsburg.
Stipklin's Dogs, Hippodrome, Pittsburg.

Pa.
Suily & Phelps, O. H., Newport, Vt.
"Sunny South" (McCallum), Majestic, Chicago;
G. O. H., Indianapolis, Ind., 23-28.
Sufelifer Troupe, Empire, Suaderland, Eng.; Empire, Liverhoot, 25-28; Empire, Manchester, 30-Sept. 4; Empire, Nottingham, 6-11.
Suilivan & Pasquelena, Chase's, Washington, 23-28.

Sunetaro Japa, Congress, Portland, Me. Sylvester & Vance, Arch, Chicago. Tayir, Mae, Airdine, Chattanooga, Tenn. Tann, Billy, Bijon, Brainerd, Minn. Tangley, Pearl, Airdome, Middletown, O. Tagmanlan-Vandleman Troupe, Gollmar Shows. Tamgley, Pearl, Allow Troupe, Stormanian Vandleman Troupe, Stormanian Vandleman Troupe, Stormanian Vandleman Troupe, Stormanian Vandlemanian Vandlem Louis.
Texarkansas, Dolly, O. H., Ilion, N. Y.; Casino, Monfreal, Can., 23-23.
Temple & O'Brien, Auditorium, Venice, Cal.; Regal, Los Angles, 23-28.
Tessier, Wm., Howe's Great London Shows.
Tenny, A. E., Klark-Urban Co.
Texas Commer Form, Comm. Fordish N. C. Tenny, A. E., Klark-Urban Co. Texas Comedy Four, Gem, Raleigh, N. C. Terry & Saunders, Hippodrome, Charleston, W. Va.: Princess, Coshocton, O., 23-28. Tetenwari Japs, Ramona Park, Grand Bapids,

Tesnic, Wm., Howe's Great London Shows.
Tenny, A. E., Klark-Urban Co.
Texas Comsdy Four, Gem. Raeligh, N. C.
Terry & Saunders, Hippodrome, Charleston, W.
Ja. Princess, Coshecton, D., 23-28.
Tetsnwarl Japs, Ramona Park, Grand Rapids,
Mich.
The' Quartette, Victoria, N. J. C.
Tharing, Cande, Lyric, Dayton, O.
Tharing, Claude, Lyric, Dayton, O.
Tharing, Claude, Lyric, Dayton, O.
Thomoson, Cordine, A. P. C., Miles, Minneagolis,
Thomas, Georgia, Pance, Roston, 19-21.
Torecat, & Flor, D'Alina, Bandard, Bois-Colombes,
France, 16-Sept. 4, Marliny, Paris, 6-Oct. 2.
Tombins, William, Avalon, Avalon, Cal., 16-28.
France, 16-Sept. 4, Marliny, Paris, 6-Oct. 2.
Tombins, William, Avalon, Avalon, Cal., 16-28.
France, 16-Sept. 4, Marliny, Paris, 6-Oct. 2.
Tombins, William, Avalon, Avalon, Cal., 16-28.
France, 16-Sept. 4, Marliny, Paris, 16-Oct. 2.
Tombins, William, Avalon, Avalon, Cal., 16-28.
Tops, Topsy & Tops, Coney Island, Cincinnati.
Trovato, Signor, Victoria, N. Y. G.
Trent, Goo, & Don, Lublo's Palace, Phila., Pa.;
Victoria, Baltimore, 23-28.
Truesdell, Mr. & Mrs. Howard, New Brighton,
Brighton Beach.
Turpin & Wallace, Franklin, Chicago,
Tuscany Troubadours, Orpheum, Minneapolis
Turner, Eddie, Choine, Ont., Can., 23-28.
Tyler & Buttop, Mannion's Park, St. Louis,
Van Avery, Mannion's Park, St. Louis,
Van Avery, Mannion's Park, St. Louis,
Van Auvery, Mannion's Park, St. Louis,
Van Hilly, Olympic, Chicago; G. O. H., Indianspolls Ind., 23-28.
Vyler & Buttop, Lubers, Richmond, Var.
Vyrdon, Ferry & Wilber, Hippo, Birmingham, 13-18.
Vagrants, Three, Washundon, Spokane, Wash,
Van Hover, Keith's, Phila., Pa.; Victoria, N. Y.
C., 23-28.
Vsiadons, Les, Procto's, Newark, N. J., 22-28.
Vsiadons, Les, Procto's, Newark, Spokane, Vash,
Van Chover, Science, Spokane, Wash,
Van Chow, Spokane, Wash, 23-28.
Vsiadons, Les, Procto's, Rev Bedford, Mass.
Vsiado

23-24 Whettens, The, Goldmar Bros. Shows. Whitman, Frank, Ramona Park, Grand Rapids, Mich., 16-28, Whiteside, Ethel, & Picks, Apollo, Berlin, Ger., graphs sent direct to Mr. Richards, in Berlin.

16-31
Whitple, Waldo, Airdome, Augusta, Ga.
Whitely & Bell, Midway Park, Williamshwa, Pa.
White, Porter J., & Co., Poll's, Hartford, Conn.
Williams', Frances, Animals, Savin Rock Park,
New Haven, Conn., 16-28
Wilson, Baleigh, Campbell Brox. Circus,
Wilsen's Connelly Four Lyuck's, Woonsocket, R. I.
Williams & Starling, Airdoms, Kingsville, Tex.

HAVE THE CLIPPER DURING THE SUMMER ORE DOLLAR FOR THREE MONTHS.

from Bros., East End Park, Memphis, Tenn.; Ingersoll Park, Des Moines, Ia., 23-28. Ilson, Jack, Trio, New Brighton, Brighton ilson, Jack, Trio, New Brighton, Brighton Beach. Hingbrink, John, Riverview Park, Louisville, Williams, Frank & Della, A. & S., Boston.
Willon, Great, Hathaway's, New Bedford, Mass.
Williams, Frank, Empire, Milwaukee.
Williams Deo, Astigue, Waterfown, N. Y.
Williams & Tucker, Orpheum, Denver,
Williams & Tucker, Orpheum, Denver,
Williams & Stracker, Miles, Milnocapolis; Majestic Butte, Moh. 23-25.
Wilmot, Oora, Waid-meev Park, Erie, Pa.
Williams, Marva, Atlantic Garden, Atlantic City,
N. J. Williams, Marva, Atlantic Garden, Atlantic City, N. J.
Wilbur, Clarence, Freebody Park, Newport, R. J.
Worderte, Estelle, & Co., Morrison's, Rockaws's
Beach,
Wood Bros., Grand, Portland, Ore.
World & Kingston, Orpheum, San Fran., Cal., 18-

Wood Bros., Grand, Portland, Gre.
World & Kingston, Ornbeum, San Fran., Cal., 1928
Woodnil, Bully, Barlington, N. C.
Wood, Lillian, Lubin, Elchmond, Va.
Wright, Carl. K. & K.. Pitisbusy.
Wyckoff, Fred. Electric Park, Albany, N. Y.;
Valley, Syracuse, 23-28.
Yackley & Busnell, Gentral Park, Allentown, Pa.;
Hippodrome, Ocean City, N. J., 23-28.
Yberri & Taylor, Majestic, N. Y. C., 16-18.
Yerka, Erness, New Columbia, St. Louis; Forest
Park Highlands, St. Louis, 23-28.
Young, Olile, & Tirces Bros., Orpheum, Ogdes,
IItah; Orpheum, Denver, 23-28.
Young, Itah; Orpheum, Denver, 23-28.
Young, Lena, Barlington, N. C.
Yault & Boyd, American, M. Y. C.
Zat Zams, The Airdeme, Chattanooga, Tenn.;
New Grand, Columbia, S. C., 23-28.
Zanora & Berg, Exposition, Rio Janeiro, Brazil,
16-Sept. 30.
Zanora, Gollmir Bros. Shows.
Zanora & Berg, Exposition, Rio Janeiro, Brazil,
16-Sept. 30.
Zento, Great, & Co., James Adams' Co., No. 2.
Zech & Zech, Family, Billings, Mont.; Bijon,
Livingston, 23-28.
Zenda, New Robinson, Cincinnati.
Zeno, Gordus & Zeno, Music Hall, Brighton Besch,
Zingarel Staters, Norumbera Park, Boston,
Zingarel Staters, Norumbera Park, Boston,
Zingarella, Mile., Fair, Sandy Orsek, N. Y., 23-25.
Zunta, Anthine, Adamite Garden, N. Y. C.

ON THE ROAD.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Chauncey-Kelfter (Fred Chauncey, mgr.)—Carbondale, Pa., 16-21, Pottsville 23-28.

Carlin Broa. New Model Shows—Copake, N. Y., 18, Pine Plains 19, Amedia 20, Milbrook 21.

Cole Bros. Circus—Le Sueur Center, Minn., 20, Fairmont 21.

Hang Show—Marion, N. C., 20, Hickory 21, Stateaville 23.

Markie's Floating Theatre—Parkersburg, W. Va., 18-21.

Nayal Reserve Band—Electric Bank.

Navai Reserve Band—Electric Park, Newark, N.
J., 10, indefinite.

Paid in Full.' Coast, Wagenhals & Kemper's—
Oakland, Cal., 23-25, San Jose 26, Stockton 27,
Fresho 28.

Paid in Full.' Astor, Wagenhals & Kemper's—
Oakland, Cal., 23-25, San Jose 26, Stockton 27,
Fresho 28.

Paid in Full.' Astor, Wagenhals & Kemper's—
Mauch Chunk, Pa., 23, Pittston 24, Hamilton,
Ont., Can., 25, Brantford 26, St. Thomas 27,
London 28.

Quinto's Royal Italian Band—Broad Ripple,
Lpd., 16, indennite.

Quinto's Philippine Band—Rye Beach, N. Y., 16,
Indefinite.

'Queen of the Outlaw Comm', Francisco indefinite.
"Onern of the Outlaw Camp"—Washington, D. G., 23-28.
Russo's Orchestra—Asbury Park, N. J., 16, in-C. 23.28.
Russo's Orchestra—Asbury Park, N. J., 16, indefinite.
Trocaderos-(C. H. Waldron, mgr.)—Murray Hill, N. Y. City 21.28.
"Wanted by the Police"—Washington, D. C., 23-28.

This Week's New Laudeville Acts

TO BE REVIEWED ARXI WEDK.

AUGUSTA CLOSE, Fifth Avenue.
LEO DONNELLY, Fifth Avenue.
PLYING MARTINS, Fifth Avenue.
YULL & BOYD, American.
GERTHUDE HOFFMANN (new dances), Hamnerstein's.
FELICE MORTIS & Co., Majestic.
ALPHA TROUPE, Henderson's.
MYRTLE BYENE & Co., Henderson's.
GRAND OPERA KIDS, Henderson's.
GRAND OPERA KIDS, Henderson's.
WENRICH & CONNELLY, New Brighton.
THE HAVELOCKS, New Brighton.

GOLDEN GATE GLEANINGS.

GOLDEN GATE GLEANINGS.

Special dispatch to The New York CLIPPER.

NAN FRANCISCO, Aug. 17.—At the Van
Ness second and last week of "Paid in Full."

AMERICAN.—Second and last week of
"Three Weeks."

NEW ALCAZAR.—Second week of "The
Squaw Man."

ORPHEUM.—Week of 15: Curzon Sisters,
Wilbur Mack and Nella Walker, World and
Kingston, Herr. J. Rubens, La l'elite Revue,
Kleanor Gordon and company, Lena Pautzer,
Flye Ayolos, kinodrome.

PRINCESS.—"The Girl from Paris."
Wigwam.—Week of 8: Eva Mudge, Five
Prentice Troupe, Telegraph Four, Rae and
Brosche, Carita Day and Daucing Boys,
Sados, Fay Carranza, Barnes-Reming Co.
motlon pictures.

National.—Week of 8: Girard and Gardner, Gruet and Gruet, Damman Troupe, Tom
McGuire, Maurice Frank and company, Great

ner, Gruet and Gruet, Damman Troupe, Tom McGuire, Maurice Frank and company, Great Tora Troupe, the Wheelers, moving pictures. PANTAGEN' EMPIRE—Week of 8: Phylis Lee and company, Jack Symonds, Four Fan-tastic La Delles, Laurence and Edwards, Kimball and Donovan, Marguerite and Han-ley, Garvin Glimanne, Williams Trio, Pan-tagescope pictures. ley. Garvin Glimanne, Williams Trio, Pantagescope pictures.

Fischem's.— House closes as a musical comedy house on Sunday evening, Aug. 15, and re-opens as a ten cent moving picture place, with some vaudeville thrown in.

CHUTES.—Week of 16: Towers, Glass-cocks telek elephants, Florence Spray, American Comedy Trio, Demon, Royal Banda Roms, assisted by Mme. Ermine Aradide (soprano); illustrated pictures and other attractions.

Hingling's Circus Seat. 9-13.

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South Bend, Ind.

RINGLING'S CIRCUS Sept. 9-13.

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The Spendern Paige Co, will open Aug. 30,

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NESOME ?" CALL OR SEND FOR THIS" BEAUTY"

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THE NEW INDIAN SENSATION. The best song of its class now on the market By HARRY W. JONES

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AMATEURS WANTED everywhere to join the Amateur Actors' League of America, 1931 Broadway, New York. We help you to realize your theatrical ambitions. Members placed professionally. Send 4c. stamp for particulars.

WANTED—Comedian, Piano Player, Novelty Man and others. Year's work for good people. Salary sure. All you earn. State all. Stop where you please. Tickets? Yes. I pay R. R. Change for week. S. G. Abbott, Anthou, lowa, care of show. No medicine sales.

WANTED, A LECTURER for a vaude ville show, who can read or fake p., and work in acts. Also Acrobats and Trapeze Performer who can change for week. All Around People Wanted Add. Mrs. L. B. Neweal, Lawrenceville P. Q., Can

THEATRICAL Costumer and Designer wants position to take charge of costume, established or on the road, with reliable company as wardrobe mistress. Best references.

Address H. J. D., care of CLIPPER. FOR SALE. - EDISON MOTION PICTURE OUTFIT COMPLETE. Address B. E. MEYER, 419 Kossuth St., Union Hill, N. J.

CAMELIA OIL CO. Has an Iowa State License and Camp, complete, with Dining Car, for sale. DR. M. N. LA VERE, Osco. Ill., R. R. 1.

WANTED—For balance of tenting season. Versatile Med. Performers. Those experienced in dramatic business, willing to work one night stands for Fall and Winter season, given preference. State experience and lowest in first letter. No booze allowed here. Dr. F. W. Buck, Republican, Neb., week 16; Bloomington, Neb., week 23.

Wanted Partner, Lady preferred with small capital to take interest Dramatic show (traveling Co.) an excellent opportunity. Ambitious amateur considered. Don't write unless you mean business. Send photos, age, height, weight.
RALPH E. JORDAN. Clyde, Ohio.

WANTED—Versatile performers in all lines; must change specialties for one week; also musi-cians for band and orchestra. Tent show. Stop-at hotels. Tell all and lowest. ROY ROBINSON, Vanburen, Me., 16-21

ACROBATS—Knockabout Acrobat who does real bumps, also do A No. 1 Barrel Jumping, At Liberly to join good partner or some well known act that can get the work. Address at once. OTTO VIOLA, 123 Montauk Ave., Brooklyn, N. Y.

FOR SALE—1000ft, reels Film released to July 1, \$10 and \$15 per reel; Song Sildes, \$1.50 per set; New No. 4 Optigraph, \$40; Edison, Lubin, Power's Machines, \$60; Model B. Gas Outlits, \$25; Film Tanks, \$10; Magazines, \$7.50; odd song sildes, 5c. Will buy Passion Play, Films Machines.

H. DAVIS, Watertown, Wis.

## OUT OF TOWN NEWS

AVENUE (Frank Shriner, mgr.)—June Roberts and company were the headliners week of 8 and scored a decided hit. The house closes 14 to make several improvements, prior to opening the regular season 22, with "The Candy Kid."

HOPKINS' (E. W. Dustin, mgr.)—Only a couple of weeks remain of vaudeville and moving pictures. Week of 15: Walton and Brandt, Dick Hamilin, Flexible Fredericks, and moving pictures.

Brandt, Dick Hamilin, Flexible From and moving pictures.

BUCKINGHAM (Horace McCrocklin, mgr.)—Carpenters and painters are busy brightening up all parts of the house preparatory to opening, Aug. 22, with Williams' Burlesquers, Note.—Lee Goldberg, press agent for Fontaine Ferry Park and Hopkins' Theatre, left 10 on a two weeks' vacation to Chicago and the Lakes.

the Lakes.

Hot Springs, Ark. — Airdome (Frank Read, mgr.) record breaking business for this house was registered week of Aug. 9, this being the third week of the Albert Taylor Comedy Co. The bill was as follows: "Backelor's Romance." "My Father's Son." "Because He Loved In." "Backelor's Romance." "My Father's Son." "Son." "Because He Loved In." "Backelor's Romance." "My Father's Son." "Because He Loved In." "Backelor's Romance." "My Father's Son." "Because He Loved In." "Backelor's Romance." "My Father's Son." "Because He Loved In." "Backelor's Romance." "My Father's Son." "Because He Loved In." "Backelor's Romance." "My Father's Son." "Because He Loved In." "Backelor's Romance." "My Father's Son." "Because He Loved In." "Backelor's Romance." "My Father's Son." "Because He Loved In." "Backelor's Romance." "My Father's Son." "Because He Loved In." "Backelor's Romance." "My Father's Son." "My Father's Son." "Backelor's Romance." "My Father's Rom

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HOTEL CONGDON Binghamton, N. Y., near D. L. & W. Station. Under new management. The Actors' Home. Rates: One day, \$1.25; week, \$7.00 single, \$6.00 double. Con-venient to all parts of the city. F. E.Griffin, Prop. TO OUR MANY PATRONS—Owing to a change in numeration of Chicago streets, taking effect Sept. 1, the new numbers for THE VI.TOR HOUSE (Italian Boarding House and Table d'Hote) will be 7 and 9 East Indiana St., cor. N. State St., Chicago, Ill.

AMERICAN - EUROPEAN Rooms \$2.00-\$3.00 per week. Apply Mrs. K. Miller

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WANTED SKETCH TEAMS. 8. & D. PEOPLE, MUSICAL TEAM,

NOVELTY PEOPLE. Change for Week. ORCHESTRA LEADER to double Band. Summer and Winter Work. Our Seventh Sesson. Straight Vaudeville—No Med. Pickert and Whippler, The Rivards, Wm. H. Mack. Roe. Hunk and Roe, Geo. Revier. write. Tell all in first letter. Address J. S. KRITCHFIELD, Crawfordsville, Ind.

WANTED FOR Harrington's Pavilion Theatre
CORNET to Lead Band and double Orchestra.
Must be able to join on wire for balance of Summer and Winter season. State lowest salary for Summer and Winter. Other musicians, write.

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(Violin) for good vaudeville or home, playing best attractions. Experienced in all branches. Double in Brass. J. E. W., care of Mrs. Hogg, Graymont, Ill.

WANTED IMMEDIATELY

Sketch Team, Singing and Dancing, Irish and Blackface Comedians; Man with Moving Picture Machine and Films, Al Silent Man. All must change for week and work in acts. Salary abso-lutely sure. Can use good Medicine Performers. WEST-STINER CO., Addison, Verment.

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PIEDMONT OPERA HOUSE, Piedment W. Va. Lately remodeled, wants Attractions. Best show town in W. Va.

WAVELAND OPERA HOUSE, Waveland Ind. Good attractions get good money. Managers write for time. Cap. 450. W. G. T. Dillman, Mgr. GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMILLAN, Manager. MEAFORD OPERA HOUSE — New, 650 opera chairs. Good show town. Address MANAGER, Meaford, Ontario, Can.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager. LYKENS OPERA HOUSE, LYKENS, PA. WANTED—Good Attractions for Lykens Opera House. Now booking for 1969-10. Good show town. Terms on application. J. J. ZARKER, Manager. Agnew's Opera House, Shickshimp, Pa-Capacity 400, Electric Lights, Steam Heat, etc. Good, moral attractions wanted on percentage, Address TOM C. HILL, Mgr., Shickshinny, Pa.

GAULEY'S HALL, REYNOLDS, ILL.
J. A. GAULEY, Prop. Open for good Shows on
sharing terms only, Seven drop curtains. Steam
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O. G. MURRAY, Lessee and Manager. Now booking Independent and Trust Attractions, for 1909-1910. Seating capacity, 1000. Write for open time.

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O. H. BROWN, Mgr.

# Louisville, Ky.— Fontaine Ferry Park (Tony Laudenwich, mgr.) good business continues. Week of Aug. 15: Byers and Hermann, Helen Bertram, Kessler and Dunn, Potter and Harris, Al. Cameron and company. In the park, Greeg's Band, assisted by Madge Caldwell, soloist. Riverview Park (Lee Simons, mgr.)— Hot weather drives big crowds to this cool resort. Week of 15: Raleigh and Raleigh, Sidney Jerome and company, Ernie and Erraie, John Willingbrink. Address BERT LESLIE. No. 8 Cherry St., Akron, Ohio. CORNET to Lead Band and double Orchestra. Must be able to join on wire for balance of Sumer and Winter season. State lowest salary for summer and Winter. Summer and Winter company. Harris and Winter season. State lowest salary for summer and Winter. Summer and Winter season. State lowest salary for summer and Winter season. State lowest sala

WANTED OPENING ATTRACTION for NEW HOUSE at BRADFORD, ILL.

During Month of September Also attractions to follow. Will arrange opening date to suit company. Will buy the show. Seating capacity, 500. Stage, 50ft. X24ft.; 30ft. to gridiron; opening, 25ft. X15ft.

Address P. R. CADELL, Manager.

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SUPPORTING LILLIAN LEIGH
General Business Man, Character and Heavy Woman, A No. 1 Trap Drummer,
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Actors doubling in brass or doing specialities given preference. Actors doubling in brass or doing specialities given preference.

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Two Genteel Heavies, two Character Heav'es, two Character Old Man, two Comedians for Country Boy with Singing and Dancing Specialties, two Soubrettes with Singing and Dancing Specialties, two Character Women with Specialties, two Band Leaders that double Orchestra, two Orchestra Leaders that double Band, and other Musicians doubling Stage. Write, Pay own. Give lowest salary. Season opens Sept. 6. Address GEO. K. CASH, Mgr., Pipestone, Minn. Want to buy two sets of Red Band Uniforms in good order and cheap for cash.

Complete line of CLOUD Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RHEOSTATS and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at low prices. Send 10 conts to cover postage and mailing of NEW CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO. Largest Manufacturers of Electrical Stage Appliances and Effects in the World.

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WANTED TO STRENGTHEN HUTTON-BAILEY STOCK CO. (SHOW GOING EAST)

LEADING MAN (mmediately). Must have appearance, wardrobe and ability.
GENERAL BUSINESS WOMAN capable of doing strong line of Heavies. Prefer one who an sing illustrated songs.

PROPERTY MAN (union man preferred); must play small parts.

SOBER, RELIABLE AGENT also wanted. Give full particulars in first letter. Address ndependence, Kans., until Aug. 23, then Iola, Kans., for two weeks.

WANTED, FOR "Daniel Boone on the Trail" (Western)

REPERTOIRE ATTRACTIONS

New ground floor theatre. Capacity 800. Doing the business. WM. McSHAFFREY. Star Theatre, Monessen, Pa.

(THE BIG BOX OFFICE ATTRACTION, WITH BAND OF GENUINE SIGUX INDIANS AND DEN OF SIBERIAN WOLVES.

Man for Boone, heroic leader: Man for straight heavy, Man for Indian heavy, double character; At Blackface Comedian, must sing and dance; Good Looking Young Woman for emotional juvenile, woman for ingenue, Musical Act and sketch Team for small parts, Pirst Class Agent, can use three or four more Indian dong hair preferred, Plano Player, must arrange and be able to direct orchestra Address CHAS. DREW MACK, Daniel Boone Amusement Co., Harris Grand Theatre, Bloomington, Ind.

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Wants Leading and Heavy Man Sketch Team.
Play Parts Quick.

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## Wanted for the CUTTER STOCK

Versatile Leading Man, Character Woman who can do some Heavies; one doing specialties given preference. Both must have ability, appearance and good, modern wardrobes. Company now on 5th week of present season. WALLACE R. CUTTER. Week Aug. 16, Frankfort, Ind.; week Aug. 23, Kokomo, Ind.

Musicians for B. and O., Slide Trombone, Clarinet, Cornet double \ liola or 'Cello, Property Man to double \ liola or 'Preference given to man who can sing and dance a little. Plute and pic. All instruments must be high pitched. Knlarging for regular season. No one leaving. Show out 57 weeks without closing. Address: Ang. 19. Monroe, N. Y.; 29. Highland Mills, N. Y.; 71. Washingtonville, N. Y.; 25, Rhinebeck, N. Y.; 24, Red Hook, N. Y.; 25, Pine Plains, N. Y.; 26, Millerton, N. Y.; 27, Norfolk, Conn.; 28, Canaan, Conn.

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For Season opening Sept. 20, Men for Genteel, Character, Heavy and Juvenile; Lady for Leads Small) and Lady Paris, Specialities, Feature. Only reliable ones answer. MRS. E. F. MASKEW, 1403 Penn St., Kansaa City, Mo.

AT LIBERTY

One night stands. Pay your own. Wardrobe and ability essential. State all in first letter. You must be good enough to play good time and not too good to play small time. good enough to play good time and not to play small time.

GORDINIER BROS., IPAVA, III.

S. O. DONALDSON, Pleasant Valley, lowa

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## **OUT OF TOWN NEWS**

Boston, Mass.—There are sounds in the air indicating the approach of the new dramatic season. The Columbia fell into line Aug. 14, and between now and Labor Day the rest of the closed houses will be re-opened. There are rumors afloat regarding another new theatre for Boston. Mort Singer is said to be on the lookout for a site on Tremont Street apon which he intends to build a beautiful playhouse to be devoted to musical comedy. Arthur Houghton. Mr. Singer's Eastern representative, when interviewed, stated that a site had been selected, but that nothing definite would be settled regarding same until Mr. Singer arrived in town. Mr. Singer's Eastern "A Stubborn Cinderella' Co. is now rehearsing at the Park Theatre. Week of Aug. 16 offers changes at the Grand Opera, Orpheum, Bowdoln Square, Keith's, picture houses and outdoor resorts.

Grand Orera House (Geo. W. Magee, mgr.)—"Convict 999" did a big business last week. Capt. Kelly & Famoua Zouavez being a special feature. Current, "The Final Settlement."

Orpheum (L. Morlson, mgr.)—"Quincy Admis Sawyer" week of 16. "Annie Laurie made a good impression last week. William Morris will resume his vaudeville season at this house Labor Day.

Bowboln Square (G. E. Lothrop, mgr.)—Playing this week, "Beware of Men." "Through the Brenkers" was a paying attraction last week. Stage Director Edwin Henison was tendered a benefit last Thursday and a special bill was given. Mr. Denison has been associated with the Bowdoin Square for iwelve years, and is said to have played more consecutive times than any other neter in the first production at the Castle Square Theatre.

KEITH'S (B. F. Keith, mgr.)—In addition to the Endettes of Boston (fourth week),

Boston Museum in 1882-84, and appeared in the first production at the Castle Square Theatre.

Keith's (R. F. Keith, mgr.)—In addition to the Fadeties of Boston (fourth week), Harry De Coe is a heavy typed feature week of 16, Others: Gus Edwards' Blonde Typewriters, with Percy Chapman, James K. Murray and Clars Lane, Quinn and Mitchell, the Three Hanlons, and Russell and Held.

Collybid (Harry N. Farren, mgr.)—This house opened with a big boom Aug. 14, with the Miner-Marion Jardin de Paris girls. Dave Marion staged the show, the farces being "Jardin de Paris" and "Circus Days." The olio acts were: The Musical Stewarts, Belle Wilton, Mons. Paulo, Lyric Four, the Dancing Mitchells, and Princess Hajah. The manngement of the house amountees a wrestling match Aug. 18, between Sam Anderson and Joe Hanson. Amateur nights will be held as usual once a week.

Palace (1. F. Mosher, mgr.)—Aug. 16 week, first half: Great Powers (all the week), Daily Brothers, Mahonay and Tremont, Dolly Marshall and Musical Lowe. Second half: Rose Sisters, Georgia Thomas, Arline Freeman and company, Miss Hussey, the Marshalls, and Gertrude Mann.

Alserts & Strong's (J. E. Comerford mgr.)—Curio hall: Glovanni's monkeys and trained cockatoos, Coulon's St.000 painting, "She WBI Live," Tom Thumb, smallest horse on earth, and Mile. Alocra's trained rats. Stage; Frothingham and Denham, Bobby Mack, the Manhattan Girls, and Frank and Bella Williams.

NICKELODECK (A. E. Wolfe, mgr.)—Cur-

Mack, the Manhattan Girls, and Frank and Bella Williams.

Nickelobeon (A. L. Wolfe, mgr.)—Current show, curlo hall: Prof. Gus Williams, ventriloquist: Mczitti, expansionist, and Prof. De Vose's "Floating Lady." In the theatre: Annie May's Buricsque and Vaudeville Co.

theatre: Annie May's Buriesque and Vaudeville Co.
Comique (W. O. Johnson, mgr.)—Bill:
Sadie Perry, Eisle Conley, Harry Perkins,
Allie Cummings, Esther Ray and Gordan
Richards.

Old South (Nat Burgess, mgr.)—Joe
Thayer, Ferkuson Sisters, Dave Vine, Joe
Leonard, Diavanos, and moving pletures constitute the show this week.

Hun (Jes, Mack, mgr.)—Vaudeville and
moving pictures.
Globe.—Vaudeville and moving pictures.
Premier.—Songs and moving pictures.
Premier.—Vaudeville and moving pictures.
Star.—Songs and moving pictures.
Star.—Songs and moving pictures.
Medice.—Songs and moving pictures.
Medice.—Songs and moving pictures.
Medice.—Songs and moving pictures.
Nummeda Park (Carl Alberte, mgr.)—
Players current week: Zingari Sisters, Gordon Eldrid and company, Burt Jordan, Tamenn and Claxton, and the Four Imperials.
Wondenland Park (J. J. Higgline, mgr.)—
The spectacle, "Cinderella," continues as the
wain feature, though there are many other
stractions.
Parkgon Park (G. A. Dodge, mgr.)—

Takers and Company (G. A. Dodge, mgr.)—

attractions.
PARAGON PARK (G. A. Dodge, mgr.)—

Lynn, Mass.—Olympia (A. E. Lord, mgr.)
Business is excellent. Week of Aug. 16: Paul
Stephens, the O'Donnell Bros., Billy and
Mandle Keller, and Beatrice Donne and her
dancing pickaninnies. Moving pictures and
Illustrated songs complete the programme.
The building improvement work is nearly completed.

The building improvement work is nearly completed.

Contique (M. Mark, mgr.)—This house played to good audiences week of 9. With the pictures and songs this week are Ward and Raymond, John Philbrick, Smith, Sloan and Sheridan, and the La Rue Impectal Trio.

RELAY, Nahant (Charles W. Sheafe, mgr.)—On the evening of 12 a benefit was given have for two boys who were injured by the explosion of a bomb, and it proved a great success. The programme was under the direction of Manager Sheafe, who secured muca volunteer talent from Boston and other places.

Milford, Mass .- Music Hall is closed for

with "Billy, the Kid." followed 23-25 by Nellie McHenry, in "M'Liss."

Seattle, Wash.—Moore (John Cort, mgr.)
"The Girl from Rector's" opened a week's engagement Aug. 1, to big attendance. "Polly

"The Girl from Rector's" opened a week's engagement Aug. 1, to big attendance. "Polly of the Circus" commences 15, for two weeks to be followed by "A Knight for a Day," week of 29.

Grand (John Cort, mgr.)—The Ferris Hartman Musical Co. is enjoying liberal patronage, "The 1dol's Eye," week of 1, proving very popular. "The Yankee Consul" week of 8, and "Ship Ahoy" week of 15.

ALHAMBRA (Russell & Drew, mgrs.)—"The Blue Mouse" held over until 4, drawing well. John Mason and company, in "The Witching Hour," came 5, and their engagement continues until 14. Big business has so far resulted. "Girls" week of 15.

Seattle (Russell & Drew, mgrs.)—"Nettle, the Newsgirl," drew well week of 1. "The Little Outcast" week of 8, and "Anita, the Singing Girl," week of 15. Miss Bunting was unable to resume her part week of 1, but has sufficiently recovered from her indisposition to again join the company week of 8.

Orderbum (Carl Reiter, mgr.)—Week of 9: Hyams and Marlon, Musical Trio, Woods and Woods Trio, Cathryn Rowe Palmer, motion pletures.

pletures.

STAR (Frank Donellan, mgr.)—Week of 9:
McFarland and Murray, Selbini and Grovini,
Will Morrisey, Edwin Carewe and company,
Mort Sharp and his Dancing Belles, motion

pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 9: Tegge and Daniels, Three Shelvey Bros., Hamilton and Ronco, Hassan and Jolly, Martinetti and Grossi, Lewitt and Ashmore, Arthur Elwell, motion pictures.

Lots (Alex. Pantages, mgr.)—Week of 9: Newsboys' Trio, Alicen May and company, Wilber and Ami, the Wilte Zola, motion pictures.

Willier and Alli, the Market Aures.

Lycefm (Geo. T. Williams, mgr.)—Week of 9: Elwood Trio. Leonard Kane, La Saile and Lind, Edward Carl, motion pictures,

Lyric (James Haswell, mgr.)—Dilse Sisters, Walker and Walker, Smith and Campbell, Jennie Price, Harry Goddard, motion pictures.

ctures.
Circuit (Eugene Levey, mgr.) — Motion ctures and illustrated songs.
Cirry (Frank Logan, mgr.)—Motion pleres and illustrated songs.
ODEON (Frank Guervetz, mgr.) — Motion character of illustrated songs.

ODEON (FIRMS Guerrets, mass)
pletures and illustrated songs.

Notes.—The Lyric Theatre has changed
hands, the management now being under the
control of James Haswell, formerly connected
with the Lols. Commencing 8, vaudeyille

ing of Aag. 9. The five brothers are members of the Mystic Shrine, and they will entertain the members of the local temple. W. D. Rea, as marshai, had charge of the paraders, led by the Shriners' Band.

Tacoma, Wash.—Tacoma (C. H. Herd, mgr.) "The Girl from Rector's "Aug

15, 16.

GRAND (Dean B. Worley, mgr.)—Week of 9: The Rohrs, the Wood Bros., Clarence Sisters, Vera De Bassini, Mitchell and Cain, Geo. F. Keane, and Grandescope.

PANTAGES' (W. J. Timmons, mgr.)—Week of 9: Bonesetti Troupe (6), Miss Hampton, the Goyt Trio, Marlin Bros., Nan Lewis, Harvey and Lee, Bert Vincent, and pictures. Note.—Ringing Bros. are due to show in town Aug. 21.

town Aug. 21.

Lafnyette, Ind.—Family (D. W. Maurice, mgr.) business is fine. The house reopened after two weeks of cleaning and refurnishing, with an excellent bill: Arnoldo's animals, Frank and True Rice, Dan Roby, Cliff Dean and company, Miss Jossila, and the kinodrome. There are a few changes, Harry Tiffner, the trap drummer, having resigned, and Miss Jossila has taken the place of Ethel Young, who sang the illustrated Songs.

Notes.—The Arc, Lyric, La Purdette and Majestic have good patronage, with songs and motion pictures..... Elmer Griffith, the planist of the Family (Theatre, surprised his friends here by taking a wife, along with his two weeks' vacation. He was married daug. 5 at Delaware, O., to Theo Margaret, Gast, of Prospect, O. They returned to this city Aug. 7, and Mr. Griffith will again play at the Family the coming senson..... It is announced through the local paper that Ethel Young, who sang at the Family Theatre, was married to Rich Lancaster, of the Chas, Msson Co., which recently played here. The happy couple are at present in Chicago, and the news was received here through friends of Miss Young. She will be very much missed, as she had a host of friends and & Halley Circus 25.

Evansyille, Ind.—Grand (Ferd, Waster, mgr.) has closed a most successful sen

Evansville, Ind .- Grand (Ferd, Wast

Evansville, Ind.—Grand (Ferd. Wastjer, mgr.) has closed a most successful season in the moving picture business, and after
undergoing repairs and redecorating, will be
opened in the early part of September with
first class vaudeville, operating under the
management of the Orpheum circuit. Mr.
Wastjer will continue as local manager.

MAJESTIC (E. R. Raymond, mgr.) closed
week of Aug. 8 on account of the re-opening
of Oak Summit Park, and the Majestic Stock
Co. was moved to that place. "A Day in
Parls" was the bill for the entire week; and
the attendance was fine. The ending of the
street car strike was the cause of the openlng of the park.

Orenhaum (Chas. Sweeton, mgr.) is continuing to be used for moving pictures and
amateurs, and good attendance is always
noied.

Ore Structur Park (Raymond & Sweeton)

noted.

OAK SUMMIT PARK (Raymond & Sweeton, mgrs.) opened with the Majestic Stock Co. 8, and will continue with this company as the attraction until 14, when it will be replaced by vaudeville. The opening bill has not been announced.

Logansport, Ind.—Nelson (Fred Smyth, mgr.) This house opened Aug. 9, with "The Wizard of Wiseland," a musical frolic, presented by Harry Scott. This was the premiere of the piece. The music and lyrics are by L. L. Lazelle, and the book by Eunice Fitch and Harry Scott. Prominent musical numbers are "Little Miss Reckless," "The Star and the Wippoorwill" and "When Love is Bilnd." The roster of the company is as follows: Nat Phillips, Faunie Pinkham, Irene De Arville, David Grosch, Geo. H. Tappen, Harry Eldon, and a chorus of twenty-live. "The Cow Puncher" 14, "Texas Pais" 24.

Broadway (Earl Sipe, mgr.)—Dopple's Orpheum Stock drew crowded houses at every performance week of 9.

Grand (Kortz & Rife, mgr.)—Hermine Miller, Earl Rife, Edith Lockridge Foster and company, are getting good houses.

Notes.—Barnum & Bailey Car No. 2 was in the city 10. W. M. Goodwin is in charge, Circus coines 24..... The Ark and Spencer Skating Pavillon are doing well.....Edward Doyle, with the Robinson Anusement, is yisting friends here.... The Boyd Park Theatre at Peru, Ind., under J. E. Erwin's management, is getting big attendance with vaudeville and musical comedy.....J. Ellington Carroll, an expert with the lasso, was an added feature at the Ark, 12..... Robinson Amusement Co. is here Aug. 30-Sept. 4.

South Bend, Ind.—Majestic (Thomas M. Moss, mgr.) week of Aug. 9: Fatry Plumb, Stone and Hays, Maud Hummer and moving

Stone and Hays, Mand Hummer and moving pictures.

CASINO, SPRINGBROOK PARK (Thomas M. Mess, ngr.)—Week of 9: Thayer and Laverne, Bert Williams, Hearne and Howling, Jessie Livingston, David Bretano and moving pictures. The extremely hot weather has been increasing the paironage.

NOTES.—James L. Glass, of New York, was here this week, and announced that options on several locations had been secured, and as soon as selection is made the Shuberts will erect a theatre for high class productions. The building will be similar in construction to their houses in Lovisville, Indianapolis and other places, and will have a frontage of 80 feet and depth of 150 feet. It will cost about \$35,000, and will have a seating capacity of about 1,200 people. A cafe and refreshment booth will be provided, and it is the expectation to have it completed by Nov. I.—The many friends of E. J. Welsh will regret to learn that he has severed his connection with the Andiorium-Cliver theatres, which he has managed for three years, He will be succeeded by Horace Judge, of New York.

Joliet, Ill .- Jollet (J. T. Henderson, mgr.

New York.

Joliet, III.—Jollet (J. T. Henderson, mgr.)

"The Blue Mouse" Aug. 16, "Honeymoon
Trail" 29, "Mile, Mischef" Sept. 3, "Lo" 7,
Eddie Foy 17.

Lyric (G. H. Staley, mgr.)—Week of 9:
Florence Evans, Bob Pierce, Carrie Norton,
iliustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 9:
Mamie Walsh, Charles Collins, illustrated
songs and moving pictures.

Defamication of the Collins, illustrated songs and moving pictures.

Defamication of the Collins, illustrated songs and moving pictures.

Nores,—The Joliet Theatre closed Sunday
night, Aug. 8. The shutting down of the
Summer shows was necessary to enable Manager Henderson to make some necessary improvements and to prepare for the opening of
the regular season, which will be Aug. 16,
with "The Blue Mouse" as the first attraction.... The Crystal Theatre, of which L.

M. Rubens is manager, closed Sunday night,
Aug. 8. for a few weeks. The theatre will be
redecorated and a pipe organ will be installed which, it is said, cost \$5,000... The
local Elks will give a circus here Aug. 17, 18.
The merchants are boosting it, and it is
sure to be a success.... C'Dora, "The
Girl in the Golden Globe," was the free attraction at Dellwood Park, week of Aug. 8,
...... Joliet may have a new theatre in
the near future if the plans outlined by
John Berscheldt, who conducted the Summer
shows at the Joliet, are carried out. Berscheldt says that if he falls to find a new
location he will construct a theatre of his
own and conduct shows here..... The Will
County Fair and Race meetings will be conducted week of Aug. 22, at Ingalls Park....
The executive staff of the Joliet Theatre for
the season of 1909-1910 will consist of: H. E.
Grampp, business manager; Howard Sweet,
musical director; J. H. Burns, superintendent
of auditorium; F. Kracker, property master;

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Mat. Saturday, 2,30

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ORPHEUM CRESCENT GREENPOINT GOTHAM

Thomas Honan, electrician, and Fred Swan-son, advertising agent. Beentur, III.—Powers' Grand (Thos. P. conan, mgr.) leads the moving picture shows

Ronan, mgr.) leads the moving picture shows in attendance.

NICKEL BiJOU (A. Sigfried, mgr.)—Vaude-ville acts, with the pictures, etc., week of Aug. 9. Ora Vanette and Frances Adams pieased good houses.

NOTES.—Barnum & Bailey has billed the town for Aug. 26.... Eddie Morris, last season with Yorke and Adams, has had several fine offers, and is now in New York looking them over.... Cleo Foy, who signed with Mort Singer for chorus work is rehearsing in Chicago with "The Stubborn Ciaderella" Co.... Anna Rice, also of this city, is getting a try-out with "The Girl at the Helm" Co.

Oakland. Cal.—Macdonough (Chas. P.



Tight Wire Cyclists.

Springfield, Mass.—Poll's (S. J. Breen, res. ingr.) "The Regeneration," as presented by the house company, drew good houses last week. Gilberta Faust, as Miss Deering and Harry ingram, as Owen Conway were most acceptable. The remainder of the company gave them able support. "Refore and After" week of 16.

In the Limitation.—The promotion of Gordon Wrighter, past three years resident manager of Poll's, to the management of Poll's, Wilkes-Barre, Pa., house, is one in which his many local friends, while they refret his going, are glad to see him awarded. A beautiful mahogany clock of Colonial design, with silver face and set of chimes, awaits him his new home, the gift of sixteen local friends. We are most fortunate in having S. J. Breen, of the Bridgeport house, transferred to this city. ... Melville Hammett, who acted as local manager of the Cook Stock Co. this Summer, is to go in advance of "The Three Twins" this coming season, ... ... The Nelson Theatre continues to draw I the moving pleture loving public. Edith Mendinan has resigned and will go to New York to join the John Cort forces there. He began his career as assistant treasurer of this house eight years ago, ander the manager friends. He moving public. Edith Mendinan has resigned and will go to New York to join the John Cort forces there. He began his career as assistant treasurer of this house eight years ago, ander the manager friends are quite popular in the vocal Hilda Leaville are quite popular in the vocal numbers.

Taunton, Mass.—Sabbatia Park (Joseph Leaville are quite popular in the vocal numbers.

Taunton, Mass.—Sabbatia Park (Joseph J. Flynn, ingr.) "A Family Affair," week of Aug. 9, did well. "Buster Brown" week of 16.

Notes.—The Broadway Theatre is running at Summer prices, and the bushess continues good.... The Casino, moving pictures, is increasing its seating capacity.

Savanaah, Ga,—Orpheum did a large businesa week of Aug. 9, and gave a satisfactory bill, presenting "Theo and Her Dandles," the Musical Geralds, Zatzans, and Miss St. Claire.

Appear —Overflowing business week of 9. The company includes is mith and Kline, Massey and Kramer. Mae Taylor, and a playlet, entitled "Green Eyed Monster," presented by Francis Owens and Minute Hofman, which was one of the features of the show. The manager contemplates extensive improvements for the coming Winter. The place is to be enclosed and the stage enlarged, so as to accommodate almost any attraction.

THENDERIELT CASINO.—Large crowds twice daily. The Casino Minstrels, under personal supervision of Leo Doherty, is a most attractive production. Open air amusement, by the Davenports, and their work is a feature. L. W. Nelson, an old time actor, has charge of the resort, and his selections in the way of amusements are greatly appreciated by the patrons of the resort. Casino Company are: Paul Banwen, Leo Doherty, Viola Doherty, Billy Rose and Frank Oppic.

Manchester, N. H.—Lake Pavilion (F. W. McAlligter, Mark 19, The Casino Company are: Paul Banwen, Leo Doherty, Viola Doherty, Billy Rose and Frank Oppic.

Manchester, N. H.—Lake Payllion (F. W. McAllister, mgr.) week of Aug. 9: Thos. J. Leo and Jessie Chapman. the Musical Buskirk company, "My Wife's Husband." Lucila Morey, Pearl Landers and Bert Carber, Carlia, the dancer, and Lola Merrill and Frank Otto. Week of 16: Kendall Weston and company.

ton and company.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Week of 9: Collins and Carmen. Al. Allen. the Clevelands, Elinney and Chapman, Flavio Bros., and George W. Barnes.

Notes.—The Nickel and the Lyric are doing well.... The Park Theatre opens 19-21,

will send one of his men from Scattle to manage the house at the opening of the regular season.

Additional (Harry C. Hayward, mgr.)—Nelie V. Nichols, Frank D. Nelson, Harry Burgess and the Colonial Musical Comedy company did well week of Aug. 1, in "The Isle of Spice." Frank Woods and Harry Watson were entertaining as the lost satiors. No performance was given Friday evening. "The Telephone Ghi?" is underlined.

ORTHELM (Joseph A. Muller, mgr.)—Week of 8: "At the Country Club," Gardner and Revere, the Arllgston Four, Signor Luciano Lucca, Ruby Raymond and company, the McGradys, Marsellles and the pictures. Capacity business.

PANAGES' IE. Clarke Walker, mgr.)—Week of 8: Edward Blondell and company, Five Spiller Musical Bumpers, Irene Lee and Candy Kids, George Yeoman, Buckley's Dogs, Will D. Gilson and the pictures. George D. McQuarrie and Pauline Sain, formerly leading man and ingenue in the Jessie Snirley Stock Company, made their Initial bow in vaudeville, in "Short Panis." a satire on equal suffrage, arranged by Miss Shirley, last week, heading the bill. Their work was well received.

Washington (George C. Blakeslee, mgr.)—Week of 8: Bothwell Brown and company.—

received.

WASHINGTON (George C. Blakeslee, mgr.)

Week of S: Bothwell Brown and company,
Rinaldo, the Four Stagpooles, Marion and
Rial, Blanche Sloame, and the pictures. Big

business.

NATATORIUM PARK (James W. Pace, mgr.)

Bowen's American Band and Duggan and
Woods, log rollers, were the attractions week
of 1. St Olaf College Band, of Northfield,
Minn, will play a week's engagement beglanling Aug. 21. The band is on its way to
Seattle, where it will play at the AlaskaYukon-Pacific Exposition. Prof. F. Melitim
Christiansen is director.

Yukon-Paclife Exposition. Prof. F. Meliam Christiansen is director.
Notes.—C. F. Raiston, for years a comedian with the Jessie Shirley Stock company, has been elected treasurer of the Auditorium Theatre for the coming season, succeeding Roetha K. Sholderer, resigned... Members of El Katit Temple, Ancient Arabic Order, Nobles of the Mystic Shrine, were guests of the Ringling Brothers at the circus the even-

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NEW YORK

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billed the priis, last it had sev-New York the signed it. Is re-born Cla-of this e Girl at

Chas. P. ntly renos Full" for

Florence The Rose dec, week presents 6-22.—Georgie Co. pre-Mine," to Lauders "Michael "next. wek of 8: d Circus, and Will-inels and

Mile, Lo-ower and pean mo-ast week, and Bijou till popu-, Gay C, , has re-los An-past six has resty, has nis Bandare draw-

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## **VAUDEVILLE ACTS**

WANTED for NEXT WEEK and EVERY WEEK your act makes good you can secure one year's work.

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MALVERN TROUPE Five Acrobats Always Busy

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JOHN W. JESS Direction H. S. Woodhul (Wheel) 4th Season

GEO. HARTZELL Originator and Producer of Funny Clown Novelties 11th Season, Ringling Bros.

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Big Hat, Fur Overcoat and Long Shoe Dance.

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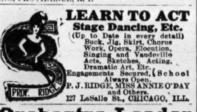
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Supplemental List in Another Column,

DRAMATIC AND MUSICAL. Estelle (Joseph King, mgr.)—Springfield, 16-21, Indianapolis, Ind., 23-25, my of Music Stock (Klint & Gazzolo, mgrs.)

G., 16-21, Indiatapolis, Ind., 23-25.

Academy of Music Stock (Kliatt & Gazzolo, mgrs.)
—Chicago, Ill., 16, Indefinite.
Atlon Stock—Portland, Orc., 15, Indefinite.
Atlon Stock—Portland, Orc., 15, Indefinite.
"Mas Rada" (Wm. P. Cullen. mgr.)—Kansas' City,
Mo., 21-28.
"As Told in the Hills." W. F. Mann's (Alex.
Story, mgr.)—Williamson, Mich., 18, Grand
Ledge 19, Lake Odessa 29, Lansing 21, St.
Charles 22, St. Johns 23, Ionia 24, Portland
25, Belding 26, Stanton 27, Greenville 28.
"At Cripple Creek," Chas. H. Wuerz's (Harry
Roe, mgr.)—East Strondsburg, Ps., 18, Lansford 19, Tamaqua 20, Plymouth 21, WilkesHarre 23-25, Scranton 26-28.
"As the Sun Went Down" (Arthur C. Alston,
mgr.)—Paterson, N. J., 23-25, Morristown 26,
East Strondsburg, Pa., 27, Binghamton, N. Y.,
28.

East Strondsburg, Pa., 27, Binghamton, N. Y., 28,

Blanche Bates (David Belasco, mgr.) — Kansas City, Mo., 16-21, Denver, Colo., 27-28.

Bentett-Moulton (Geo. K. Robinson, mgr.) — Barton Landing, Yt., 16-18, Newport 19-21, Stranstend, Que., Can., 23-28.

Buning, Eimma—Seattle, Wash., 16, indefinite. Broadway Players (Felix Biel, mgr.) — Catskill, N. Y., 16-21, Elenburg 23-28.

Benjamin Stock—Riley, Kan., 16-21, Eenjamin Stock—Riley, Kan., 16-21, Elenburg 23-28.

Barrie Stock (Edwin Barrie, mgr.) — Eureka, Kan., 16-21, Eldorado 22-28.

Barrie Golson Players—Muskogee, Okla., 15-21.

"Eistop's Carriage" (Baker & Castle, mgrs.) — Faterson, N. J., 16-18, Huntingdon, Pa., 19, Altoona 20, Johnstown 21, Wheeling, W. Va., 23-25 Columbus, O., 26-28.

"Billy" (Sam S. & Lee Shubert Inc., mgrs.) — N. Y. City 16, Indefinite.

Billy" (Sam S. & Lee Shubert Inc., mgrs.)— N. Y. City 16, Indefinite. Broken Idol," B. C. Whitney's—N. Y. City 16, indefinite. naster" (Wm. P. Cullen tagr.)—Grand s. Mich., 15-18, Jackson 19, Adrian 20,

Burgomaster" (Wm. P. Cullen 19r.)—Grand Rapids, Mich., 15-18, Jackson 19, Adrian 20, Ann Arbor 21. Billy, the Kid," Eastern, Chus. H. Wuerz's (Fred Foliett, mgr.)—Franklin, N. H., 18, Man-cizester 19-21, Woodstock, Vt., 23, White River Junction 24, Keene, N. H., 25, Lowell, Mass., 97, 28. 26.28.
illiy the Kid," Western, Chas. H. Wuerz's (Fred Douglass, ngr.)—Long Branch, N. J., 21. Red Bank 23. Plainfield 24, Perth Amboy 25, Salem 26, Vinciland 27, Norristown, Pa.,

abes in Toyland," Jos. M. Galtes'-Chicago, 22-28. Stock (Wallace R. Cutter, mgr.)—Frank-Ind., 16-21, Kokomo 23-28. Comedy (Ion Carroll, mgr.)—Du Bols, 16, 21

"Climax The" (Joseph M. Weber, mgr.)—Chi-City 16, Indefinite.
"Climax The" (Joseph M. Weber, mgr.)—Chi-Cago, III., 16 28.

Fall River, Masz., 19-21, Lowell 23-25, South Framingham 26, Middleboro 27, Brockton 28, "Gambler of the West," A. H. Woods'—Brooklyn, N. Y. 16-21, "Girl and the Gawk" (Will H. Locke, mgr.)—Syracuse, Nebr., 18, Alliance 19, 20, Crawford 21, Chadron 23, Hot Springs, S. Dak., 24, 25, Rigemont 26, New Castle, Wyo., 27, Gillette 28.

Henderson, Ben (Wm. Gray, nigr.)—Cleveland, O., 23-28.

Henderson, Mande (Joseph Parent, nigr.)—Traverse City, Mich., 16-21.
Harder-Hail Spek—Altoona, Pa., 16, indefinite.
Hayward, Grace Stock (Geo. M. Gatts, mgr.)—Lincoln, Nebr., 16-28.
Hatton-Balley Stock—Independence, Kan., 16-21.
Iola, 23-Sept. 4.
Hickman-Bessey, Eastern (Bert Leigh, mgr.)—Davenport, Ia., 15-21, Ottunwa 23-28.
Hickman-Bessey (Hickman & Jenks, mgrs.)—Oklahoma City, Okla., 16-21.
Harvey Stock (J. S. Garside, mgr.)—Ean Caire, Wis., 16-2?.
Harvey Stock, Southern (H. D. Orr, mgr.)—Higginsville, Mo., 16-21, Holden 23-28.
Hammond, Pauline—Randolph, Vt., 16-21.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Nebr., 16, indefinite,
Harlland's Musical Comedy—Wichita, Kan., 16-Sept. 18.

"Har Dark Marriage Morn." W. F. Mann's

Hatiland's Musical Comedy—Wichita, Kan., 18-Sept. 18.

'Her Dark Marriage Morn.' W. F. Mann's (Thos. W. Keeney, mgr.)—Burlington, Wis., 23. Eikhorn 24, Delavan 25, Stoughton 26, Egerton 27, Loui 28.

'Human Hearts' (W. E. Nankeville, mgr.)—Trenton, N. J., 21, Dover, Del., 23, Salisbury, Md., 24, Cristfield 25, Cambridge 26, Annapolis 27, Waynesboro, Pa., 28.

'Hyde's Theatre Party'—Benton, O., 16-21, Springfield 23-28.

Jamon, Burt — Overly, N. Dak., 16-21, Bisbee 23-28. nson. Burt — Overly, N. Dak., 16-21, Bisbee 23-28, is Matrimony a Fallure?" (David Belasco, mgr.) —Atlantic City, N. J., 16-21, N. Y. City 24, Indefinite.

indefinite.
"Intruder, The"—Hartford, Conn., 24, 25.
"In Old Kentucky" (A. W. Dingwall, mgr.)—
Uttea, N. Y., 25.
"In Panama" (Al. Rich, mgr.)—Harrisburg, Pa.,
26, Altoona 27, Johnstown 28.
Kennedy, Alice (W. A. Partello, mgr.)—Plqua,
O., 16, indefinite.
Ketih Stock (James E, Moore mgr.)—Portland,
Me., 16, indefinite.
Keystone Dranatic (Max A, Arnold; mgr.)—Me-

elth Stock James 25, Me., 16, Indefinite, eystone Dramatic (Max A. Arnold; mgr.)—Me-kinley, Me., 19-21, Camden 23-25, Islesboro Kiney, Apr., 19-21, Cambell 22-25, Islendors 26-28.

Kempton Komedy Ko.—Beaver Crossing, Nebr., 16-21, Hampton 22-28.

Kane Comic Opera (Robert Kane, mgr.):—Holyoke, Mass., 16-Sept. 4.

"Knight For a Day," H. H. Frazee's—Miles City, Mont., 18. Billings 19. Livingston 20, Bozeman 21, Butte 22, 23, Anaeonda 24, Great Fulls 25, Helena 26, Missoula 27, Wallace, Ida., 28.

Carl W. Cook Stock—Terre Haute, Ind., 16-28, Culhane's Concedians (W. & Culhane, mgr.)—Mount Vernou, Ind., 16-21.
Court Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 16-21.
Chate Dramatic (Harry Choate, mgr.)—Burlington, Ia., 16-21.
Cutler Theatre (F. L. Cutler, mgr.)—Reed, Okla., 16-21.
Cushman's Musical Comedy (W. C. Cushman, mgr.)—Caney, Kain., 16-21.
Candy Shop' Chass, B. Dillingham, mgr.)—Chicsco, Ill., 16-21.
Citimav The' (Joseph M. Weber, mgr.)—N. Y. City 16, Indefinite.
Citimav, The' (Joseph M. Weber, mgr.)—Calcage, Ill., 16-28.
Citimav, The' (Joseph M. Weber, mgr.)—Pitts—Mason, John (Sam S. & Lee Shabara for Shabara Cook Stock—Terre Hante, Ind., 16-28.

\*\*Concedians\*\* (W. E. Culhane, mgr.)—

Core, 16. indefinite.

Lyonom Concede (Al. S. France, mgr.)—

Tellion

Citing N. The" (Joseph M. Weber, mgr.)—Chleago, Il., 16 28.

"Climax, The" (Joseph M. Weber, mgr.)—Pittsburg, Pa., 16 21.

"Cat and the Fiddle, The," Chas. A. Sellon's—Chicago, Ill., 16 21. St. Cloud, Minn., 23, Brainerd 24, Grand Forks, N. Dak., 25, Grafton 26, Winnipeg, Man., 27, 28.

"College Girl" (J. E. Jackson, mgr.)—Little Rock, Ark., 16 21. Hot Springs 22 Sept. 4.

"Cow-Puncher, The." Eastern, W. F. Mann's (Kimer H. Brown, mgr.)—Gary, Ind., 18, tooshen 19, Marton 20, Benton Harbor, Mich., 21, 22, Downglae 23, Cassepolis 24, Billon, Ill., 18, Millord 19. Hoopeston 20, Danville 21, Champaign 23, Arcola 24, Sullivan 25, Farmer City 26, Gibson 27, Ottawa 28.

"Cowboy and the Thief," Rowland & Clifford Amuse, Co.'s (Ed. Rowland Jr., mgr.)—Kansas City, Mo., 15-21, Omaha, Nebr., 22-25, Hammond, Ind., 26, Fort Wayne 27, 28.

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"Cowboy and the Thief," Rowland & Clifford Amuse, Co.'s (Ed. Rowland Jr., mgr.)—Charleston, N. C., 16, Indefinite, Mark, They Commond & Gest, Mark, They Charleston, Sc. C. (Louis E. Smith, mgr.)—Poughkeepsle, N. Y., 16-21.

"Love Cure, The," Heavy & Savge, Sc. 228, McHenry, Nellie—Cans. H. Wurer, Scape, J. S. Lawrence, Mass., 23-28.

"Mollan Frank (John W. Kearney, Mgr.)—Schler, N. H., 23-25, Lawrence, Mass., 26-28, Moulan, Frank (John W. Kearney, Mgr.)—Schler, N. H., 23-25, Lawrence, Mass., 26-28, Moulan, Frank (John W. Kearney, Mgr.)—Schler, N. H., 23-25, Lawrence, Mass., 26-28, Moulan, Frank (John W. Kearney, Mgr.)—Coke, Keel, C. F. Maswell, R. L., Gold, M. H., Moulan, M. M. Mollan, M. M. Mollan, M. M.

Demorest Comedy—Bessener, Als., 16-21.

De Armond Sisters' Stock—Fort Scott, Kan., 16-21.

21. Springfield, Mo., 23-28.

"Dollar Mark, The" (Brady & Grismer, mgrs.)—
Hartford, Com., 16-21, N. Y. Cliy 23, indefinite.

"Pare Devil Den," W. F. Mann's (Robt, J. Riddell, mgr.)—St. Louis, Mo., 15-21, St. Josseh 22-25. Lincoln, Nebr., 27, 28.

Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Jacksonville, Ill., 16-21, Beleville 22-28.

"Ell and Jane" (Harry Green, mgr.)—Rensselaer, Ind., 19, Oxford 20, Gibson City, Ill., 21.

Ferris-Hartman Musical Comedy—Seattle, Wash., 16, indefinite.

Powler, Maybelle—Hine, Rapids, Kan., 16-21.

Mock Sald All, The—La Harpe, Ill., 16-21, Ansmoss, 1a., 23-28.

Morion-Maxwell Stock (H. C. Morton, mgr.)—Ownsos, Mich., 16, indefinite.

Morion-Maxwell Stock (H. C. Morton, mgr.)—Poutlac, Mich., 16, indefinite.

Nerry Widow," R.—Henry W. Savage's—Asbury Park, N. J., 25-27.

"Merry Widow," R.—Henry W. Savage's—Denver, Colo., 16-21, Pueblo 23, Colorado Springs and Stock (Arthur S. Friend, mgr.)—Milwan-kee, Wis., 23, indefinite.

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Ind., 19. Oxford 20, Glbson City, Hi., 21.
Ferris Hartman Musical Comedy—Seattle, Wash., 16. tuckefulte
Friend Stock (Arthur S. Friend, mgr.)—Milwankee, Wis., 23. Indefinite.
Fowker, Maybelle—Hine Rapids, Kan., 16:21.
Fowker, Maybelle—Hine Rapids, Kan., 16:21.
Fighting Parson, The, W. F. Maln's—Sheboygan, Wis., 22. Plymouth 23. Chilton 24, Manitowee 25. Two Rivers 20, Kaukauma 27, Fond du Lac 28.
Flag Leutenant' (Chas. Frohman, mgr.)—Athatte City, N. J., 23-28.
Faliak Leutenant' (Chas. Frohman, mgr.)—Athatte City, N. J., 23-28.
Foliais of 1909' (Florenz Ziegfeld Jt., mgr.)—N. V. City 16, Indefinite.
Folies of the Day' (Barney Gerard, mgr.)—N. V. City 16, Indefinite.
Folies of the Day' (Barney Gerard, mgr.)—N. V. City 16, Indefinite.
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Folies of the Day' (Barney Gerard, mgr.)—N. V. City 16, Indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 16-21.
Glaser Stock (Va

Mont. 25. Billings 26. Livingston 27, Boseman 28.

Girl From the U. S. A., "City, Harry Scott Convenience of the Convenience of

Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.).—Pittonich, Mass., 18. North Adams 19. Gardner 29. Brattelstoro, Vt., 21. Bernington 23. Cohoes, N. K., 24. Gloversville Serious Sprious 26. Rome 27. Oneonta 28. Poll Stock (S. Z. Poll, mgr.).—Bridgeport, Conn., 16, indefinite. Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 16,

28. indefinite. City 16, indefinite. Co., mgrs.)—N. Y. City 16, indefinite. Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 16, indefinite. Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 23.28. Poli, mgr.)—Worcester, Mass., 16, indefinite. Paycen Stock (E. S. Lawrence, mgr.)—Spring-field, Mo., 16-21.

16, Indefinite.
Paycen Stock (E. S. Lawrence, mgr.)—Spring-field, Mo., 16-21.

Paycen Stock (E. S. Lawrence, mgr.)—Spring-field, Mo., 16-21.

Polly of the Circus," Frederic Thompson's (B. B. Jack, mgr.)—Seattle, Wash., 10-28.

Paid in Full" (Wagenhals & Kemper, mgrs.)—San Francisco, Cal., 16-21.

Plikey, the Pinkerton Girl, "W. F. Mann's (Frank Sherman, mgr.)—Kansas City, Mo., 22-28.

Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—St. Ignace, Mich., 18, Cheboysan 19, Onawa 20, Alpena 21, Au Sable 23, Lapser 24, Charlotte 25, Rensselaer, Ind., 26, Knox 27, Monticello 28, "Queen of the Secret Seven," A. H. Woods'—Washington D. C., 16-21, Scranton, Pa., 23-25, "Queen of the Moulin Bonge" (Thos. A. Ryley, mgr.)—Pittsburg, Pa., 23-28.

Raes. The (John G. Rae, mgr.)—Leavenworth, Kan. 19-21, Excelsion Springs, Mo., 23-28.

Rendick Stock (M. A. Francillon, mgr.)—Houston, Tex., 16-Oct. 2.

Royal Comic Opera (Chas. Van Dyne, mgr.)—Lancaster, Pa., 16-Sept. 4.

"Riingmaster, The" (Sam S. & Lee Shubert Inc., mgrs.)—N. Y. City 16, indefinite.

"Royal Slave, A." (Geo. H. Bubb mgr.)—Detour, Mich., 18, Sault Ste. Marie 19, Newberry 20, Munising 21, Marquette 23, Ishpeming 24, Crystal Falls 28, Iron Mountain 26, Norway 27, Undestone 28.

Spoorer. Edna May-New Orleans, La., 23, in-definite. definite.

Spedden-Paige (Sam Spedden, mgr.)—Sundance,
Wyo., 16-21, Sheridan 22-28.
Shaler-Manck (Jas. McBride, mgr.)—Bloomington,
Ind., 16, indefinite.

Smart Set (Barton-Wiswell & Nolan Co., inc.,
mgrs.)—Sumter, S. C., 19, Charlotte, N. C.,
20, Greensboro 21, Tarboro 23, Goldsboro 24,
New Bern 25, Wilmington 26, Fayette 27,
Raleigh 28.
Sheehan Opera (Joseph Shashan, mark)

Raleigh 28.
Sheehan Opera (Joseph Sheehan, mgr.)—Minnepolis, Minn., 15-21.
Streeter Musical Comedy (Morrie Streeter, mgr.)—El Paso, Tex., 16, indefinite.
"Such a Little Queen"—New Haven, Conn., 23-25, Hartford 26-28.



Sam T. Jack's Show (Will Roehn, mgr.)—Royal, Montreal, 16-21, Eighth Avenue, N. Y. City, 23-28.

Sam T. Jack's Show (Will Roehn, mgr.)—Royal, Montreal, 16-21, Eighth Avenue, N. Y. City, 23-28.

Sam T. Jack's Show (Will Roehn, mgr.)—Dewey, Montreal, 16-21, Eighth Avenue, N. Y. City, 23-28.

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Sam T. Jack's Show (Will Roehn, mgr.)—Dewey, Montreal, 16-21, Eighth Avenue, N. Y. City, 23-28.

Sam Devere's Burleaguers (Louis Storke, mgr.)—Bewery, N. Y. City 23-28.

Ilio, Philadelphia, 14-21, Columbia, Scrauton, 23-28.

Talk of the Town (Barney Gerard, mgr.)—Bon Too, Jersey City, 26-28.

Talk of the Town (Barney Gerard, mgr.)—Bon Too, Jersey City, 26-28.

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Talk of the Town (Barney Gerard, mgr.)—Bon Too, Jersey City, 26-25, Folly, Pa

The Boy With a Smile.

21. Missoula 23. Wallace, Ida., 24. Lewiston 25. Fullman, Wash., 26. Colfax 27, Walla Walla 28.

"Two Merry Tramps" (McVenn & Vetter, mgrs.) — Bichland Center, Wis., 18. Boscobel 19. McGregor, 1a., 20. Frairle du Chien, Wis., 21. La Crosse 22. Waukon, 1a., 23. Elkader 24. West Union 25, Independence 26. Summer 27. Green 28.

"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.) — Bronson, Mich., 18. Coldwater 19. Quincy 20. Battle Creek 21. 22. Charlotte 23. Mason 24. Williamston 25. Grand Ledge 26. Lake Odessa 27. Lansing 28.

"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.) — Flymouth, Wis., 18, Two Rivers 19. Kaukauna 20. Green Bay 21. Oshkoch 22. Neenah 23. Algona 24. Sturgeon Bay 25. Coonto 28. Clintonville 27. Antigo 28.

"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.) — Beloit, Wis., 18, Freeport, Ill., 19. Polo 20. Dixon 21. Spring Valley 22. Ottawa 23. Mendota 24. Sturgeon 24. Sturgeon 24. Sturgeon 25. Pontiac 26. El Paso 27. Fairbury 28.

"Tempest and Sunshine," Central, W. F. Mann's "Top o' th' World"—Bridgeport, Coun., 20.

"Taree Twins," Jos. M. Gaites'—Boston, Mass., 25.28.

"Uncle Tom's Cabin," And Sturgen 28.

"Uncle Tom's Cabin," Martin's (Wm. Kibbie, mgr.) — Cleveland, O., 16-21, Buffalo, N. Y., 23-28.

"Uncle Tom's Cabin," An Downle's — Regina, Sash., Can., 18, Mooselaw 19. Estevan 26.

"Uncle Tom's Cabin," Robinson Bros. '(T. L. Finn, mgr.) — Clinton, N. J., 21. Bloomsbury 23.

Van Studdiford, Grace (John J. Kearney, mgr.) — St. Lonis, Mo., 15-21.

Westerly'. Pauline (Roy E. Hogan, mgr.)—Sa-lina, k-uh., -16-21, flutchinson 23-Sept. 4.
Wilsoft Drew Stock (Wikoff & Drew, mgrs.)—Ottamwa, Ia., 16, indefinite.
Wright Stock (E. E. Wright, mgr.)—Boulder, Colo., 16-Sept. 4.
Wills Musical Comedy (John B. Wills, mgr.)—Charlotte, N. C., 10-21.
Whyte Drematic (Chas. P. Whyte, mgr.)—Sedalia, Mo., 16-21, Fort Scott, Kan., 22-Sept. 4.
Wyöming Girl' (Le Roy & Daum, mgrs.)—Camp Point, Ill., 18, Bowen 19, Clayton 20, Plymouth 21, Roseville 23, Raritan 24, Mount Pleasant, Ia., 25, Washington 26, Grinnell 27, Marcingo 28.
Workmagman's Wife, A," A. H. Woods'—Brook-

Ficasant, Ia., 25, Washington 26, Grinnell 27, Marengo 28.

Workingman's Wife, A," A. H. Woods'—Brooklyn, N. Y., 23-28.

Wizard of Wiseland," Eastern, Harry Scott Co.'s —Columbus, O., 16-18, Dayton 49-21, Grand Rapids, Mich., 22-25, Toledo, O., 26-28.

Where's Brown" (Chas. L. Fisk, mgr.)—Paola, Kan., 18, Belton, Mo., 19, Harrisonville 20, Pleasant, Hill 21, Odessa 23, Lexington 24, Higginsville 25, Sedafia 26.

Yankee Doodle Stock (Geo. V. Haliday, mgr.)—Ashland, Wis., 16-21.

Ye Colonial Stock (Benner-Sachs Amuse, Co., mgrs.)—New Lexington, O., 16-21, Greenville 25-28.

Yankee Doodle Defective, The "Colonial Stock (Benner-Sachs Amuse, Co., mgrs.)—New Lexington, O., 16-21, Greenville 25-28.

mgrs.)—Acw Lexington, U., 10-21, Greenvine 23-28.

'Yankee Doodle Detective, The,'' Chas, H. Where's (W. W. Brown, 18gr.)—Morristown, N. J., 18. Long Branch 19, Red Bank 29, Perth Amboy 21, Fall River, Mass., 23-25, Manchester, N. H., 26-28.

'Yankee Doodle Detective, The,'' Chas, H. Wuerl's—Giand Rapids Mich., 19-21.

'Zeke, the Constry Boy' (H. T. Glick mgr.)—Heron Lake, Minn., 18, Slayton 19.

WHEEL BURLESQUE SHOWS.

Ampleans (Teddy Simonds, mgr.)—Standard St.

Americans (Teddy Simonds, mgr.)—Standard, St.
Louis, 16-21, People's Cincinnati, 22-28.
Avenue Girls (Dan Schuller, mgr.)—Lyceum,
Washington, 23-28.
Bohemians (Al. Lubin, mgr.)—Empire, Brooklyn,
23-28. Americana (Techly Simonds, mgr.)—Standard, St.
Louis, 16.21, People's, Cheinmatt, 22-28.
Avenue Giris (Dam Schuller, mgr.)—Levenn,
Avenue Giris (Dam Schuller, mgr.)—Levenn,
Bohemians (Al. Lutin, mgr.)—Levenn,
Bohemians (Al. Lutin, mgr.)—Empire, Brookly,
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Folly, Chicano, 19.21, Star, Milwaukee, 22-28.
Brigadiers (Wash, Martin, mgr.)—Lyceun, Wash
Bir keives (Henry P. Diston, mgr.)—Tro-Castero,
Felindeiphia, 22-28.
Brigadiers (Wash, Martin, mgr.)—Westminster,
Providence, 21-28.
College Giris (Spiegel Anuese. Co., mgrs.)—GayCey, Corper (Giris (Spiegel Anuese. Co., mgrs.)—GayCey, Corper (Giris (Spiegel Anuese. Co., mgrs.)—People's, Cheimatt, 16-21, Empire, Chicago, 22-28.
Mantreel, 22-28.
Marter, 22-28.

23-28.

VAUDEVHLLE SHOWS.

Adams. James, No. 1—Danville, Va., 16-21, South Boston 23-28.

Adams. James, No. 2 (C. F. Haraden, mgr.)—
Shelby, N. C., 16-21, C. F. Haraden, Mgr.)—
Willamson 23-28.

MINSTRELS.

28. Athon 24, Napance 23, Valparaiso 24, Gary 28. Leonard's, Eddle (Reich & Plunket, mgrs.)—Bridgeport, Conn., 18, New Haven 19, Brooklyn, N. Y., 21-28. Primrose's, George (Wm. Warmington, mgr.)—Buffalo, N. Y., 16-21. Toronto, Can., 23-28. Richards & Pringies's (Holland & Filkins, mgrs.)—Jackson, Tenu., 18, Meinphis 19, Jonesboro, Ark., 20, Pine Bluf, 21, Hor Springs 22, 23, Little Rock 24. Vogel's (John W. Vogel, mgr.)—Lancaster, O., 17, 18, Logan 19, New Straitsville 20, Nelsonville 21, Pomeroy 23, Gallipolis 24.

Glasgow 19. Amherst 20, Moncton, N. B., 21, Sussex 23, 5t, John 24. Blingling Bros. "-Vaucouver, B. C., Cab., 16, Bellingham, Wash., 17, Everett 18, Seattle 19, 20, Taroma 21, Centralia 23, Portland, Ore., 24, 25, Saiem 20, Roseburg 27, Medford 28, Robinson's, John—Okmuigee, Okla., 18, Musko-gee 19

Robinson's, John—Okmuigee, Okla., 18, Musko-gee 19.
Robins's Frank A.—Stroudsburg, Pa., 18, Bangor 19, Frenchtown, N. J., 20, Lambeatville 21, Bristol, Pa., 23, Conshobocken 24, San Bros.'—Fetersburg, Ind., 21.
San Bros.'—Fetersburg, Ind., 21.
Silver Fomily (Bert Silver, mg.).—Hadley, Mich., 18, Goodrich 19, Grand Blanc 20, Swarts Creek 21.
Stariett's Howard S.—Flanders, N. T., 18, Good Ground 19, Quogue 20, West Hampton 21, East Moriches 23,
Washburus', Leon W.—Swedesboro, N. J., 20, Woodbury 21, Media, Pa., 23,
Wheeler's, Al. F.—Franklin, N. H., 18, Penacokok 19, Concord 26, North Weare 21, Wilton 23, Wilton 24.
BANDS AND ORCHESTRAS,
Antharcill and his Band (Bert Clark, mgr.)—Lunn Park, Cleveland, O., 16, Indefinite.
Putler, Helen May, Ladles' Band (Redpath Chinanga, mgr.)—Columbus, Nebr., 16-21, Minden 22-28.
British Guards', Band (Harry, Layanba, mar.)

tanqua, mgr.)—Columbus, Nebr., 16 21, Mindea 22-28.
British Guards' Band (Harry Lazenby, mgr.)—Manhattan Beach, N. Y., 16-28.
Brooklyn Marine Band—Riccadoma Hotel, Brighton Beach, Coney Island, N. Y., 16, Indefinite, Brandman Band—Lakewood Park, Charleston, S. C., 16-Sept. 15.
Ballman's Band—Coliseum, Chicago, Ill., 16, indefinite, Bradley & Noe Ladies' Orchestra:—Sapulpa, Okla, 15-21, Oklahoma City 22-28.
Creatore and his Band—White City, Chicago, Ill., 16, indefinite.
Chamberlain and his All-American Band—Maysville Park, Shamokin, Pa., 16, Indefinite.
D'Urbano's Band—Luna Park, Chicago, Ill., 16, Indefinite.

Chamberiain and his All-American Band—Mayaville Park, Shamokin, Pa., 16, Indefinite, D'Urbano's Band—Luna Park, Chicago, Ili., 16, Indefinite.

Don Philippini and his Band—Electric Park, Kansas City, Mo., 15-21.

Ellery's Band (Channy Ellery, mgr.)—Seattle, Wash., 16-2pt., 18.

Elmwood Ladles' Concert Band—Coney Island, Chehnard O., 16-21.

Fraser Highlander's Band (W. F. Dewar mgr.)—Luna Park, Cleveland, O., 16-21, Indianols Park, Columbus, 22-Sept., 22-Sept., 22-Sept., 18-21.

Gregg's Imperial Band—Fontaine Ferry Park, Louisville, Ky., 16, indefinite.

Gatti's Band—Brandywine Springs Park, Wilmington, Del., 16, indefinite.

Gilliland's Hussar Band (Augustus J. Filliez, mgr.)—Pittsburg, Pa., 16, indefinite.

Imperial Band (Antonio Muscente, mgr.)—Roger Williams Park, Providence, R. 1., 16, indefinite.

Jewell and his Band—With Barnum & Baller's—Iwell and his Band—With Barnum & Baller's—

mgr.)—Hillshe Landelle (W.u. H. Hoffman, definite. Aeronaut Johnny Mack, No. 4 (W.u. H. Hoffman, mgr.)—Luna Park, Johnstown, Pa., 16, indefinite.
Brainard Comedy—Midway, Kan., 16-21.
Fontinelle Co. (Jos. Farrell, mgr.)—Brazil, Ind., 16-21. Anderson 22-28.
Great Vandergould Co. (Wm. Vandergould mgr.)
—Bartlesville, Okla., 16-21, Coffeyville, Kan., 22-58.

Todd (Wm. Todd, mgr.)—Windsor, N. C., 16-21, Williamson 23-28.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Wilkinsburg, Pa., 16-21, Monessen 23-28.

Bryant's (G. W. Englebreth, mgr.)—Coney Island, Cincinnatt, O., 23-Sept. 5.

Cohan & Harris'—N. Y. City 16-Sept. 4.

De Rue Bros.'—Monrose, N. Y., 19, Highland Mills 20, Washingtonville 21, Rhinebeck 23, Red Hook 24, Pine Plains 25, Millerton 26, Norfolk, Cohn., 27, Canana 28.

Fox's Lone Star (Roy E. Fox, mgr.)—Tellnrick, Colo., 16-18, Ridgway 19-21, Ouray 23-25, Delta 26-28.

Fields', Al. G.—Erle, Pa., 23.

Gorton's—Oak Harbor, O., 18, Wauseon 19, Butler, Ind., 20, Montpeller, O., 21, Angola, 13d., 23, Albion 24, Napance 25, Valparaiso 27, Gary Leonard's, Eddle (Reich & Plunket, mgrs.)—Soux City, Ia., 15-21, Leonars 23-28.

Leonard's, Eddle (Reich & Plunket, mgrs.)—Is-sunflower Amuse, Co., (C. E. Born, Mer., 16-21, Sunflower Amuse, Co., (C. E. Born, 16-21, Sunflower, 16-21, Sunflower, 16-21, Sunflower, 16-21, Sunf gen. mgr.)—Jacksonville, III., 16-21, Beardstown 23-28.
Georgia Troubadours (Wm. McCabe, mgr.)—Fifield, Wis., 18. Ogema 19, Westboro 20, Whittlesey 21. Stetsonville 23. Dorcester 24, Boyd
25. Cadott 26, Coffax 27, 28.
Happyland Museum, Heroda Kajij's (R. J. Cady,
mgr.)—Hawariten, Ia., 16-21.
Lachman Co.'s Greater Shows (Will L. Winslow,
mgr.)—Sloux City, Ia., 15-21, Lemars 23-28.
Mascot (Editeated horse)—Auroca, III., 18, Mechtelesburg 20, Lincoln 21.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Lapaz, Ind., 16-21.
Ray Robinson's Shows—Van Buren, Me., 16-21.
Sunfiewer Amuse, Co. (C. E. Boyd, mgr.)—St.
Charles, Mo., 16-21, Quincy, III., 23-28.
Thompson's Yankee Doodle Entertainers (Frank
H. Thompson, mgr.)—Patch Grove, Wis., 1621, Mennt Hope 22-29.
Walden (S. Worden, mgr.)—Onelda, N. Y., 23-28.

## **OUT OF TOWN NEWS**

Wheeling, W. Va.—Court (E. L. Moore, mgr.) "Captain Swift" held the boards week ending Aug. 14, and had good returns. "The Devil" week of 16.

WHEELING PARK (Claude Nelson, mgr.)—Week of 16: Creatore, Kesselly's Marionetics, the Helm Children, the Three Marvelous Newsomes, Hallen and Hayes.

ATROOME (Wm. Gillman, mgr.)—This amusement place closed for the season.

Note.—Messrs, Howells and Schafer, formerly connected with the Victoria Theatre, of this city, have leased the Grand Opera House at Wellsburg, W. Va., about twenty miles from here, and will open same about Sept. 1.

Wilmington, N. C.—Academy of Music (S. A. Schloss, mgr.) the theatrical season opens with the Smart Set, Aug. 25. The house has been remodeled at a cost of \$10,000, and is now one of the most up-to-date houses in the South.

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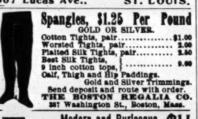
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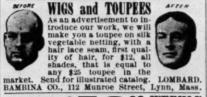






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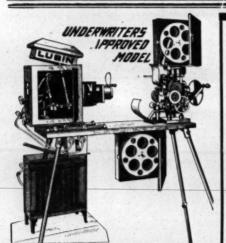
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